



***Michael Drake's compound of
salsa, jazz and funk!***

A Song to Sing

13 Trumpets



**COMPOSED BY MICHAEL DRAKE
ARR. BY KEVIN CARBERRY**

WWW.DRAKEMUSIC.COM



A Song To Sing

13 Trumpets Score

Michael Drake

1

SOLO

T5

T6

T7

T8

T9

T1

T2

T3

T4

T10

T11

T12

T13

The musical score is written for 13 Trumpets and a Solo part. The key signature is one sharp (F#) and the time signature is 4/4. The Solo part is a whole rest. Trumpets 5-8 play a rhythmic pattern of eighth notes. Trumpets 9-13 play a pattern of quarter notes and eighth notes. Trumpets 1-4 play a pattern of eighth notes and quarter notes. Trumpets 10-13 play a pattern of quarter notes and eighth notes.

SOLO

T5

T6

T7

T8

T9

T1

T2

T3

T4

T10

T11

T12

T13

A musical score for 13 trumpets and a soloist. The score is in 3/4 time and key of D major. The soloist part (SOLO) is a whole rest in each of the three measures. The trumpet parts (T5-T9, T1-T4, T10-T13) play various rhythmic patterns. T5-T9 play eighth-note patterns. T1-T4 play quarter-note patterns. T10-T13 play quarter-note patterns. The score is divided into three measures by vertical bar lines.

7

SOLO

T5

T6

T7

T8

T9

T1

T2

T3

T4

T10

T11

T12

T13

A musical score for 13 trumpets and a soloist. The score is in G major (one sharp) and 4/4 time. It consists of two measures. The SOLO part is a whole rest in both measures. Trumps 5-8 play a melodic line starting with a grace note, followed by eighth and quarter notes. Trumps 9-13 play a rhythmic pattern of quarter notes and rests. Trumps 1-4 play a melodic line starting with a grace note, followed by eighth and quarter notes. Trumps 10-13 play a rhythmic pattern of quarter notes and rests.

9 [A]

SOLO

T5

T6

T7

T8

T9

T1

Play 2nd X only

T2

Play 2nd X only

T3

Play 2nd X only

T4

Play 2nd X only

T10

T11

T12

T13

13

SOLO

T5

T6

T7

T8

T9

T1

T2

T3

T4

T10

T11

T12

T13

Play Both Times

Play Both Times

Play Both Times

Play Both Times

The musical score is for a piece titled "A Song To Sing / 13 Trumpets Score". It is written for a soloist and 13 trumpets. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into four measures. The SOLO part is a melodic line. Trampets 5-8 play a rhythmic pattern of eighth notes. Trumpets 9-13 play a rhythmic pattern of eighth notes. Trampets 1-4 play a melodic line with a "Play Both Times" instruction. Trampets 10-13 play a rhythmic pattern of eighth notes.

17

SOLO

T5

T6

T7

T8

T9

T1

T2

T3

T4

T10

T11

T12

T13

A Song To Sing / 13 Trumpets Score

SOLO

T5

T6

T7

T8

T9

T1

T2

T3

T4

T10

T11

T12

T13

SOLO

T5

T6

T7

T8

T9

T1

T2

T3

T4

T10

T11

T12

T13

47 SOLO [B]

T5

T6

T7

T8

T9

T1

T2

T3

T4

T10

T11

T12

T13

SOLO

T5

T6

T7

T8

T9

T1

T2

T3

T4

T10

T11

T12

T13

A musical score for 13 trumpets and a soloist. The score is in G major (one sharp) and 4/4 time. It consists of 14 staves. The SOLO part is on the first staff, featuring a melodic line with eighth and sixteenth notes. Trumpets 5 through 8 (T5-T8) play a sustained harmonic line with a slur across measures 2 and 3. Trumpets 9 through 13 (T9-T13) play a rhythmic pattern of eighth notes and rests. The score is divided into four measures by vertical bar lines.

SOLO

T5

T6

T7

T8

T9

T1

T2

T3

T4

T10

T11

T12

T13

SOLO

T5

T6

T7

T8

T9

T1

T2

T3

T4

T10

T11

T12

T13

3

63

SOLO

T5

T6

T7

T8

T9

T1

T2

T3

T4

T10

T11

T12

T13

66 [C]

SOLO

T5

T6

T7

T8

T9

T1

T2

T3

T4

T10

T11

T12

T13

SOLO

T5

T6

T7

T8

T9

T1

T2

T3

T4

T10

T11

T12

T13

74

SOLO

T5

T6

T7

T8

T9

T1

T2

T3

T4

T10

T11

T12

T13

SOLO

T5

T6

T7

T8

T9

T1

T2

T3

T4

T10

T11

T12

T13

82 [D]

SOLO

T5

T6

T7

T8

T9

T1

T2

T3

T4

T10

T11

T12

T13

86

SOLO

T5

T6

T7

T8

T9

T1

T2

T3

T4

T10

T11

T12

T13

SOLO

T5

T6

T7

T8

T9

T1

T2

T3

T4

T10

T11

T12

T13

93

[E - Percussion]

SOLO

T5

T6

T7

T8

T9

T1

T2

T3

T4

T10

T11

T12

T13

This musical score is for measures 93 through 96 of a piece for 13 trumpets and a solo part. The key signature is E major (two sharps). The solo part (SOLO) is written on a single staff and consists of whole rests in all four measures. The 13 trumpet parts (T5 through T13) are arranged in a three-part system. Each part is written on a single staff. The parts are: T5, T6, T7, T8, T9, T1, T2, T3, T4, T10, T11, T12, and T13. The parts T5, T6, T7, T8, T9, T1, T2, T3, T10, T11, T12, and T13 all play the same melody in all four measures. The melody starts on a dotted quarter note, followed by an eighth rest, then a quarter note, and finally a half note. The parts T4 and T13 play a different melody in measures 94 and 95, starting on a dotted quarter note, followed by an eighth rest, then a quarter note, and finally a half note. The parts T5, T6, T7, T8, T9, T1, T2, T3, T10, T11, T12, and T13 all play whole rests in measures 94 and 95. The parts T4 and T13 play whole rests in measure 96.

SOLO

T5

T6

T7

T8

T9

T1

T2

T3

T4

T10

T11

T12

T13

SOLO

T5

T6

T7

T8

T9

T1

T2

T3

T4

T10

T11

T12

T13

SOLO

SOLO

T5

T6

T7

T8

T9

T1

T2

T3

T4

T10

T11

T12

T13

[F - Intro]

SOLO

T5

T6

T7

T8

T9

T1

T2

T3

T4

T10

T11

T12

T13

SOLO

T5

T6

T7

T8

T9

T1

T2

T3

T4

T10

T11

T12

T13

117 [G]

SOLO

T5

T6

T7

T8

T9

T1

T2

T3

T4

T10

T11

T12

T13

SOLO

T5

T6

T7

T8

T9

T1

T2

T3

T4

T10

T11

T12

T13

A Song To Sing / 13 Trumpets Score

SOLO

T5

T6

T7

T8

T9

T1

T2

T3

T4

T10

T11

T12

T13

SOLO

T5

T6

T7

T8

T9

T1

T2

T3

T4

T10

T11

T12

T13

The musical score is written for 13 trumpets (T5-T13) and a soloist (SOLO). The key signature is one sharp (F#). The time signature is 4/4. The soloist part begins with a triplet of eighth notes. The trumpet parts (T5-T13) follow a similar rhythmic pattern, with some parts having rests in the first measure. The score is divided into four measures by vertical bar lines.

SOLO

T5

T6

T7

T8

T9

T1

T2

T3

T4

T10

T11

T12

T13

136 [I]

SOLO

T5

T6

T7

T8

T9

T1

T2

T3

T4

T10

T11

T12

T13

The musical score is for a piece titled "A Song To Sing / 13 Trumpets Score". It is in G major (one sharp) and 4/4 time. The score is divided into 16 measures. The SOLO part is a melodic line. Trampets 5-8 play a rhythmic pattern of eighth notes. Trampets 9-13 play a rhythmic pattern of eighth notes. Trampets 1-4 play a melodic line. Trampets 10-13 play a rhythmic pattern of eighth notes.

SOLO

T5

T6

T7

T8

T9

T1

T2

T3

T4

T10

T11

T12

T13

SOLO

This musical score page contains 13 staves for trumpets, labeled T5 through T13, and a solo part labeled SOLO. The music is in 4/4 time and the key of D major (two sharps). The score spans four measures, numbered 144 to 147. The SOLO part begins in measure 144 with a triplet of eighth notes (D4, E4, F#4) followed by a dotted quarter note (G4), then a half note (A4), and continues with a similar pattern. The trumpet parts (T5-T13) feature various rhythmic patterns, including eighth notes, quarter notes, and half notes, often with slurs and ties. The bottom four staves (T10-T13) play a consistent rhythmic pattern of quarter notes and half notes, often with slurs and ties.

SOLO

T5

T6

T7

T8

T9

T1

T2

T3

T4

T10

T11

T12

T13

The musical score is for a 13-trumpet ensemble and a soloist. It is written in 4/4 time with a key signature of one sharp (F#). The soloist part (SOLO) begins with a triplet of eighth notes. The trumpet parts are labeled T1 through T13. The score is divided into four measures. The first measure contains a triplet of eighth notes for the soloist and various rhythmic patterns for the trumpets. The second measure features a mix of eighth and sixteenth notes. The third measure continues the rhythmic patterns. The fourth measure concludes the phrase with various note values and rests.

152

SOLO

T5

T6

T7

T8

T9

T1

T2

T3

T4

T10

T11

T12

T13

A Song To Sing

Drums

Michael Drake

2 Bars onTop

4/4

2 3 4

5 6 7

[A-B is 3rdx]

Play 3xs

2 3 4

5 6 7 8

Chorus

2 3 4

5 2

3 4 Play 3xs

Play 4x's with OPTIONAL REST UNTIL "D"

[C]

2 3 4

[D]

2 3 4

5

2

3 4

[E] **Drum Solo** 16

[F]

2 3 4

5 6 7

[G]

2 3 4

5 6 7 8

[H] 2 3 4 5

2 3 4

[I] 2 3 4

5 6 7 8

[J] 2 3 4 5

2 3 4

A Song To Sing

Guitar

Michael Drake

2 Bars OnTop

Guitar notation for the first system, 2 Bars OnTop. The music is in 4/4 time and consists of three staves. The first staff contains measures 1 and 2, with chords C, F, G, C, C, and F. The second staff contains measures 3 and 4, with chords G, C, F, G, and C. The third staff contains measures 5 and 6, with chords C, F, and G. The notation includes eighth notes, quarter notes, and chords, with a 2-bar rest indicated above the first measure of the first staff.

[A-B is 3rdx]

Play 3x's

Guitar notation for the second system, Play 3x's. The music is in 4/4 time and consists of three staves. The first staff contains measures 1 and 2, with chords C, F, G, C, C, and F. The second staff contains measures 3 and 4, with chords G, C, C, F, G, and C. The third staff contains measures 5 and 6, with chords C, F, G, and C. The notation includes eighth notes, quarter notes, and chords, with a 2-bar rest indicated above the first measure of the first staff.

Chorus



Chorus guitar notation. The first line contains two measures with chords F and G. The second line contains two measures with chords C and F, followed by a measure with chords G and Amin. The third line contains two measures with chords F and C, followed by a measure with chord F. The fourth line contains two measures with chords C and F, followed by a measure with the instruction "Play 3x's".

Play 4x's with OPTIONAL REST UNTIL "D"



Guitar notation for the 4x's section. The first line starts with a double bar line and a key signature change to C major, followed by two measures with chords C and F. The second line contains two measures with chords C and F, followed by a measure with the instruction "Play 4x's with OPTIONAL REST UNTIL 'D'".

[D]

F G C F G

C F G Amin

F C F

C F

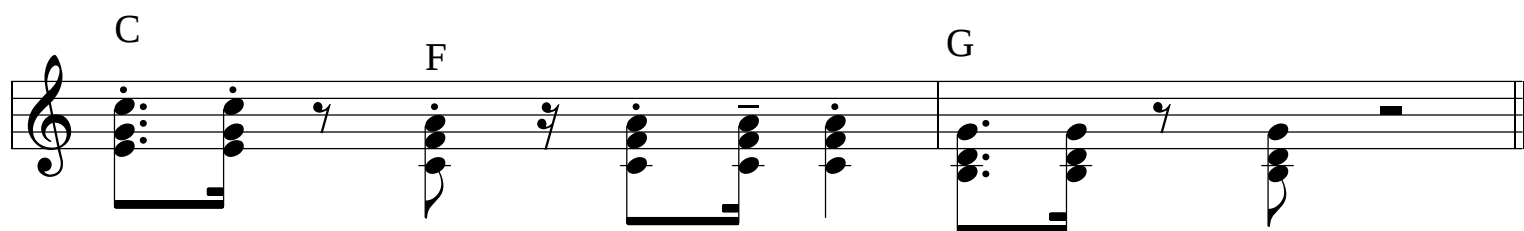
[E]

Percussion 16

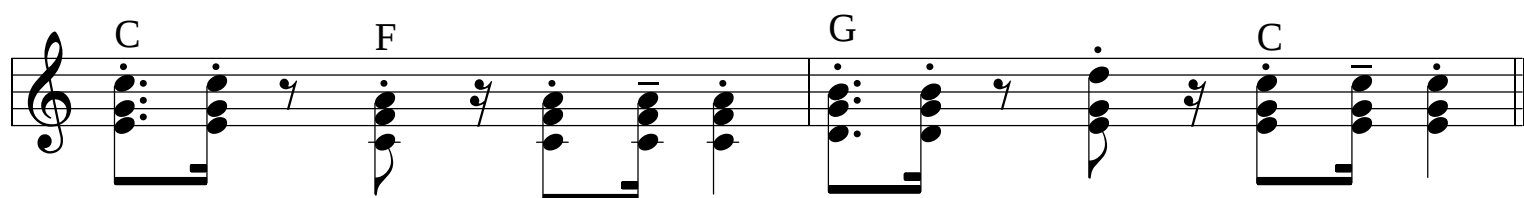
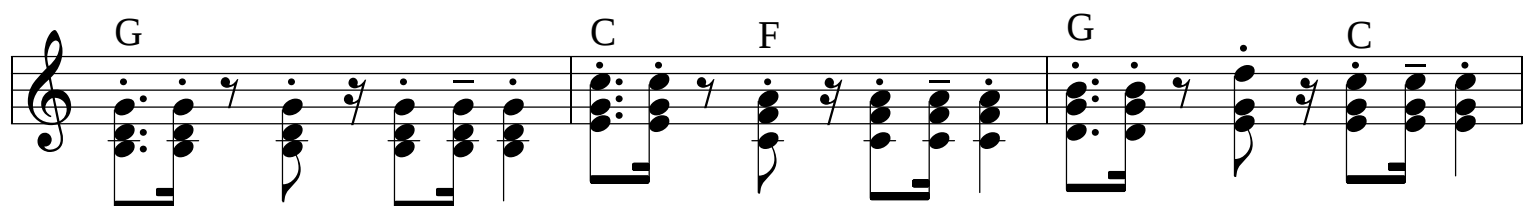
[F]

C F G C F

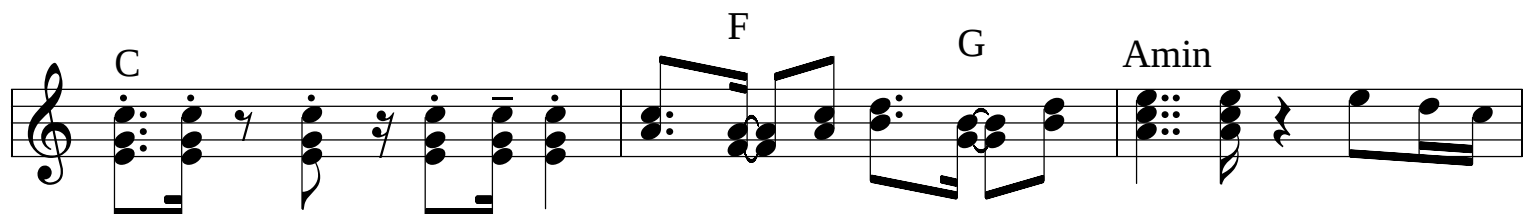
G C F G C

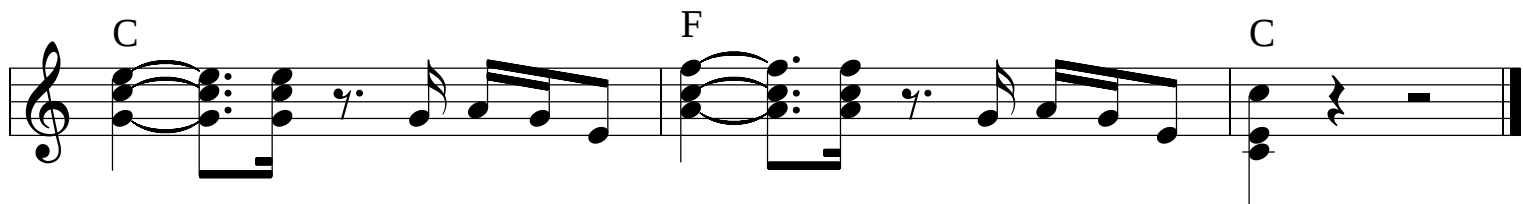
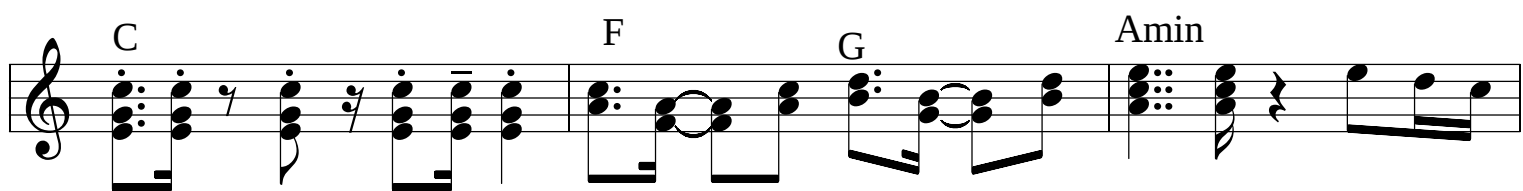
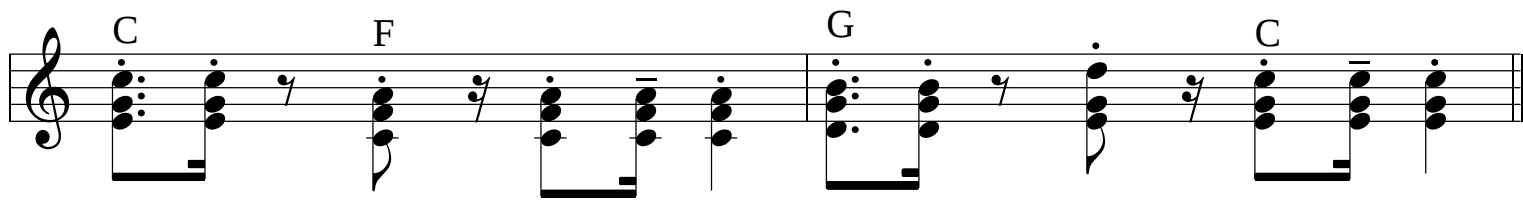
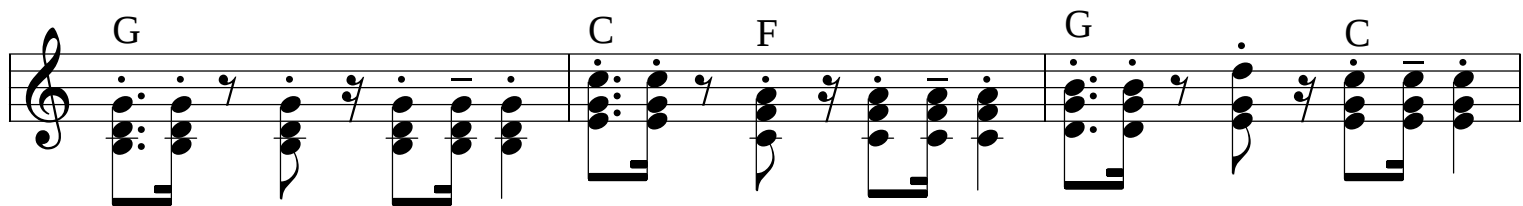
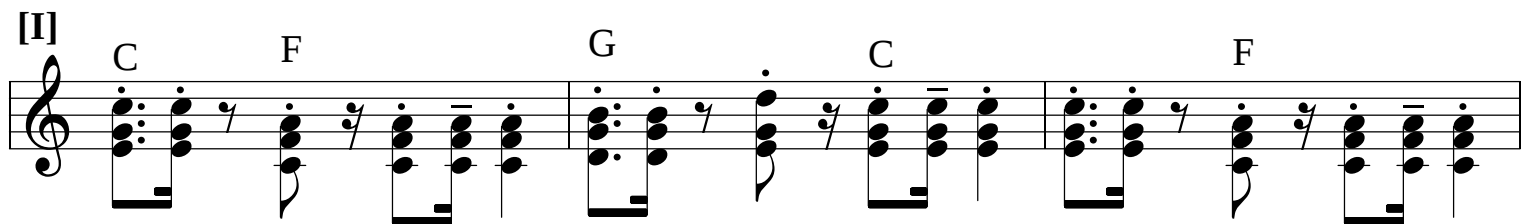


[G]



[H]





Keyboards

Michael Drake

[illegible]

A musical score for the song 'The Rose Tree'. It consists of two staves: a treble staff for the melody and a bass staff for the accompaniment. The melody is written in a key with one flat (B-flat) and a 3/4 time signature. The accompaniment features a simple harmonic pattern with chords labeled C, F, G, and C. The melody includes a repeat sign at the beginning and a final cadence.

First system of musical notation. The right hand features a continuous eighth-note melody. The left hand provides harmonic support with chords G, C, F, G, and C.

Second system of musical notation. The right hand continues the eighth-note melody. The left hand provides harmonic support with chords C, F, G, and C.

Chorus

Third system of musical notation, labeled "Chorus". The right hand has a more complex melody with some rests. The left hand provides harmonic support with chords F, G, C, F, G, and C.

Fourth system of musical notation. The right hand continues the chorus melody. The left hand provides harmonic support with chords F, G, Amin, F, and C.

[Play 3x's]

Fifth system of musical notation, labeled "[Play 3x's]". The right hand continues the chorus melody. The left hand provides harmonic support with chords F, C, and F.

[C]

[Play 4x's OPTIONAL REST UNTIL "D"]

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is in treble clef and contains a melody of eighth and sixteenth notes, with a repeat sign at the beginning and end. The lower staff is in bass clef and contains a simple harmonic accompaniment, with a 'C' (C major) chord symbol above the first measure and an 'F' (F major) chord symbol above the second measure.

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the beginning of the piece, with the treble staff starting on a C4 and the bass staff on a C3. The melody is a simple, ascending line: C4-D4-E4-F4-G4-A4-B4. The bass line is a simple, descending line: C3-B2-A2-G2-F2-E2. The second system shows the continuation of the melody and bass line, with the treble staff starting on a C5 and the bass staff on a C3. The melody is a simple, descending line: C5-B4-A4-G4-F4-E4. The bass line is a simple, ascending line: C3-D3-E3-F3-G3-A3-B3. The score is written in a simple, clear style, with no ornaments or complex figures.

[D]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note G4, an eighth note F4, a quarter note E4, an eighth note D4, a quarter note C4, and a half note B3. The second system also consists of a single staff with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note G4, an eighth note F4, a quarter note E4, an eighth note D4, a quarter note C4, and a half note B3. The accompaniment is shown in the bottom system, which consists of two staves. The left staff is a bass clef with a key signature of one flat and a 2/4 time signature. It features a series of chords: F major (F2, A2, C3), G major (G2, B2, D3), C major (C2, E2, G2), F major (F2, A2, C3), and G major (G2, B2, D3). The right staff is a treble clef with a key signature of one flat and a 2/4 time signature. It features a series of chords: F major (F4, A4, C5), G major (G4, B4, D5), C major (C4, E4, G4), F major (F4, A4, C5), and G major (G4, B4, D5). The chords are played in a rhythmic pattern of quarter notes and eighth notes.

A musical score for the song 'The Rose Tree'. It consists of two staves: a treble staff and a bass staff. The treble staff contains the melody, which is written in a simple, folk-like style. The bass staff contains the accompaniment, which is written in a simple, folk-like style. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures. The first measure has a treble staff with a melody and a bass staff with a single note (F). The second measure has a treble staff with a melody and a bass staff with a single note (C). The third measure has a treble staff with a melody and a bass staff with a single note (F).

[E] 16

C F

[F]

C F G C F

G C F G C

C F G

[G]

C F G C F

First system of musical notation. The right hand plays a continuous eighth-note chordal pattern. The left hand provides harmonic support with chords G, C, F, and G.

Second system of musical notation. The right hand continues the eighth-note chordal pattern. The left hand provides harmonic support with chords C, F, G, and C.

Third system of musical notation. The right hand features a melodic line starting with a half rest, marked with a [H] above the first measure. The left hand provides harmonic support with chords F, G, C, and F.

Fourth system of musical notation. The right hand features a melodic line. The left hand provides harmonic support with chords C, F, G, and Amin.

Fifth system of musical notation. The right hand features a melodic line. The left hand provides harmonic support with chords F, C, and F.

First system of musical notation. Treble staff: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass staff: C4-C5 chord (C4, C5), F4-F5 chord (F4, F5).

[I]

Second system of musical notation. Treble staff: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass staff: C4-C5 chord (C4, C5), F4-F5 chord (F4, F5), G4-G5 chord (G4, G5), C4-C5 chord (C4, C5).

Third system of musical notation. Treble staff: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass staff: G4-G5 chord (G4, G5), C4-C5 chord (C4, C5), F4-F5 chord (F4, F5), G4-G5 chord (G4, G5).

Fourth system of musical notation. Treble staff: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass staff: C4-C5 chord (C4, C5), F4-F5 chord (F4, F5), G4-G5 chord (G4, G5), C4-C5 chord (C4, C5).

[J]

Fifth system of musical notation. Treble staff: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass staff: F4-F5 chord (F4, F5), G4-G5 chord (G4, G5), C4-C5 chord (C4, C5), G4-G5 chord (G4, G5).

First system of musical notation. The right hand (treble clef) contains a melody of eighth and quarter notes. The left hand (bass clef) provides harmonic support with chords labeled C, F, G, and Amin. The system consists of three measures.

Second system of musical notation. The right hand continues the melody. The left hand features chords labeled F, C, and F. The system consists of three measures.

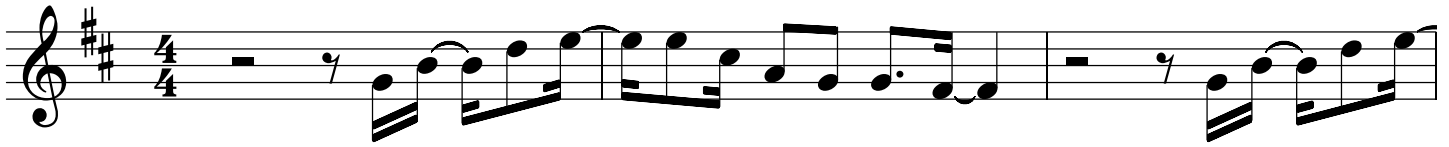
Third system of musical notation. The right hand concludes the melody. The left hand features chords labeled C, F, and C. The system consists of three measures, ending with a double bar line.

A Song To Sing

1 of 13 Trumpets

Michael Drake

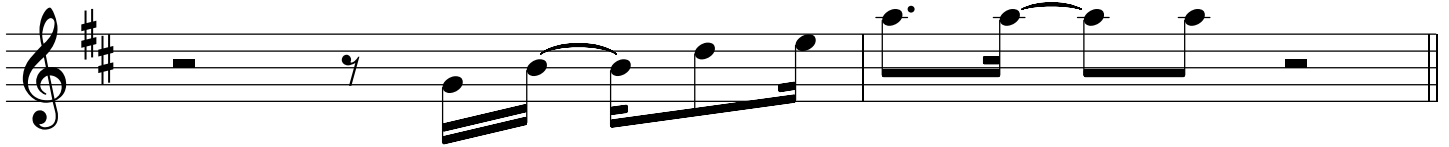
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4



7



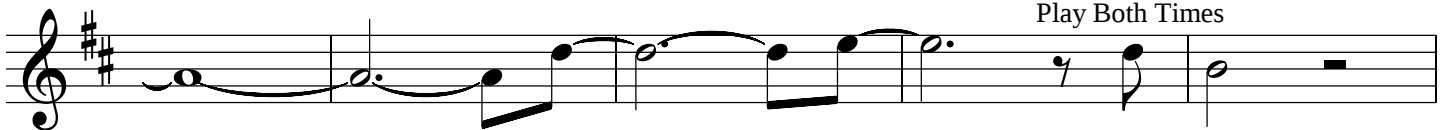
[A]

Play 2nd X only

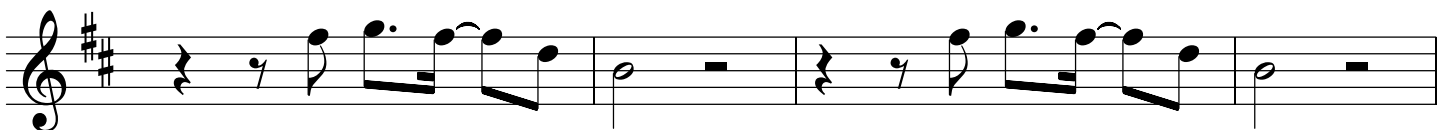


13

Play Both Times

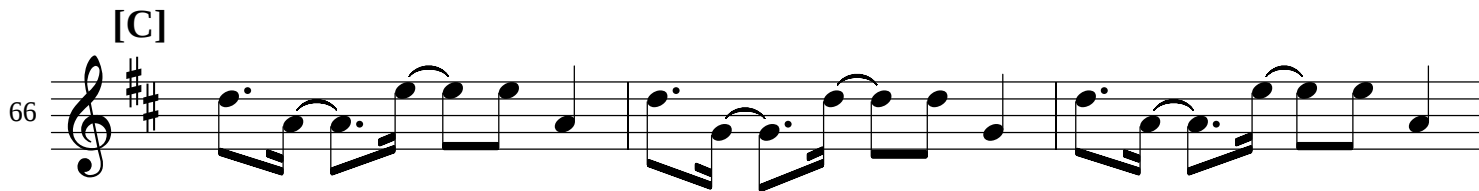
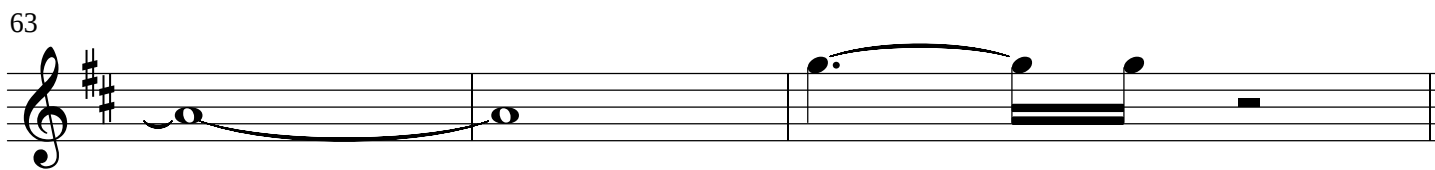
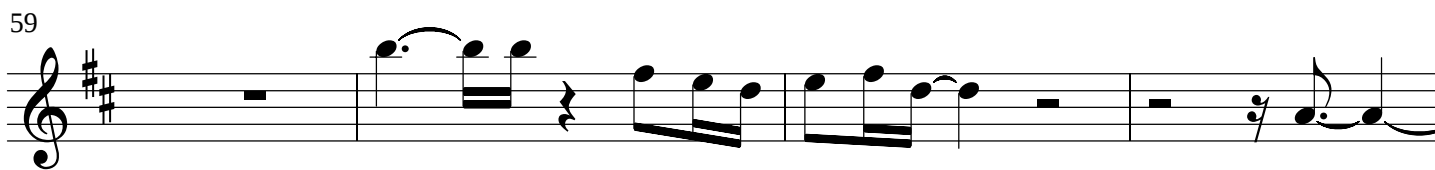
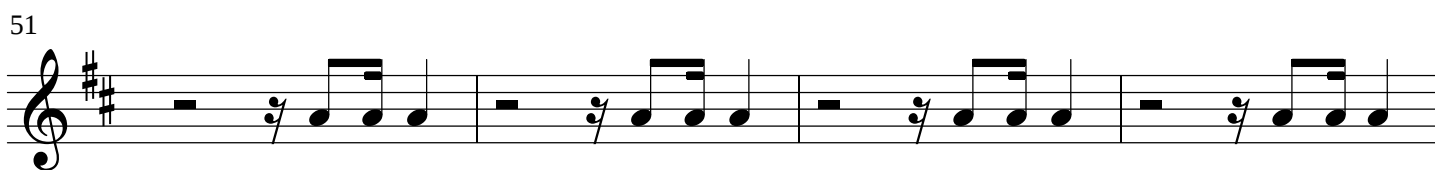
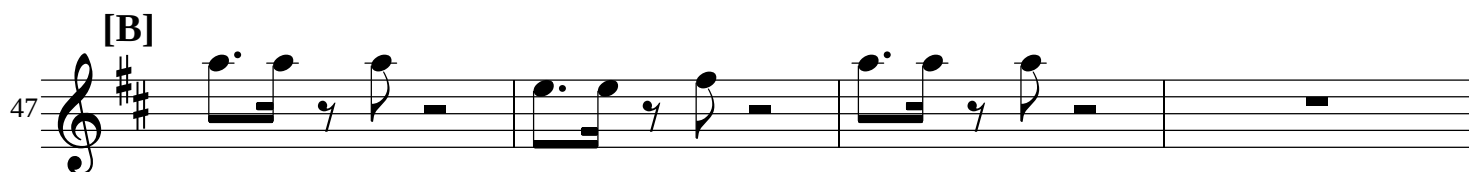
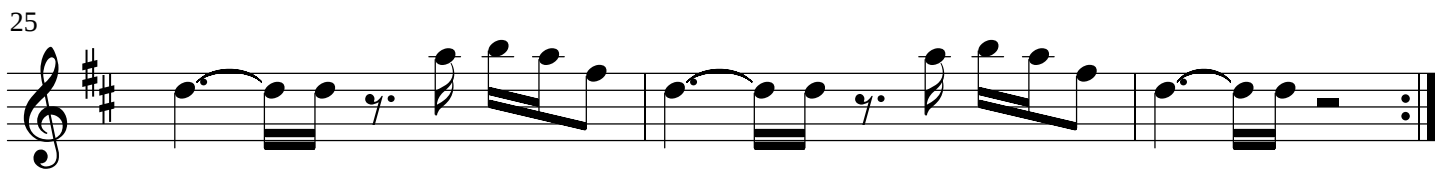


18



22

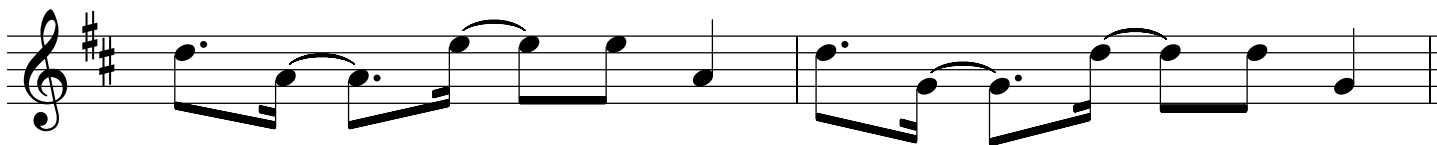




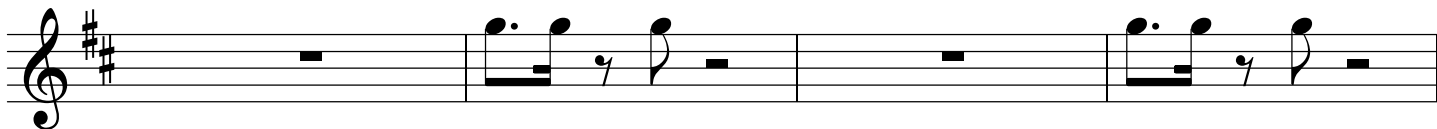
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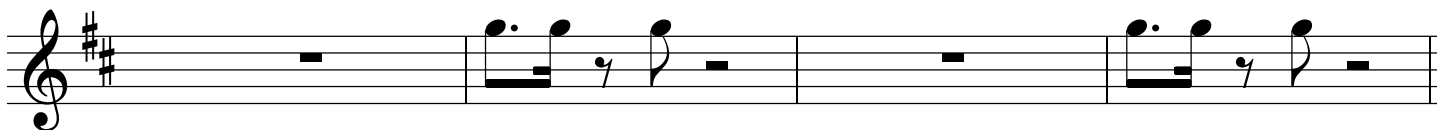
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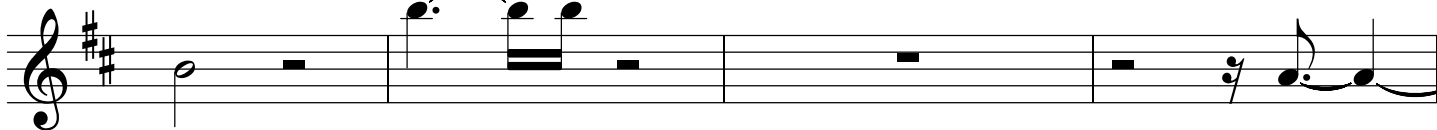
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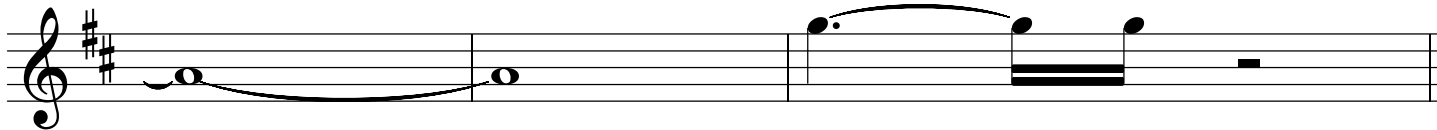
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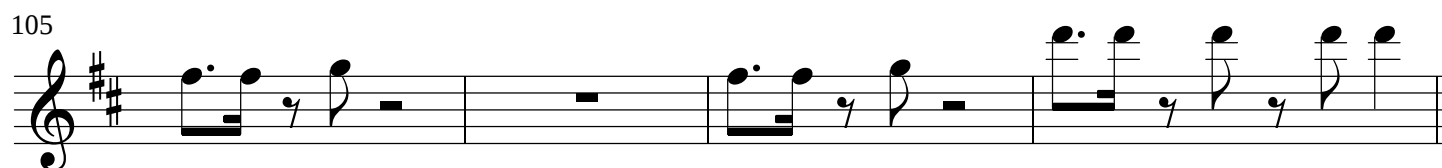
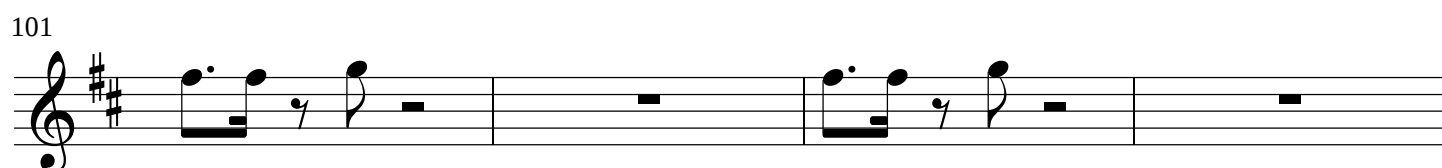
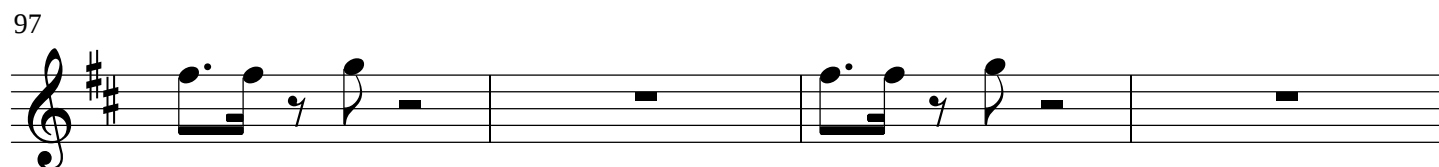
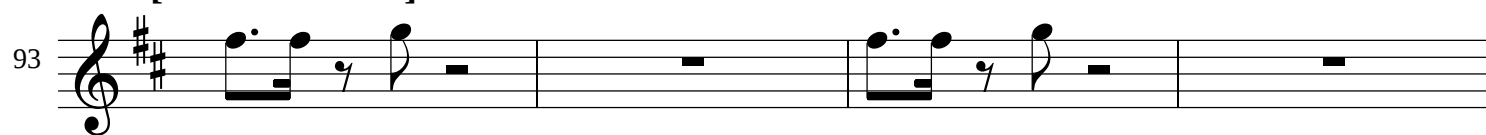
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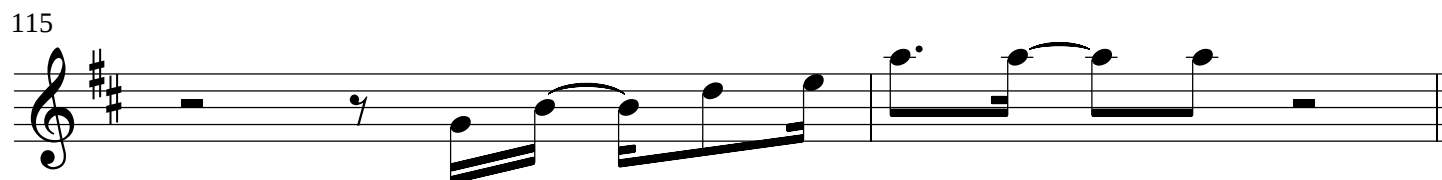
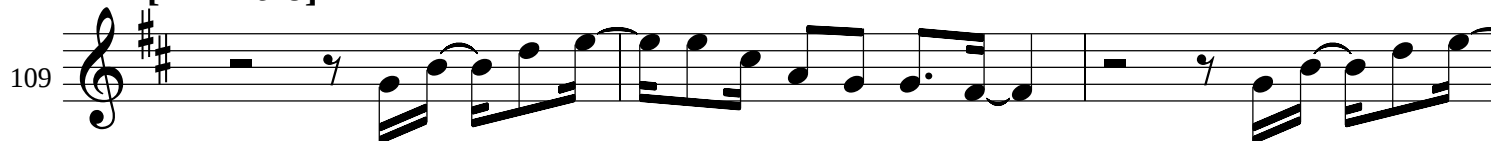
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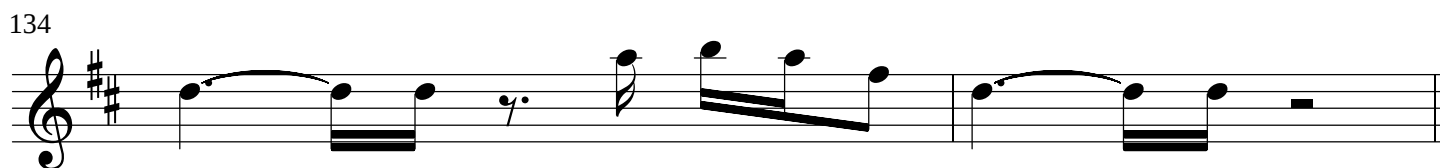
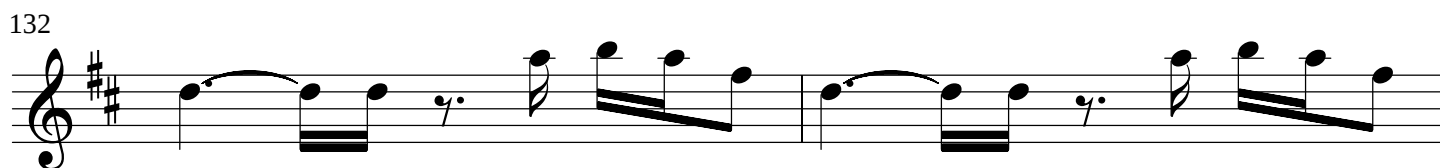
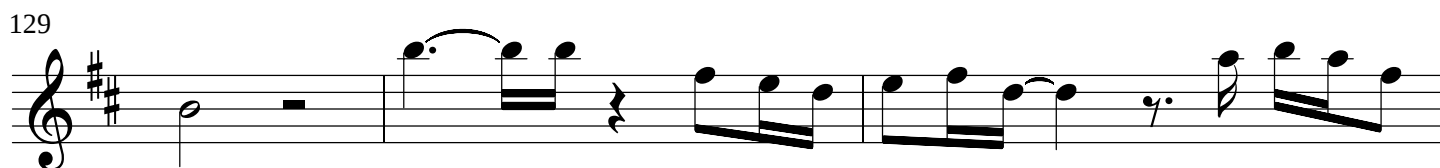
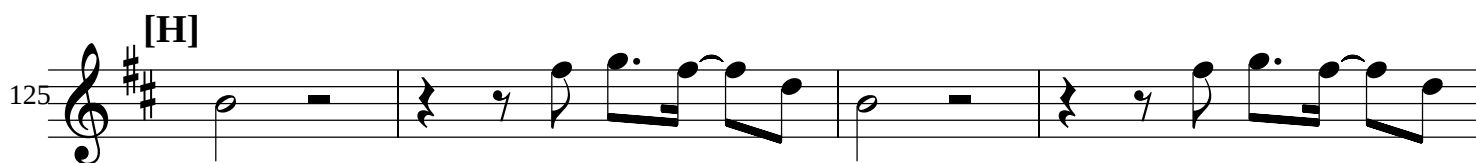
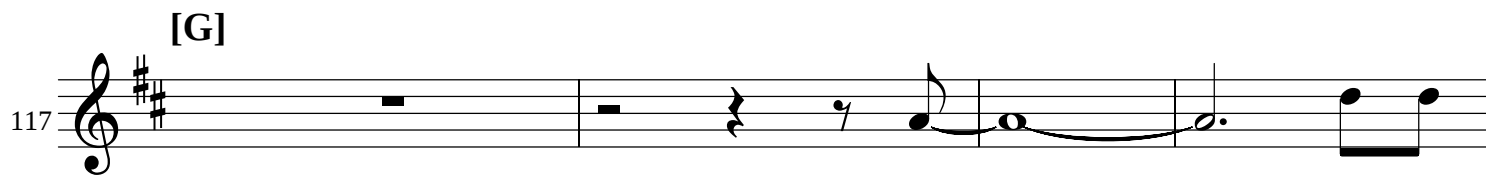


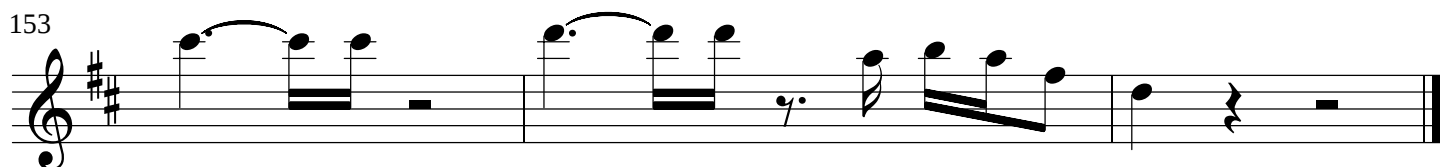
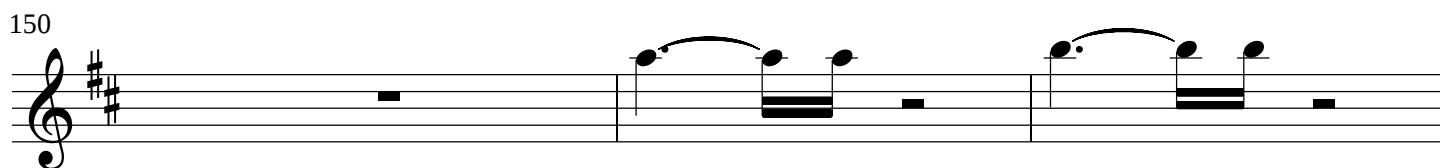
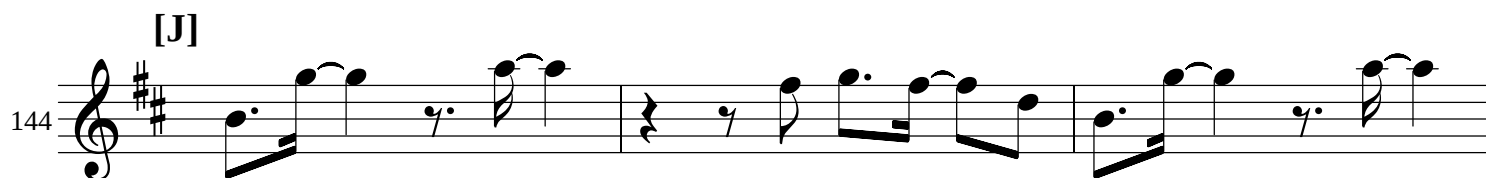
[E - Percussion]



[F - Intro]







A Song To Sing

2 of 13 Trumpets

Michael Drake

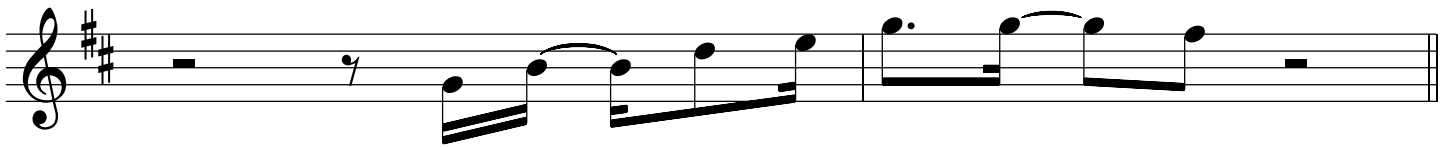
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4



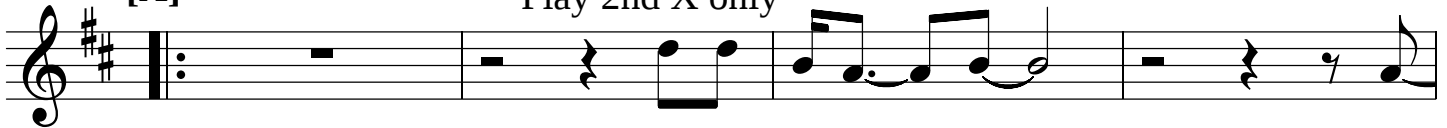
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[A]

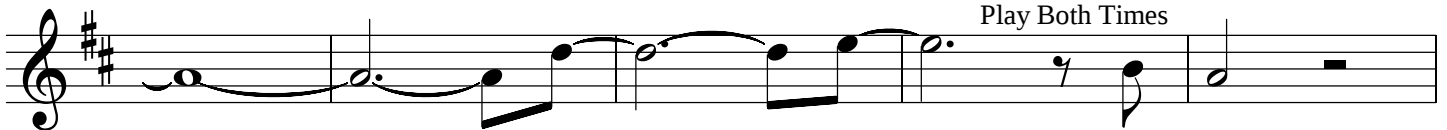
Play 2nd X only

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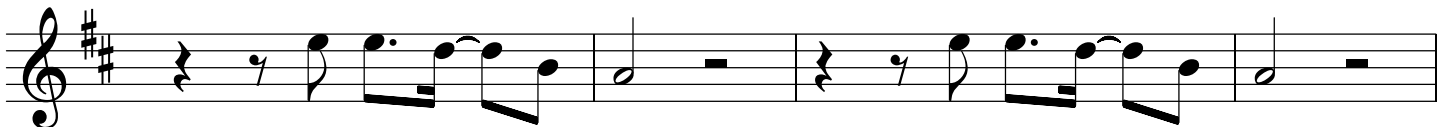


13

Play Both Times



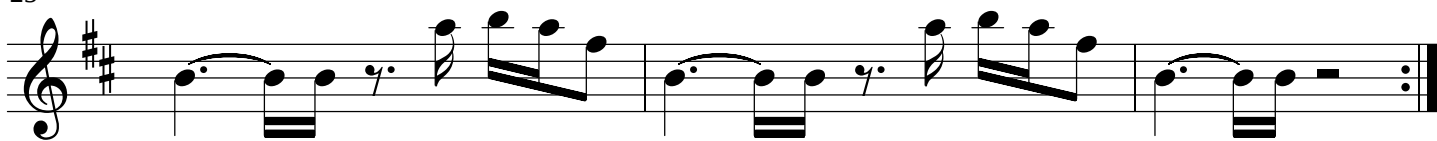
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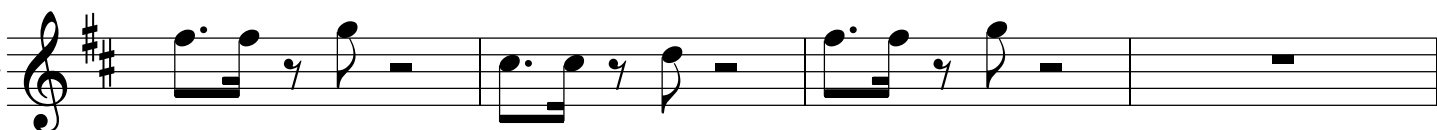
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25

**[B]**

47



51



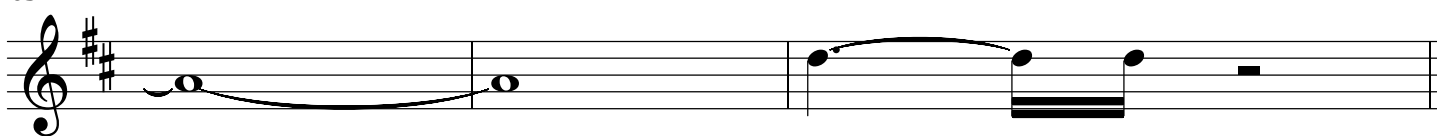
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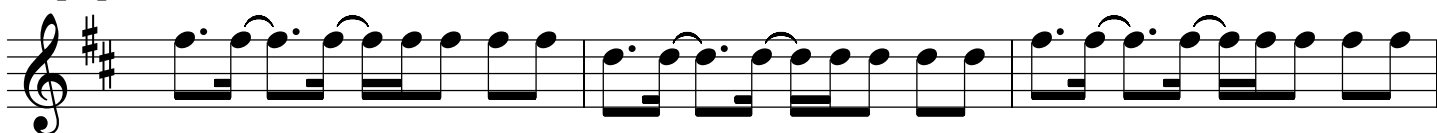
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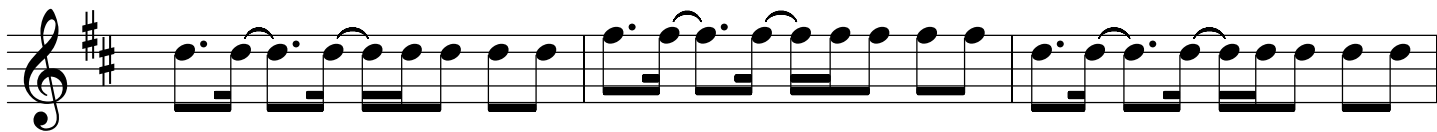
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**[C]**

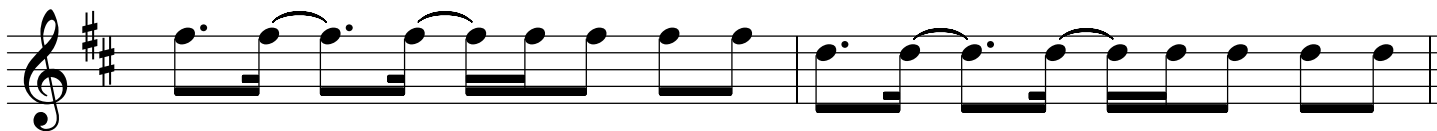
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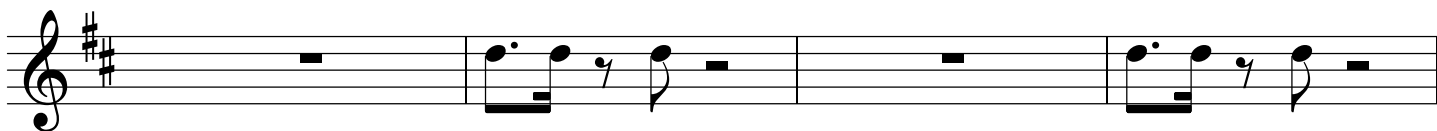
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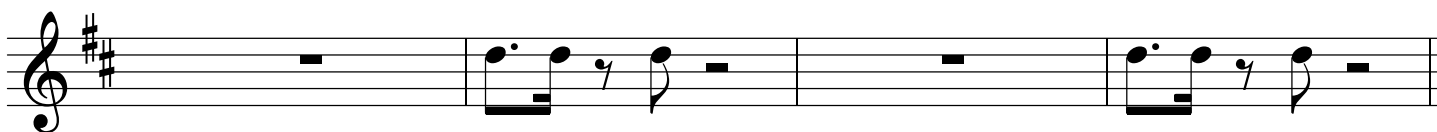
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74

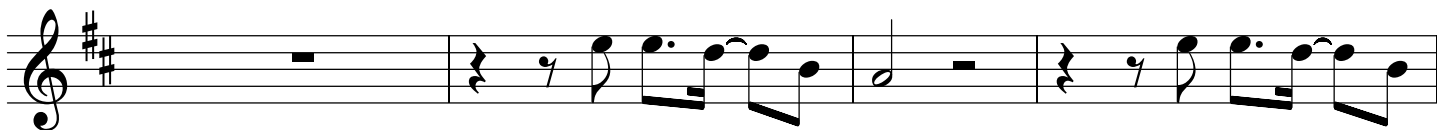


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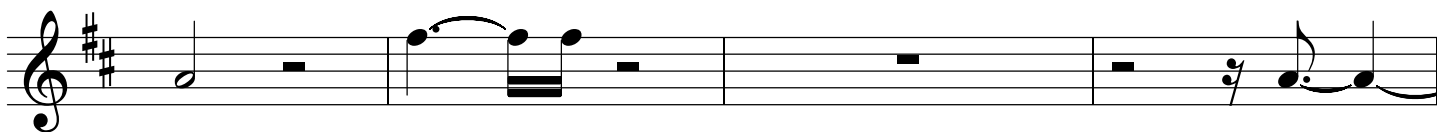


[D]

82



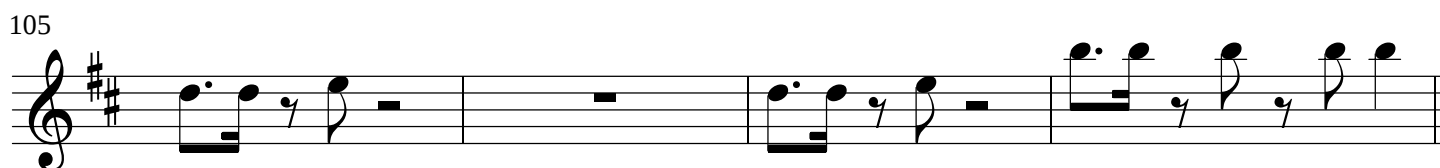
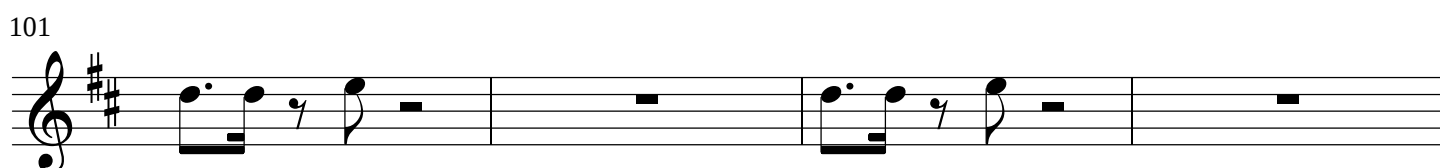
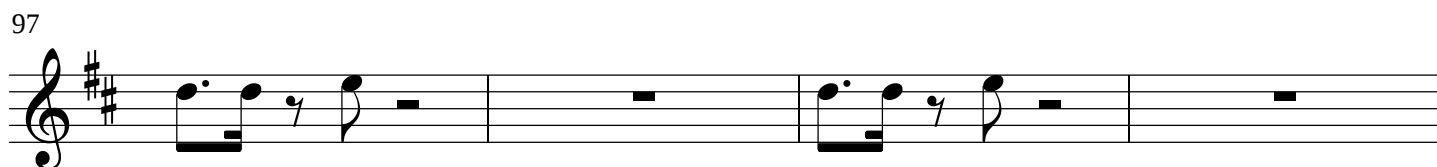
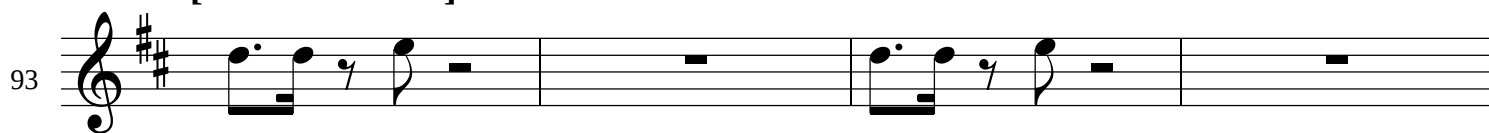
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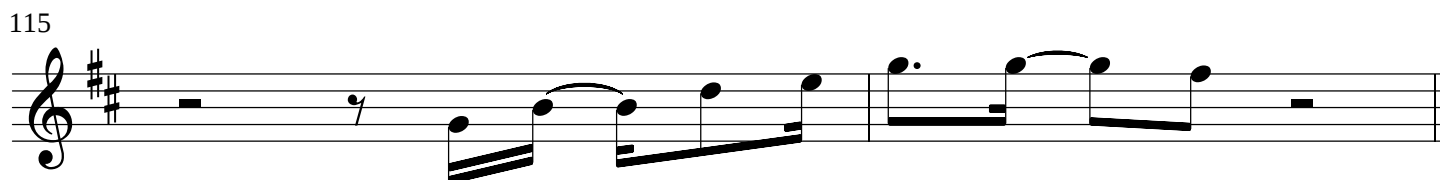
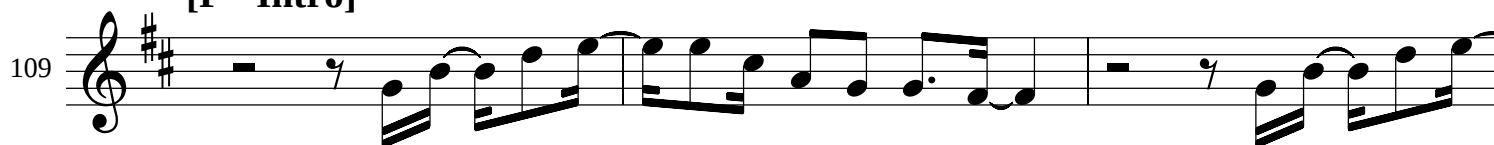
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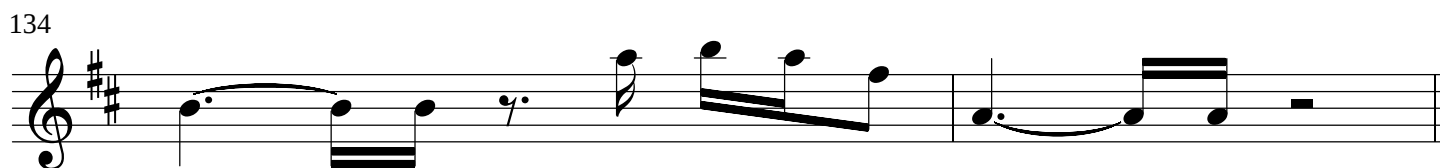
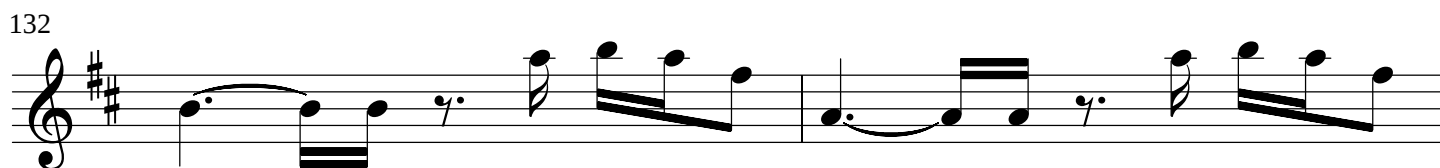
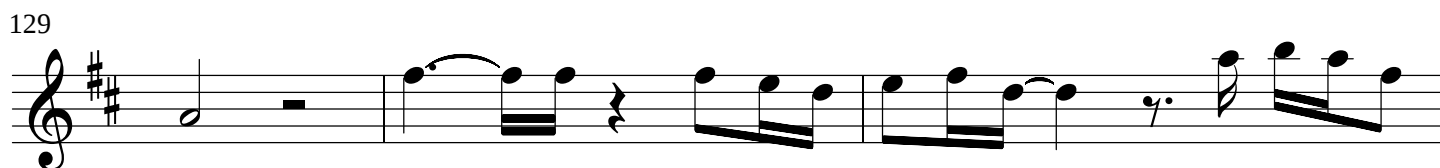
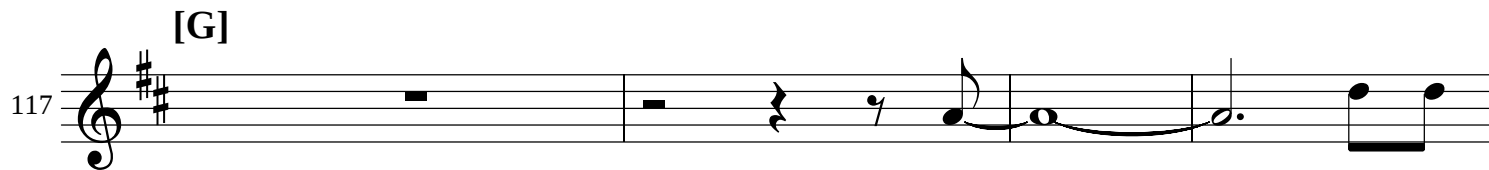


[E - Percussion]



[F - Intro]





138



140

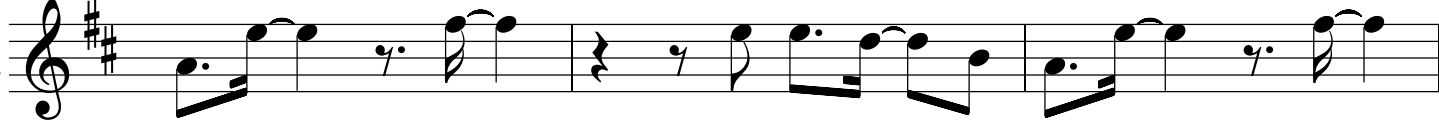


142



[J]

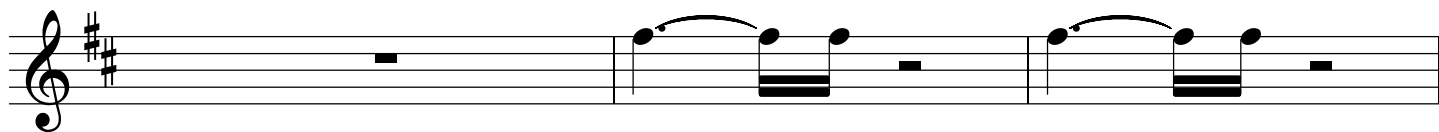
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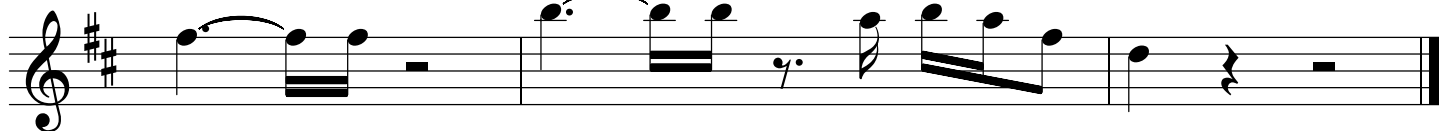
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150



153

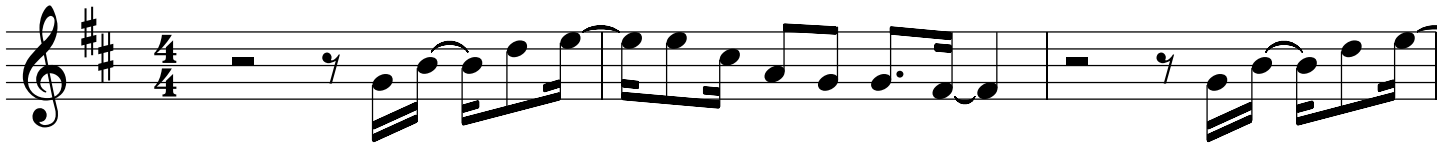


A Song To Sing

3 of 13 Trumpets

Michael Drake

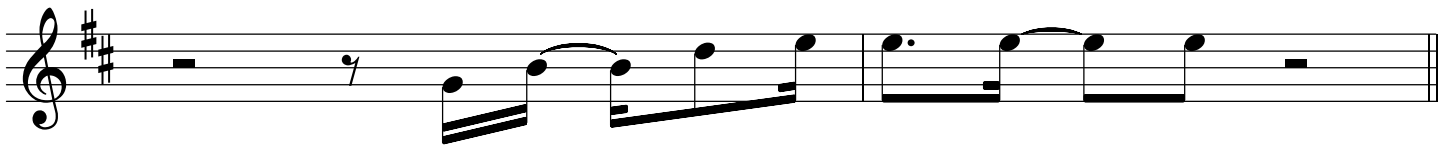
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4



7



[A]

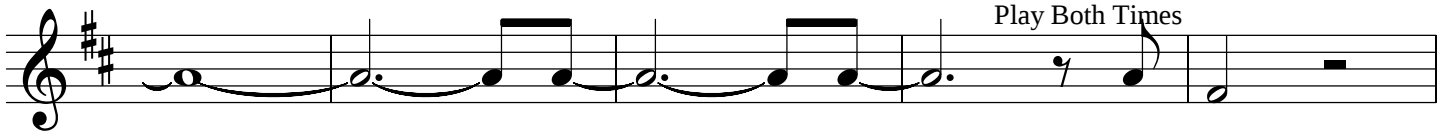
Play 2nd X only

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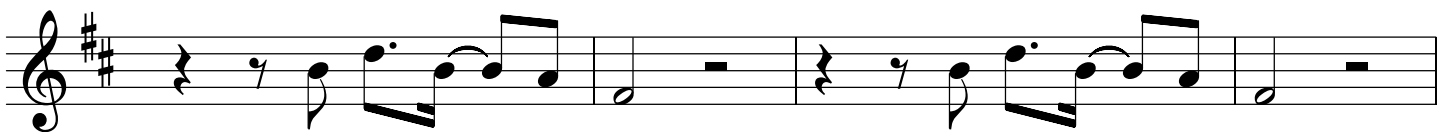


13

Play Both Times



18



22

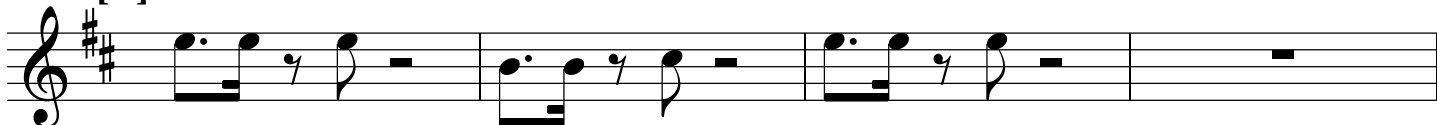


25



[B]

47



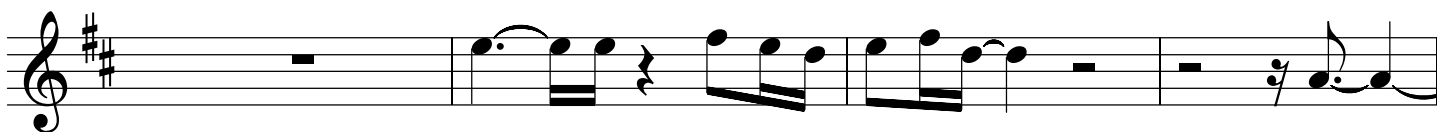
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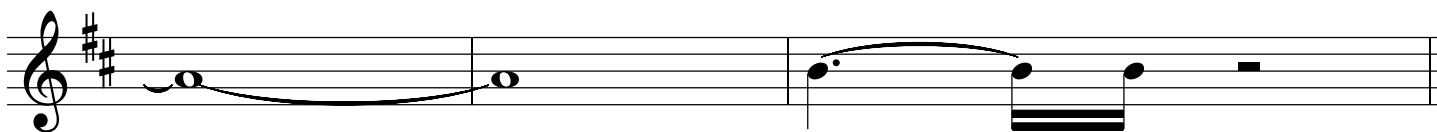
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59



63

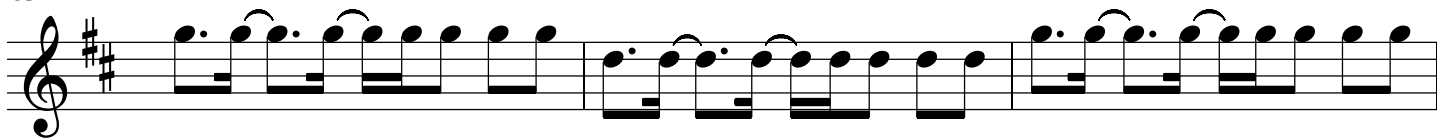


[C]

66



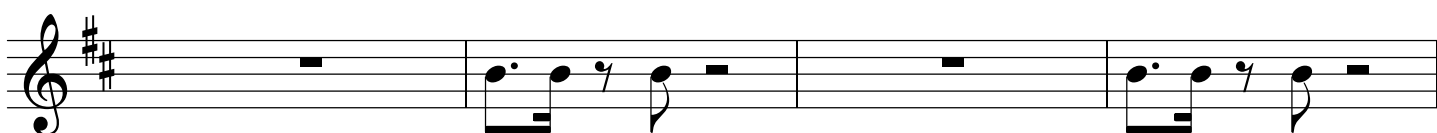
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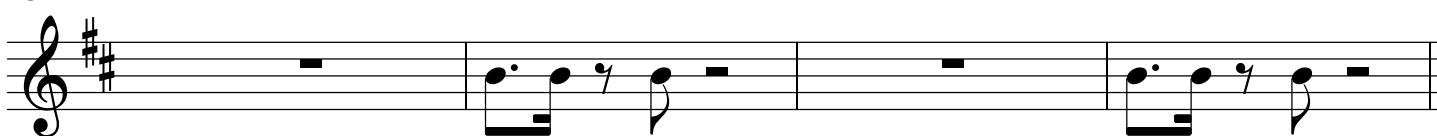
72



74



78

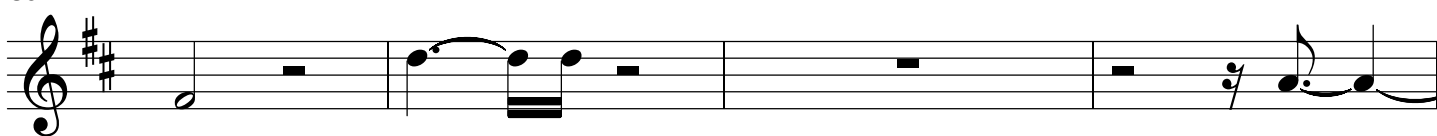


[D]

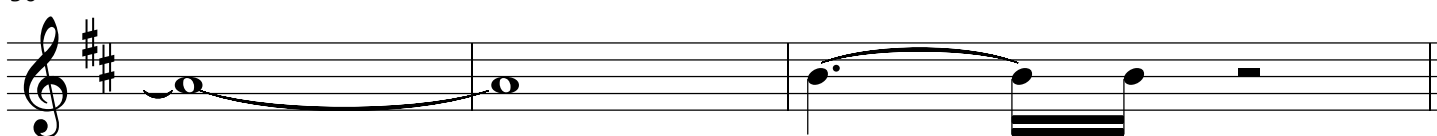
82



86



90



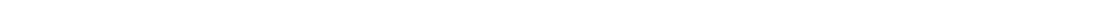
[E - Percussion]

[illegible]

97

97

101



105



[F - Intro]

109 [F - Intro]



112

The image shows a single musical staff for measure 112. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody begins with a quarter note on D4, followed by an eighth note on E4, a quarter note on F#4, and an eighth note on G4. This is followed by a quarter note on A4, a half note on B4, and a quarter note on A4. The second half of the measure starts with a quarter rest, followed by an eighth rest, then an eighth note on G4, a quarter note on F#4, an eighth note on E4, a quarter note on D4, and an eighth note on C#4. The measure concludes with a quarter note on B4, an eighth note on A4, a quarter note on G4, and an eighth note on F#4.

115

Musical notation for measure 115. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure begins with a whole rest, followed by a quarter rest. Then, there is a half note G4, a half note A4, a half note B4, and a half note C5. This is followed by a dotted half note D5, a half note E5, a half note F#5, and a half note G5. The measure ends with a whole rest.

117 [G]

Measure 117: Treble clef, key of D major (two sharps). The staff contains a whole rest in the first measure, followed by a quarter rest, an eighth rest, a quarter note G4, a half note A4, a quarter note B4, and a quarter note C5.

121

Measure 121: Treble clef, key of D major. The staff contains a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter rest, a quarter rest, an eighth rest, a quarter note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter rest, and a quarter note D5.

125 [H]

Measure 125: Treble clef, key of D major. The staff contains a quarter note D4, a whole rest, a quarter rest, an eighth rest, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a whole rest, a quarter rest, an eighth rest, a quarter note E4, a quarter note F#4, a quarter note G4, and a quarter note A4.

129

Measure 129: Treble clef, key of D major. The staff contains a quarter note D4, a whole rest, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter rest, a quarter note E4, a quarter note F#4, a quarter note G4, and a quarter note A4.

132

Measure 132: Treble clef, key of D major. The staff contains a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter rest, a quarter note E4, a quarter note F#4, a quarter note G4, and a quarter note A4.

134

Measure 134: Treble clef, key of D major. The staff contains a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter rest, a quarter note E4, a quarter note F#4, a quarter note G4, and a quarter note A4.

136 [I]

Measure 136: Treble clef, key of D major. The staff contains a whole rest, a quarter rest, an eighth rest, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

138



140

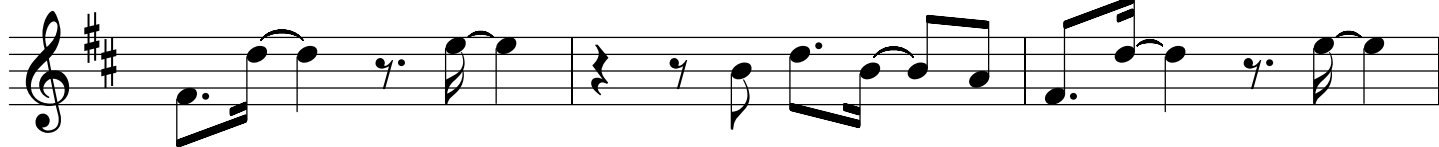


142



[J]

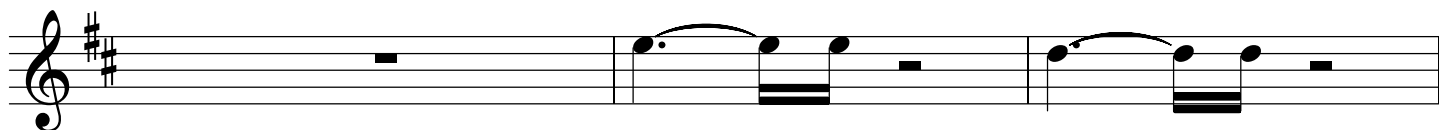
144



147



150



153



A Song To Sing

4 of 13 Trumpets

Michael Drake

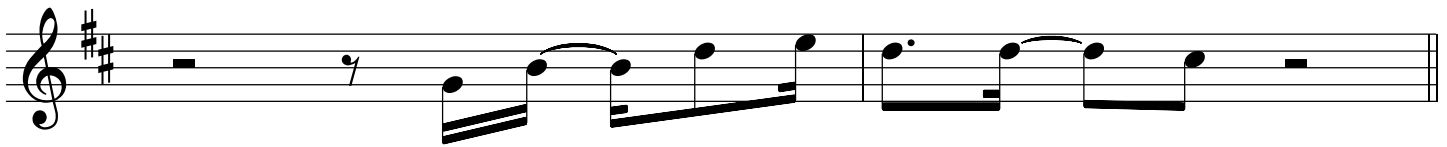
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4



7



[A]

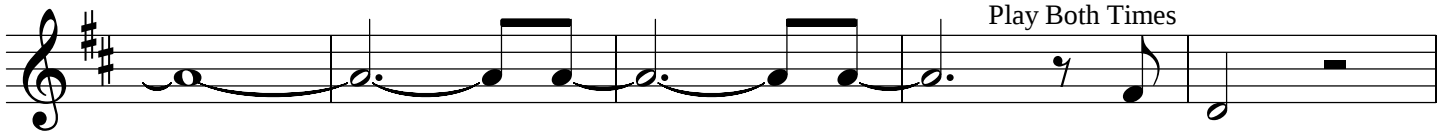
Play 2nd X only

9

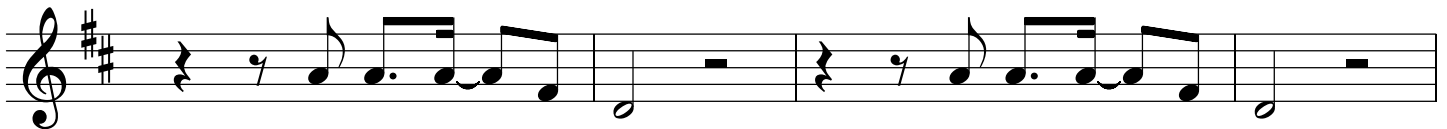


13

Play Both Times



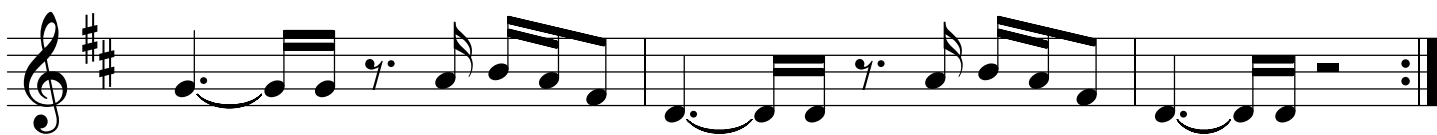
18



22



25

**[B]**

47



51



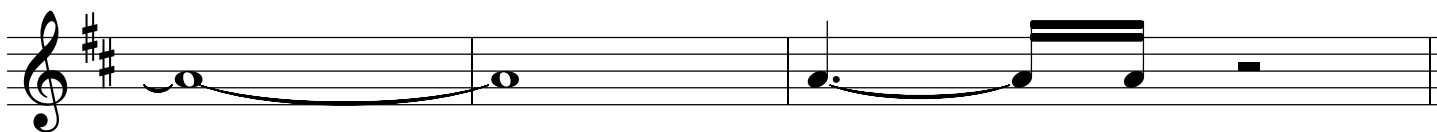
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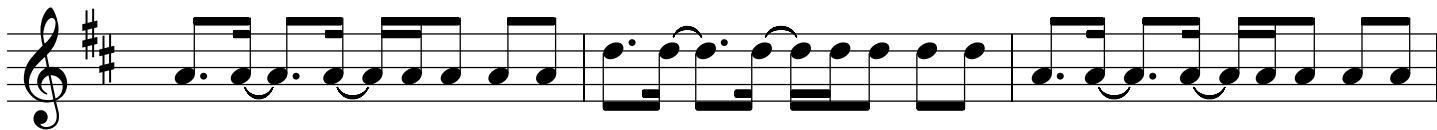
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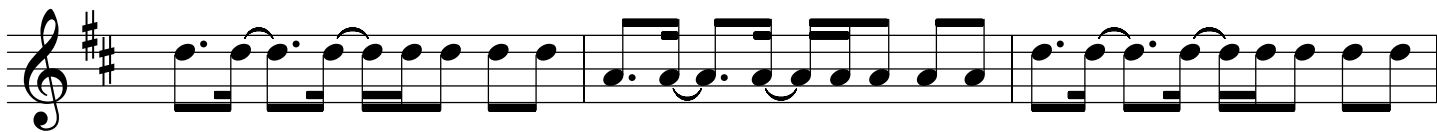
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**[C]**

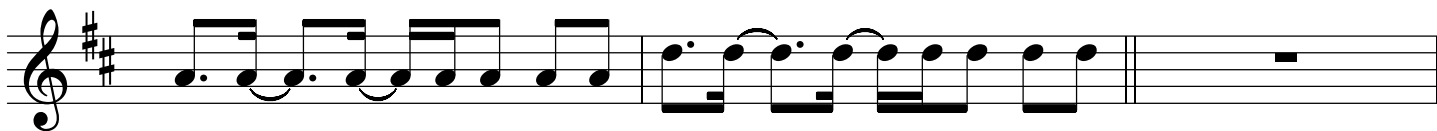
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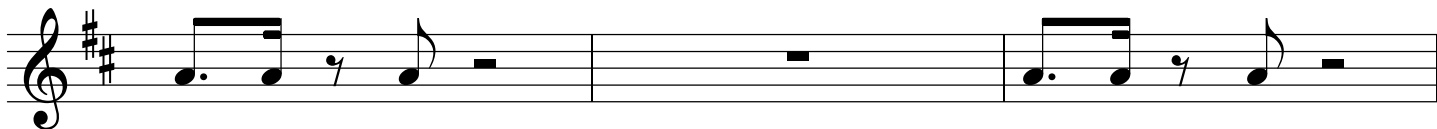
69



72



75



78

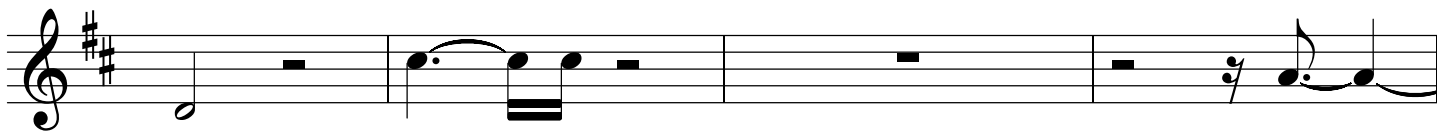


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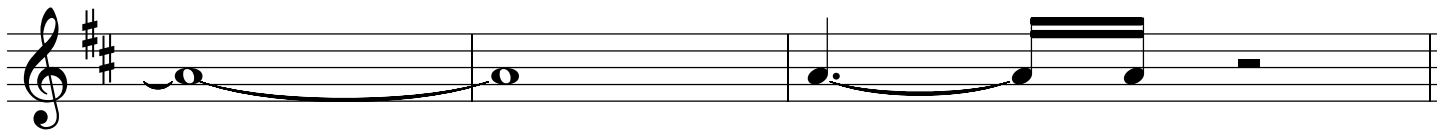
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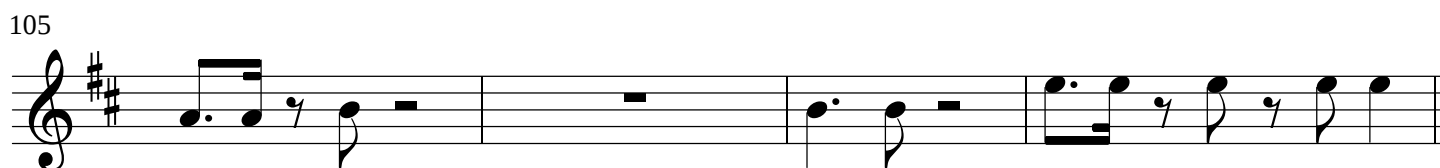
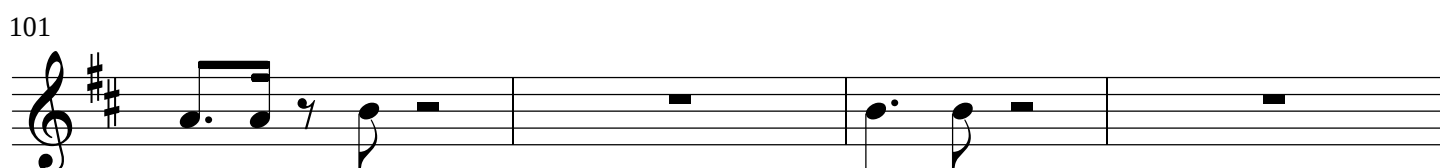
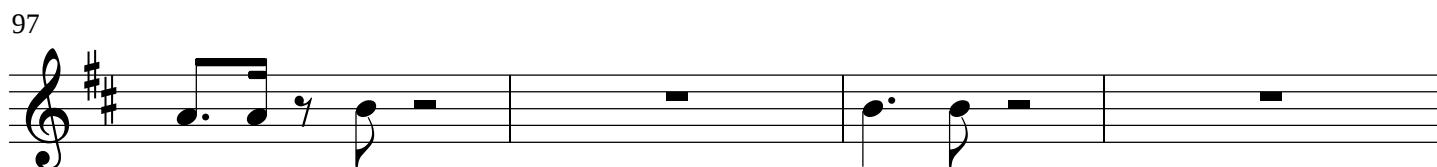
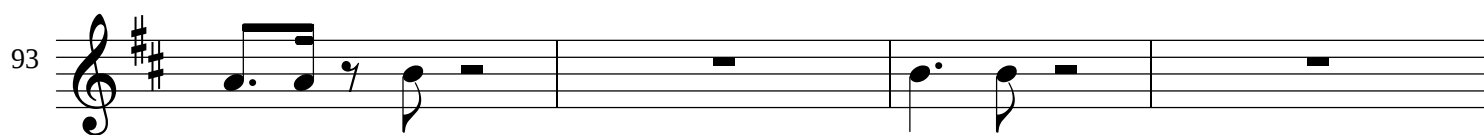
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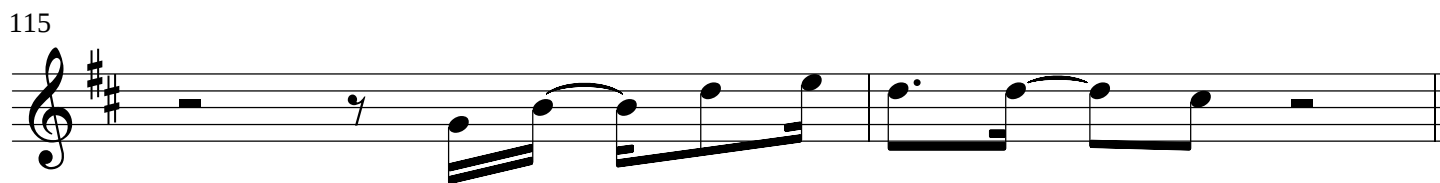
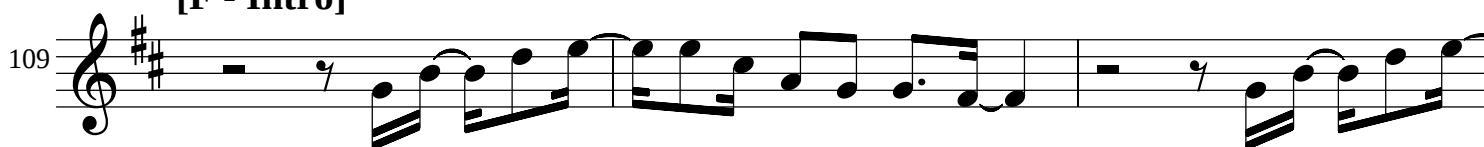
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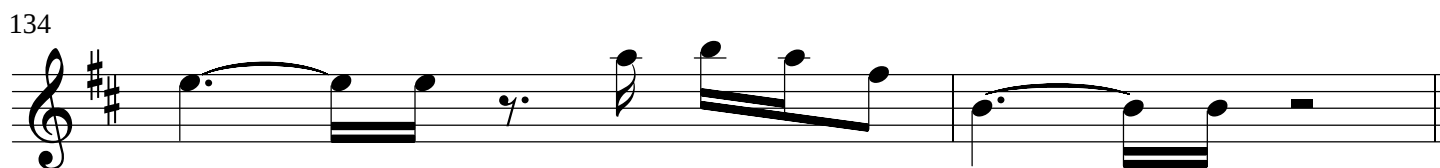
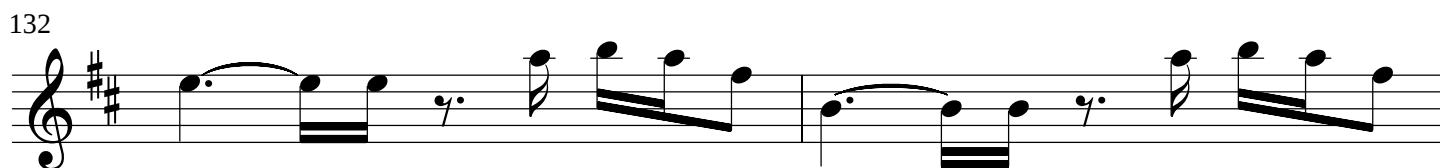
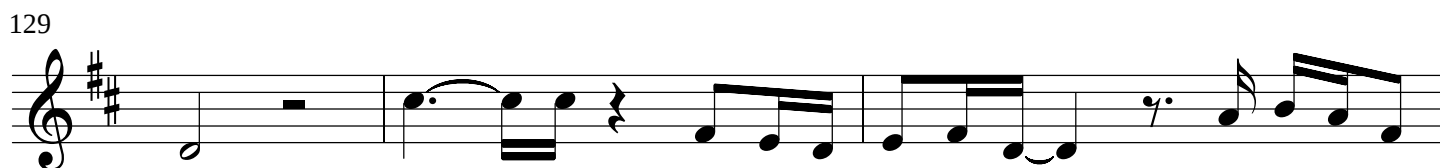
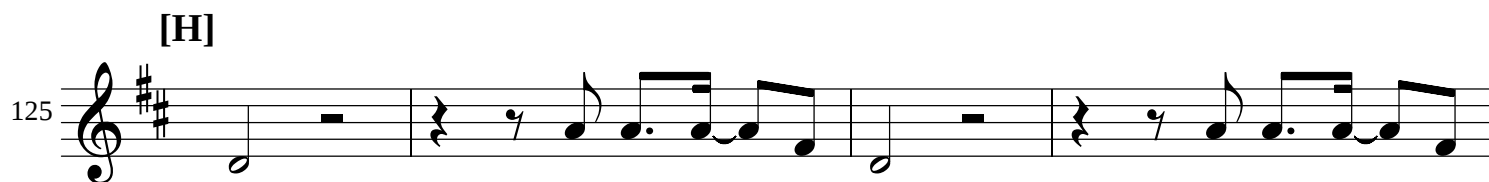
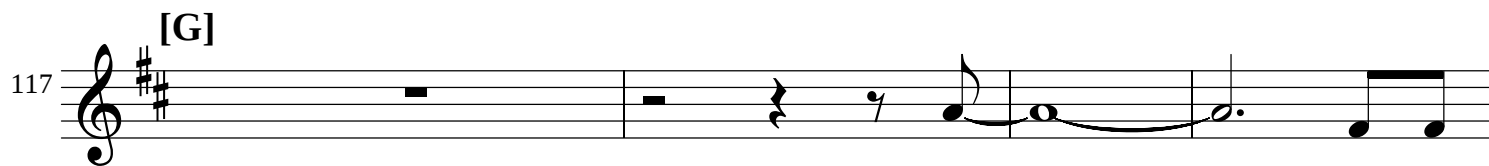


[E - Percussion]



[F - Intro]





138



140



142



[J]

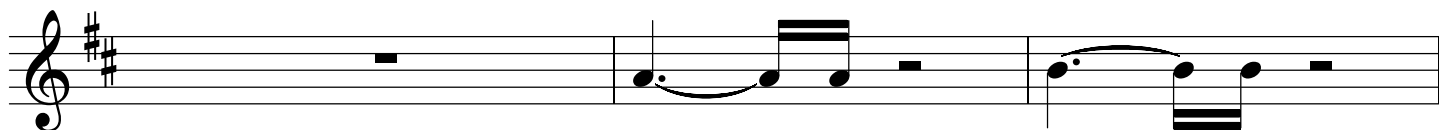
144



147



150



153



A Song To Sing

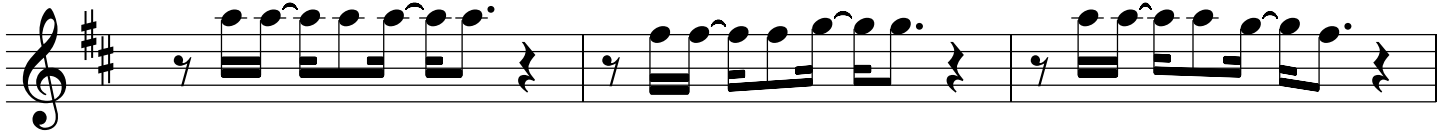
Trumpet 5 of 13 Trumpets

Michael Drake

1



4



7



9

[A]



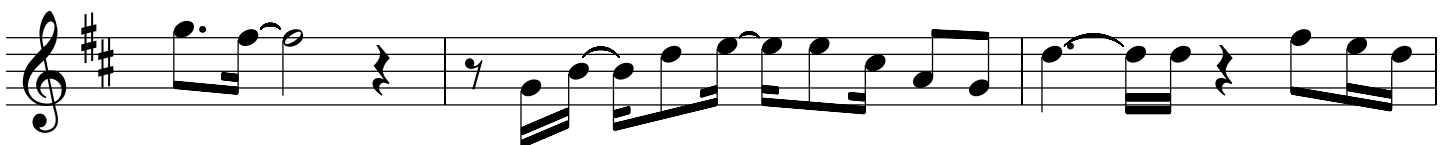
13



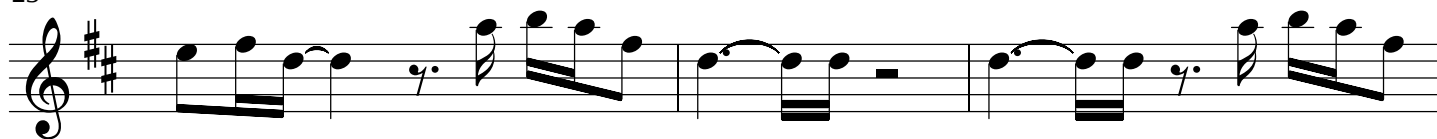
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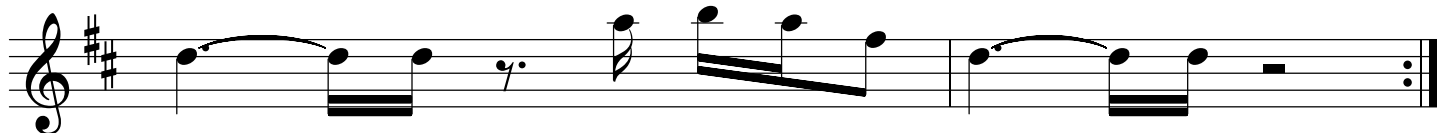
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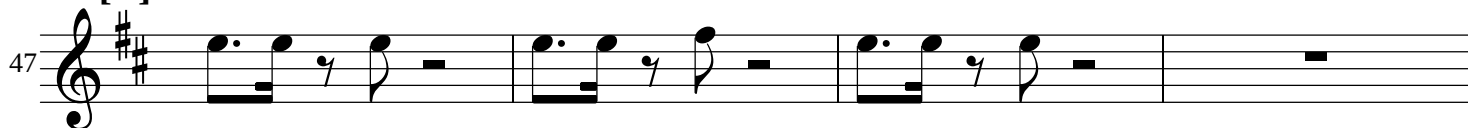
23



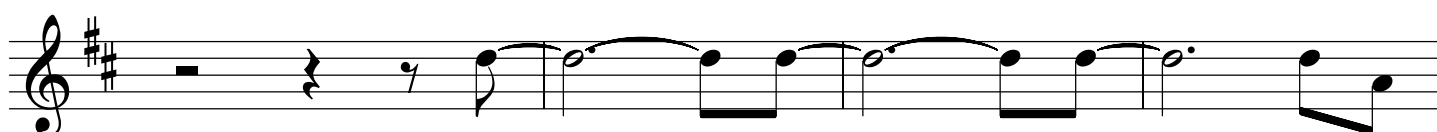
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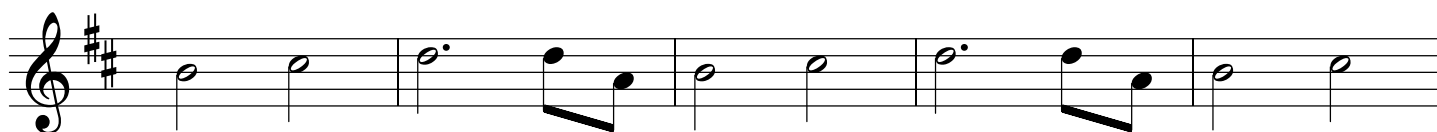
[B]



51



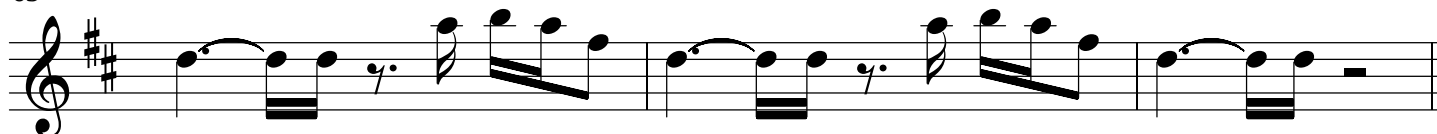
55



60



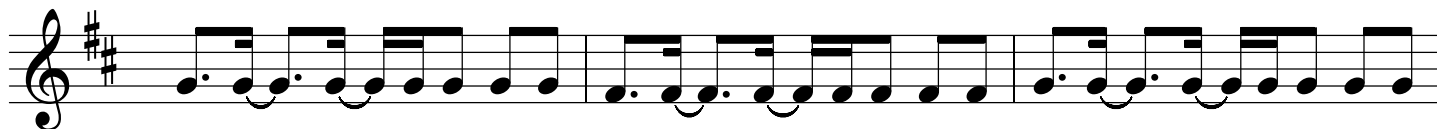
63



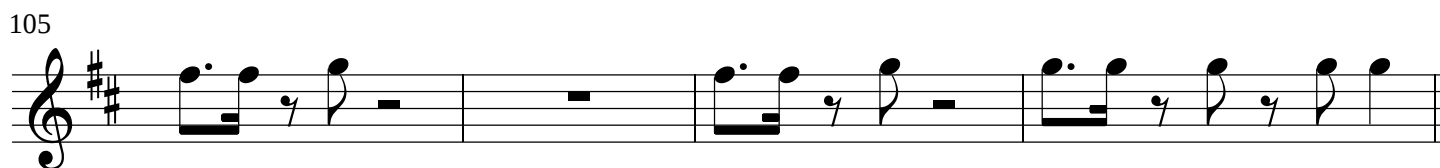
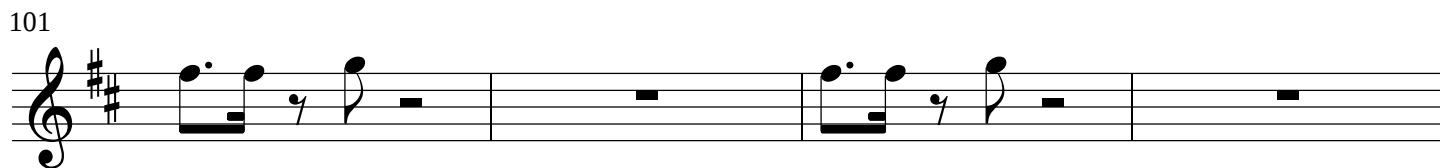
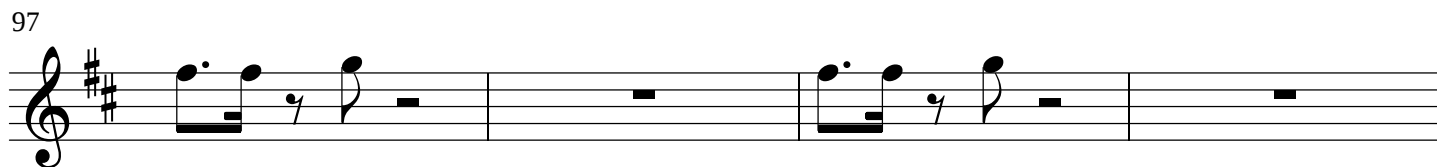
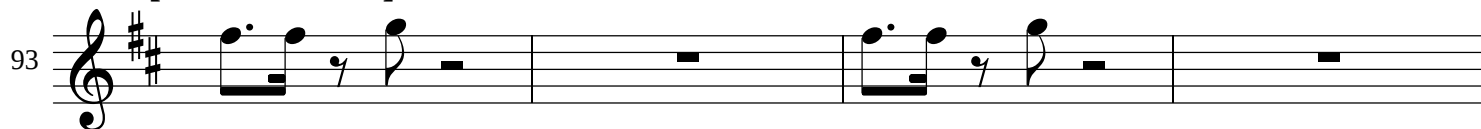
[C]



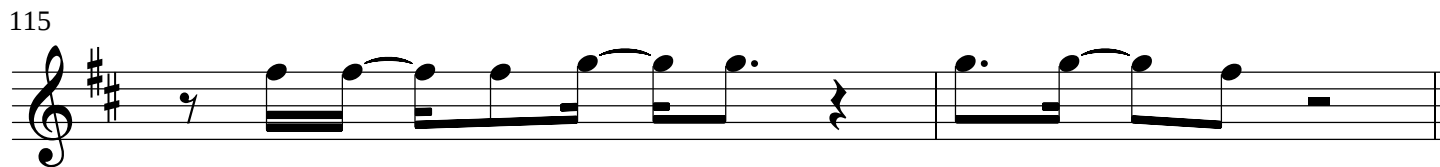
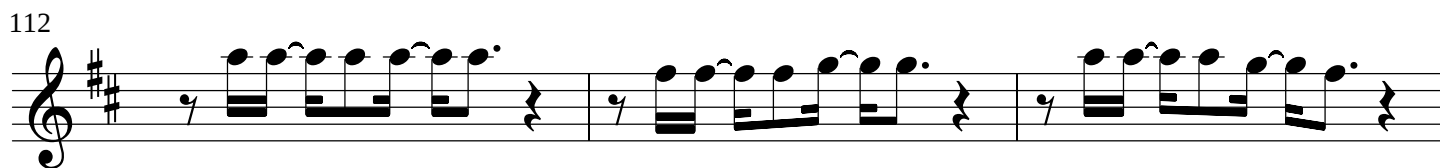
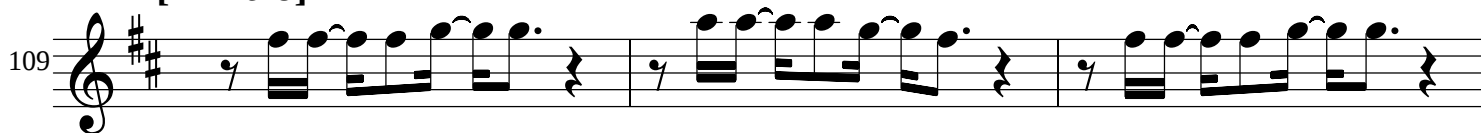
69



[E-Percussion]



[F-Intro]



[G]



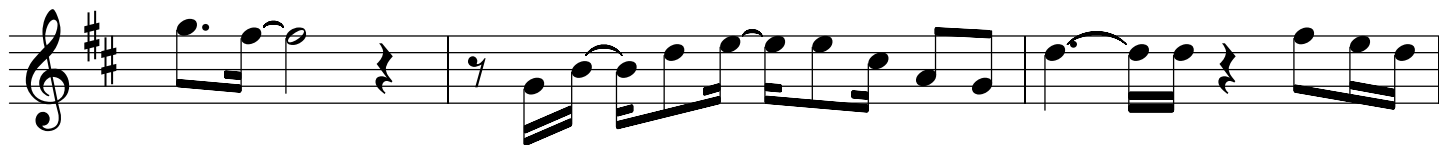
121

**[H]**

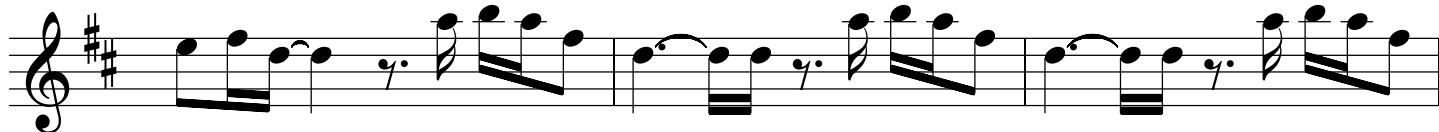
125



128



131



134

**[I]**

136

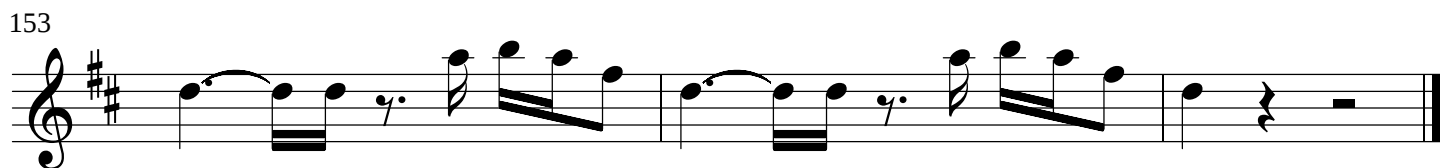
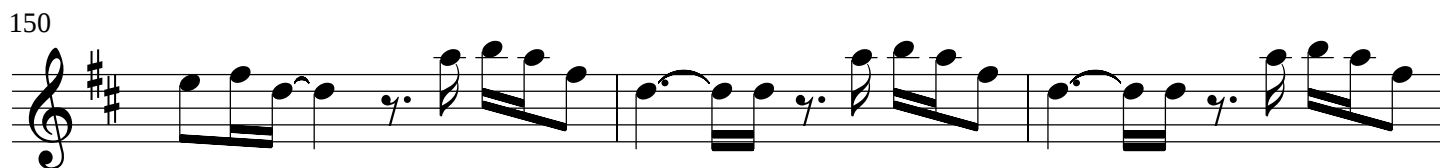
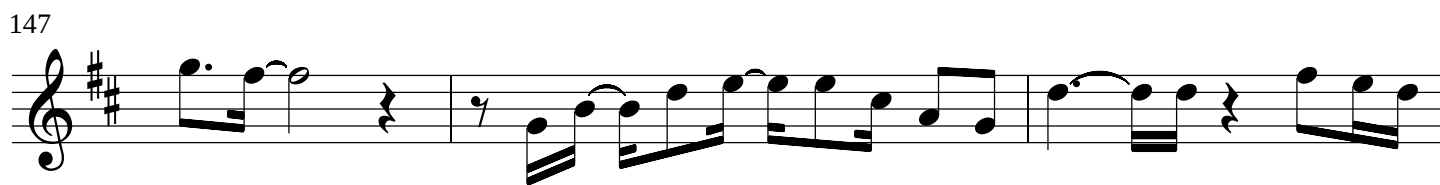


140

**[J]**

144



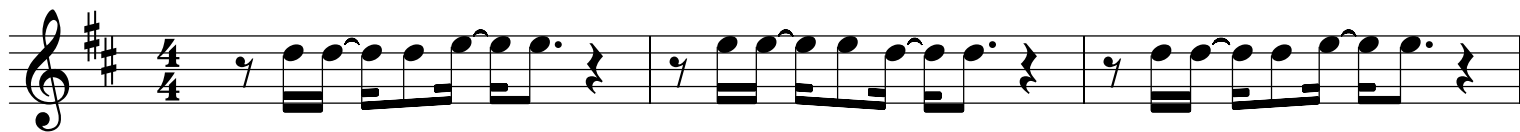


A Song To Sing

6 of 13 Trumpets

Michael Drake

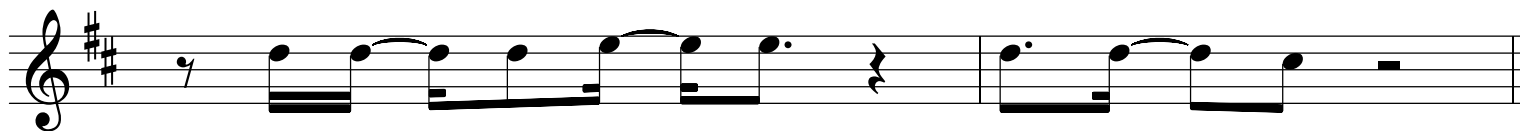
1



4



7



9

[A]



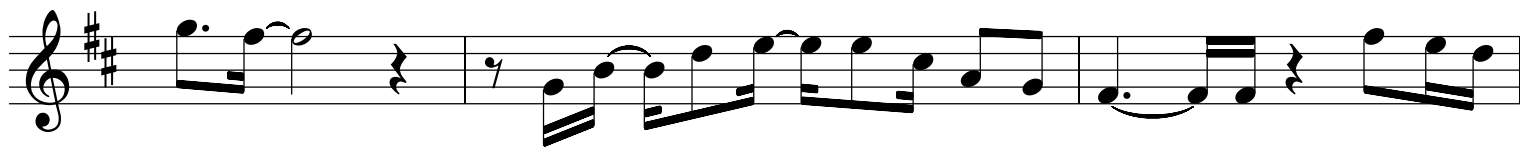
13



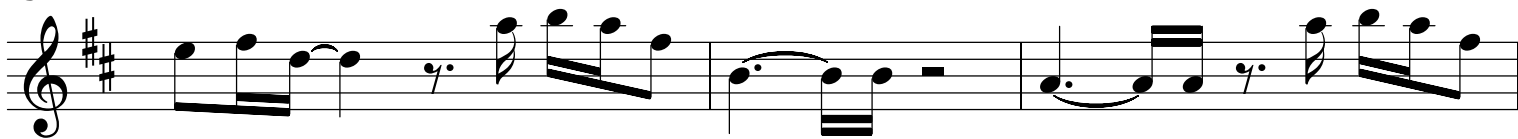
17



20



23

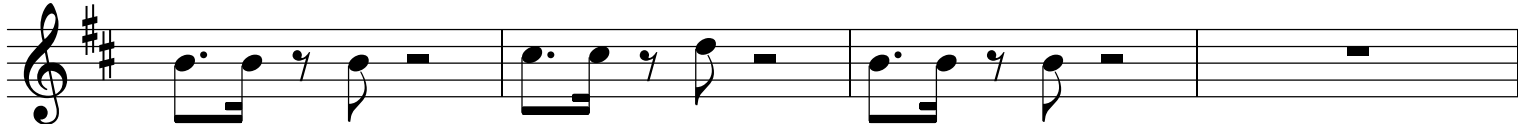


26

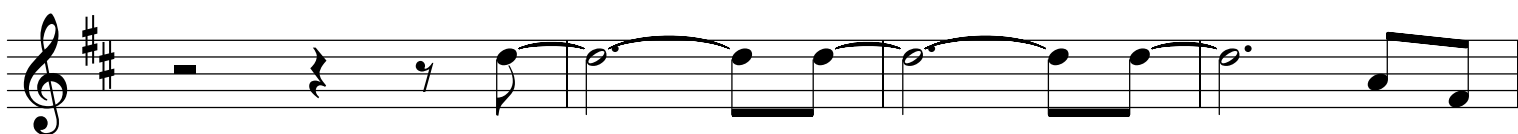


[B]

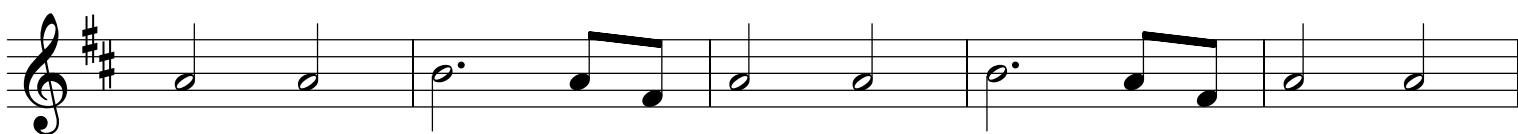
47



51



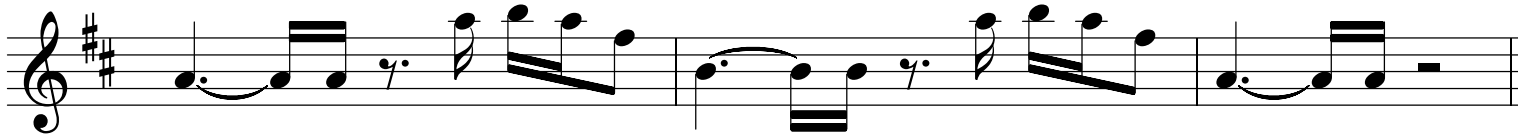
55



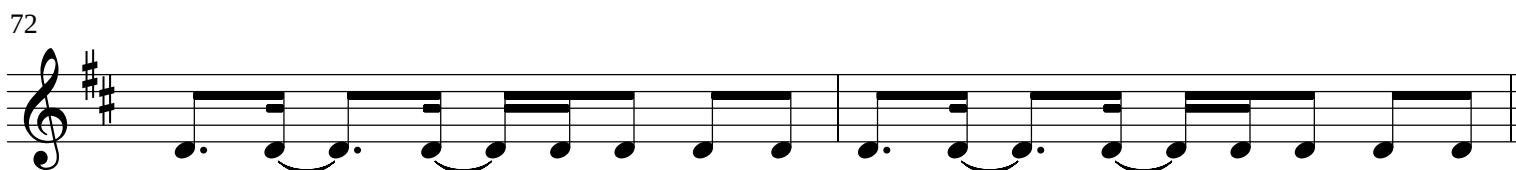
60



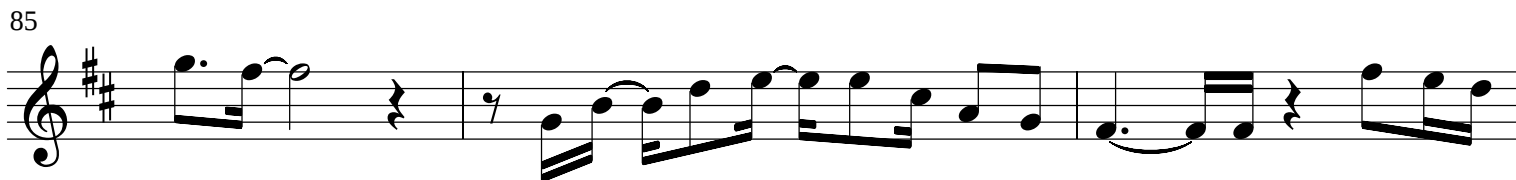
63



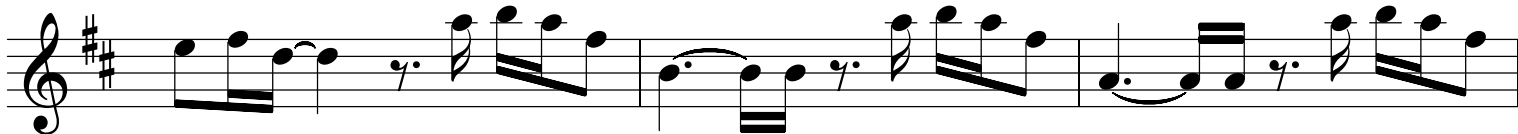
[C]



[D]



88

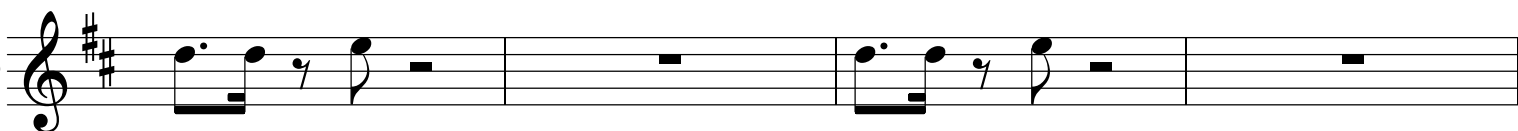


91

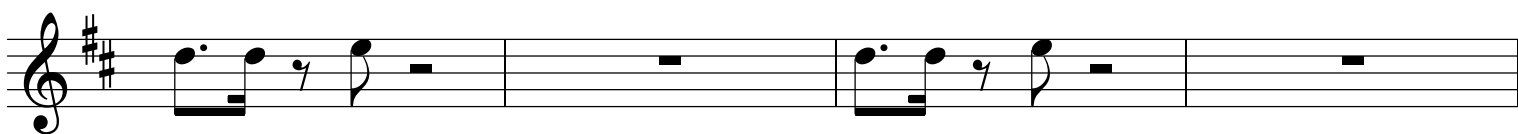


[E - Percussion]

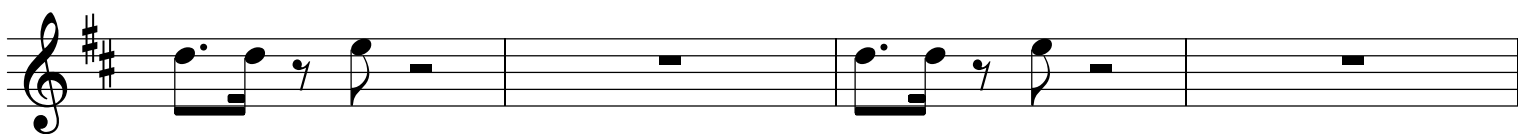
93



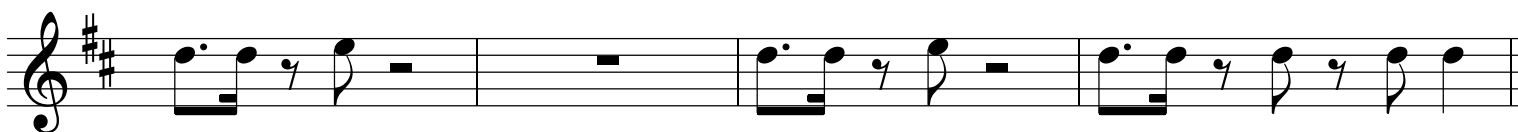
97



101



105



[F - Intro]

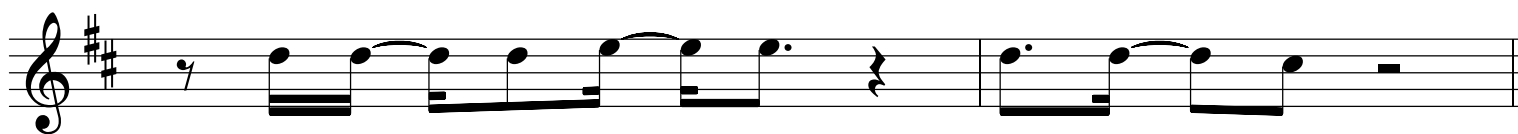
109



112



115



117 [G]



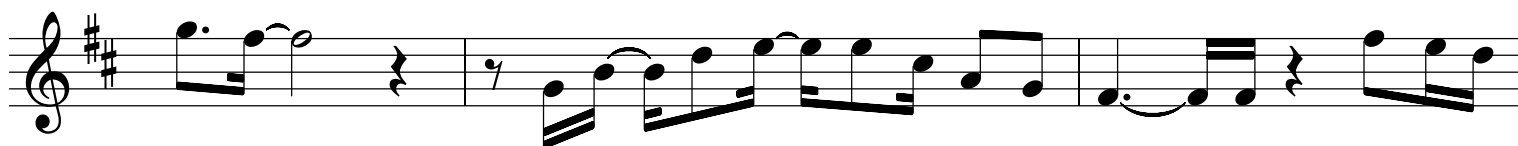
121



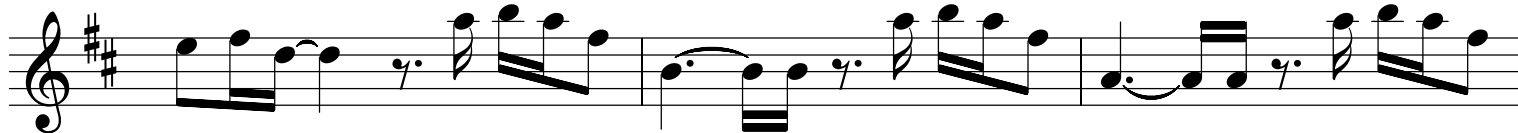
125 [H]



128



131



134



[I]

136



140

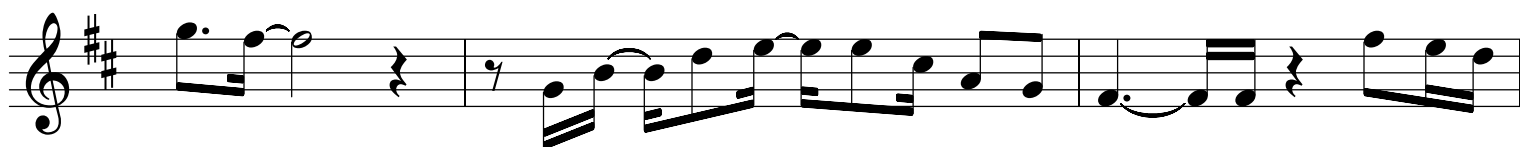


[J]

144



147



150



153



A Song To Sing

7 of 13 Trumpets

Michael Drake

1

4

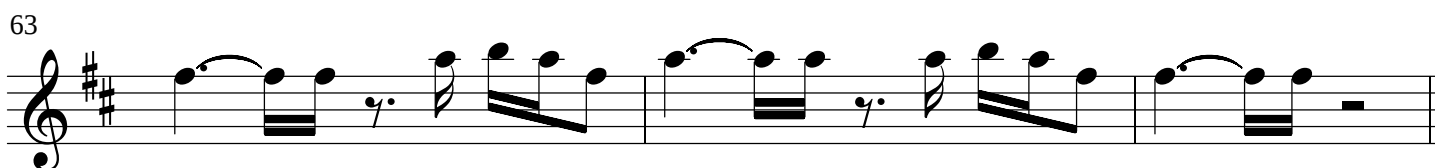
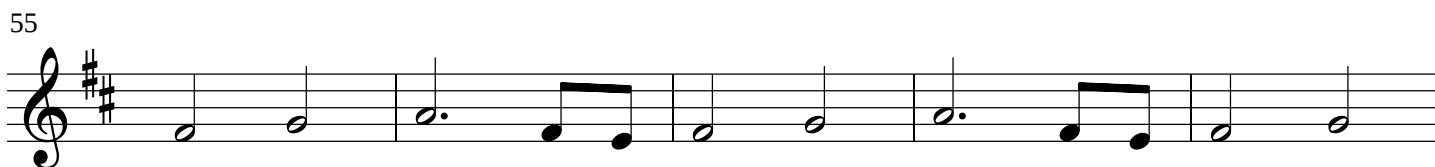
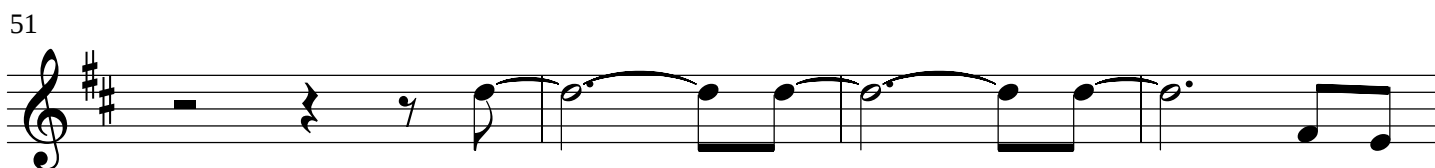
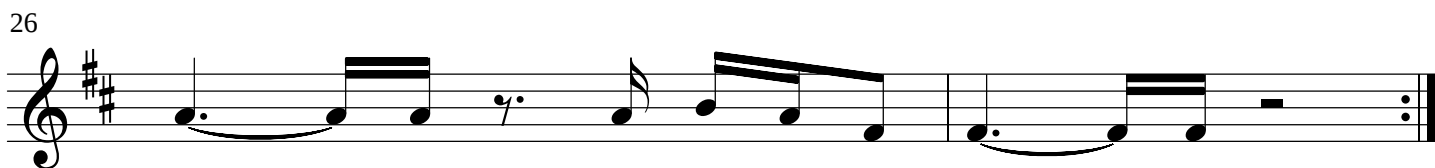
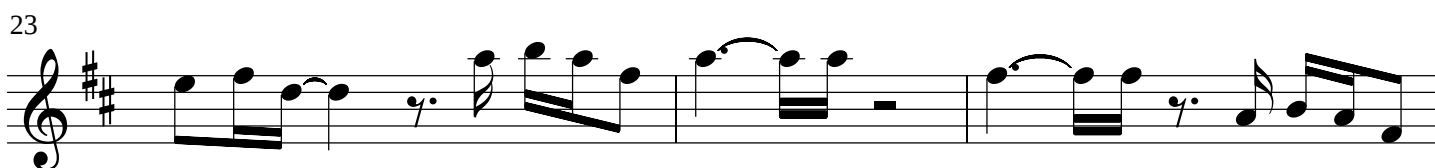
7

9

13

17

20



[C]

66

69

72

74

78

[D]

82

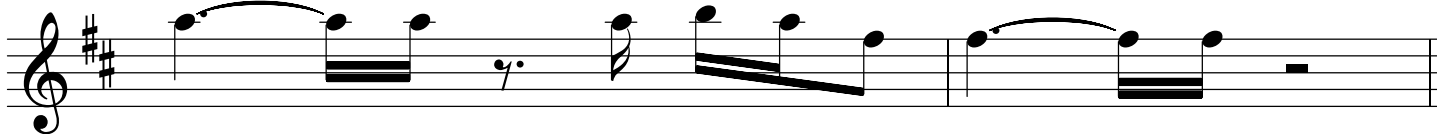
85

This musical score is for the 7th of 13 Trumpets. It consists of nine staves of music. The first five staves are in C major, indicated by the key signature of one sharp (F#). The sixth staff begins with a section change to D major, indicated by the key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests. The score is divided into measures, with measure numbers 66, 69, 72, 74, 78, 82, and 85 marked at the beginning of their respective staves. The music features a mix of melodic lines and rhythmic patterns, typical of a trumpet part in a band arrangement.

88



91

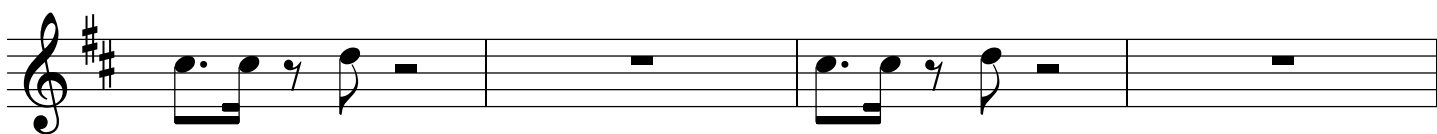


[E - Percussion]

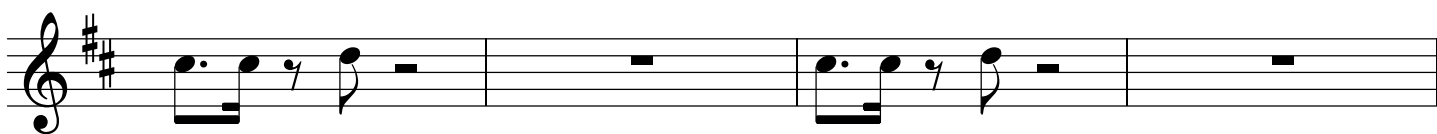
93



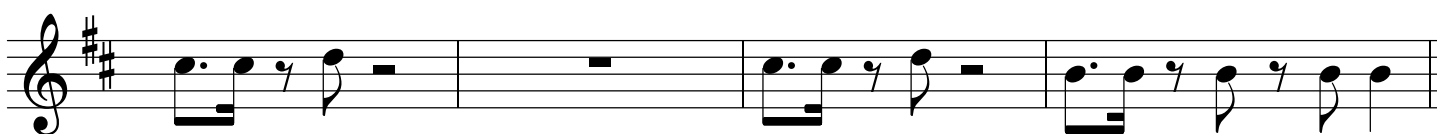
97



101

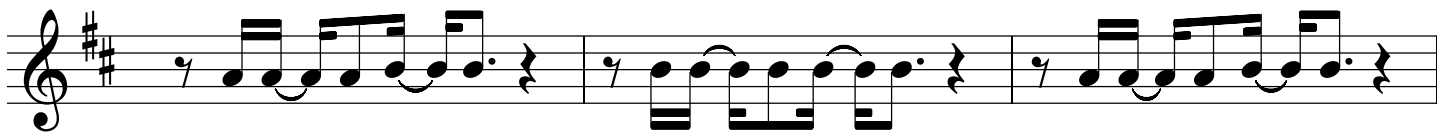


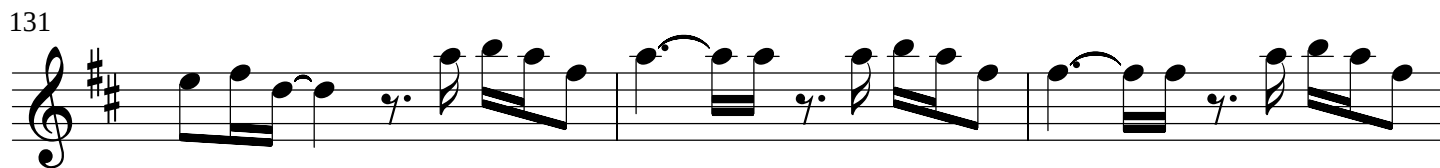
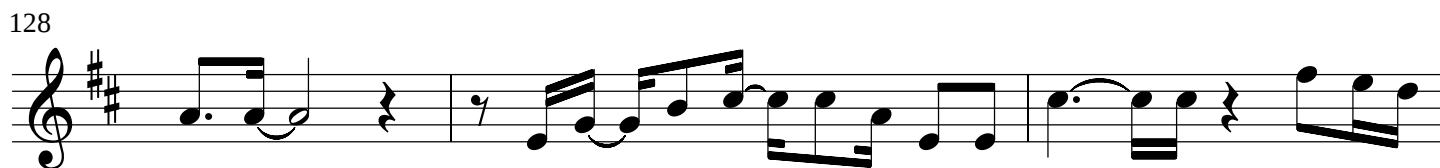
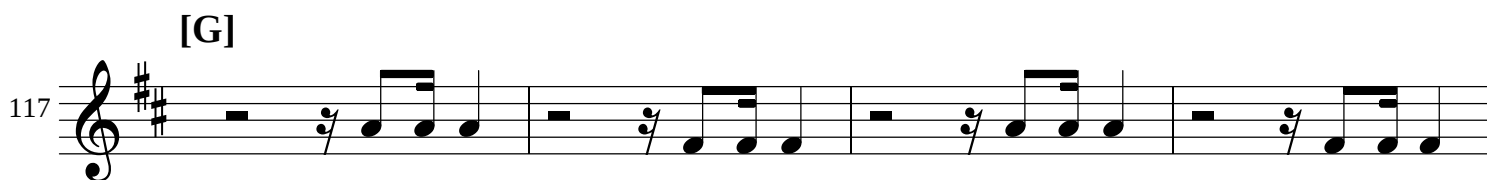
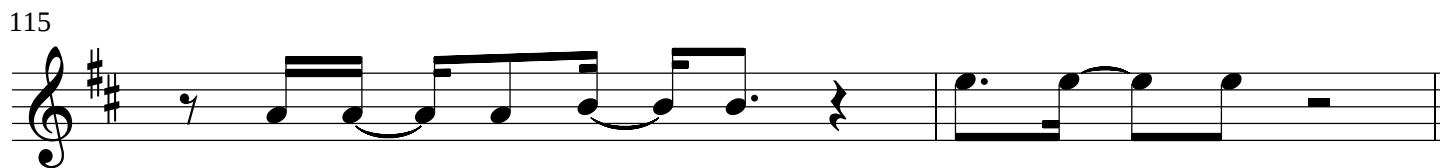
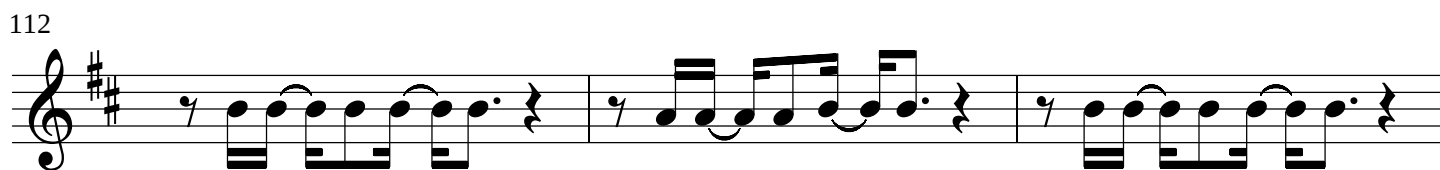
105

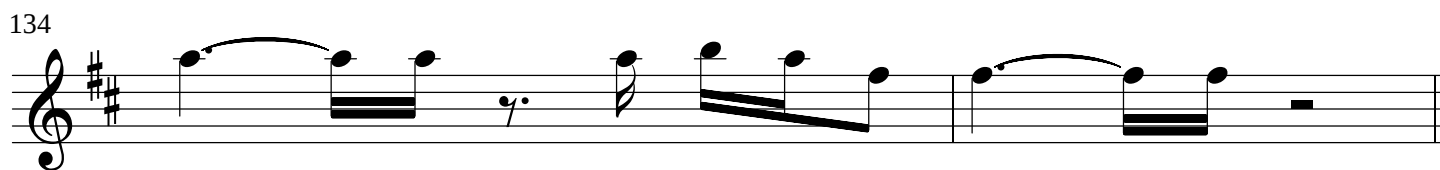


[F - Intro]

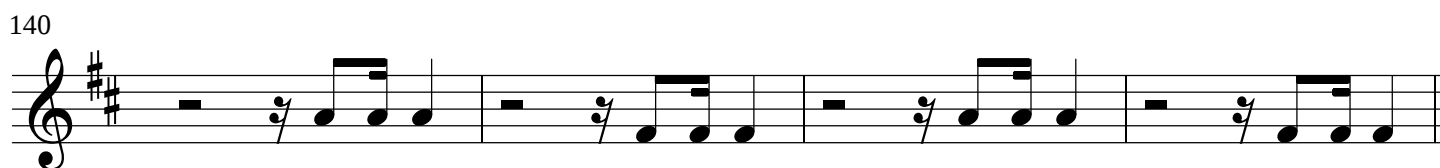
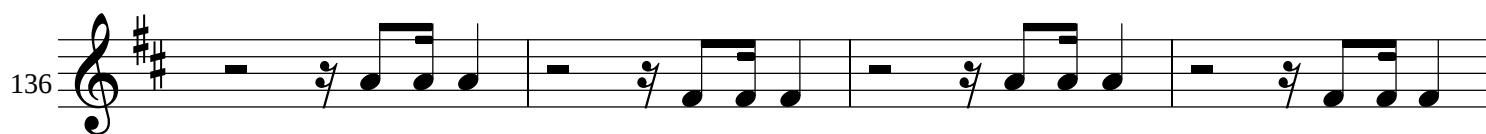
109



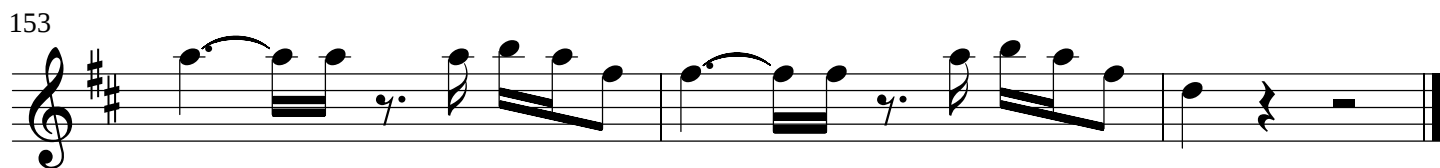
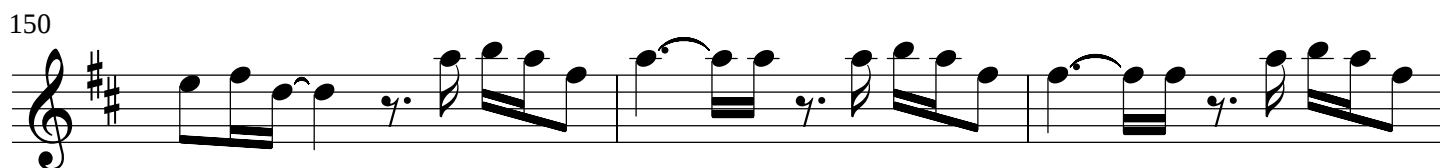
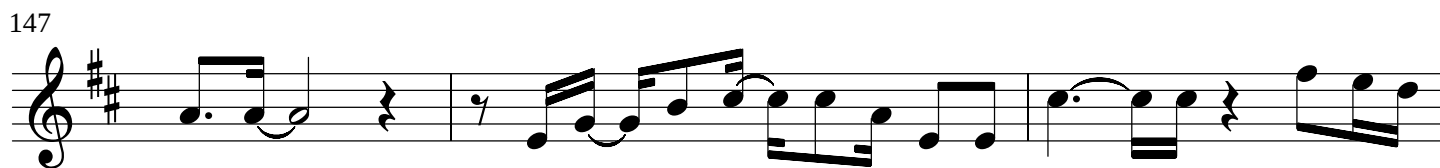




[I]



[J]



A Song To Sing

8 of 13 Trumpets

Michael Drake

1



4



7



9



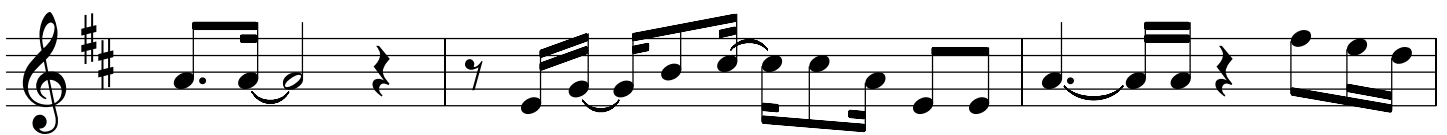
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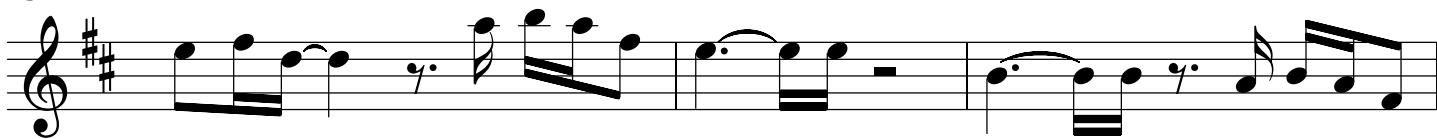
17



20



23



26

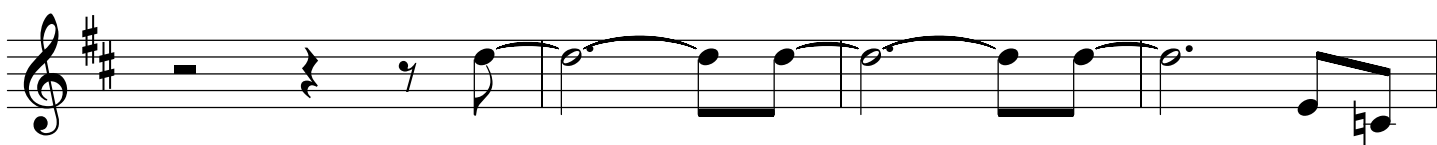


[B]

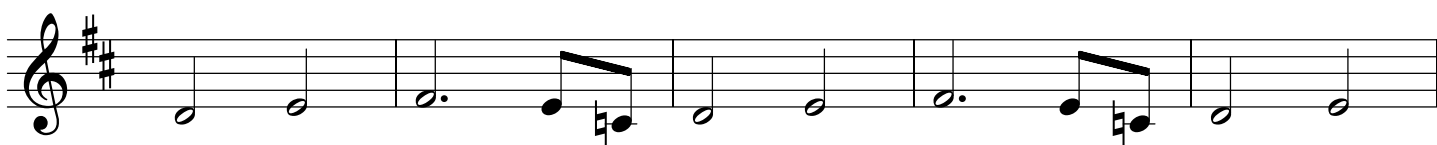
47



51



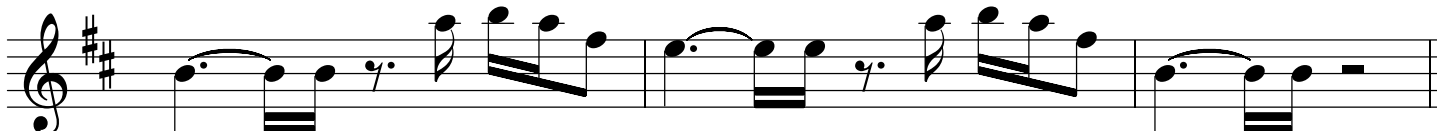
55



60



63



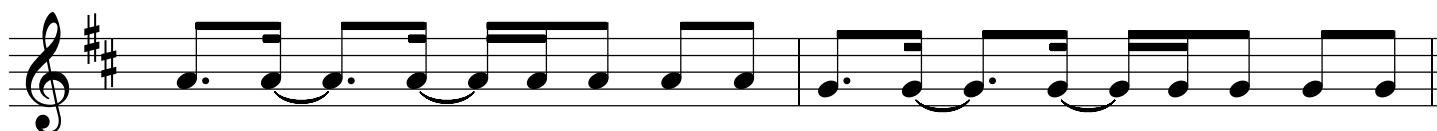
[C]



69



72



74



78



[D]



85



88

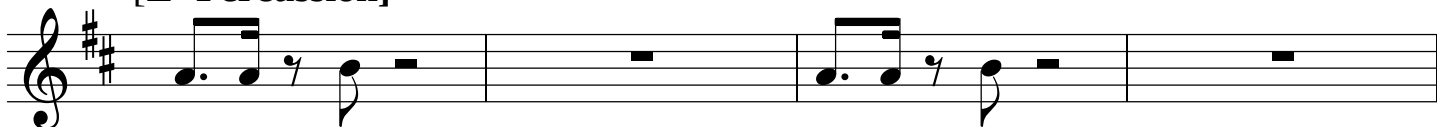


91



[E- Percussion]

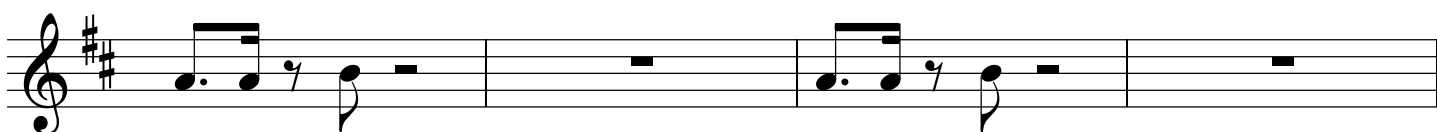
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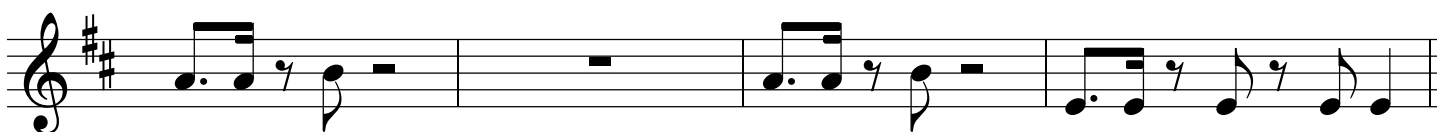
97



101



105



[F - Intro]

109



112



115



[G]

117



121



[H]

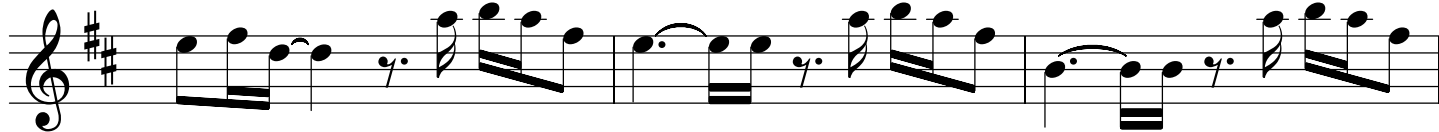
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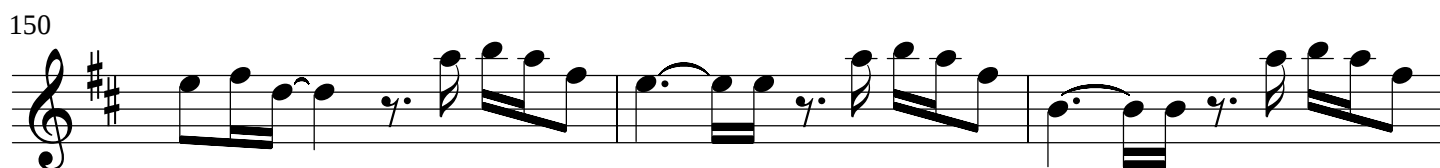
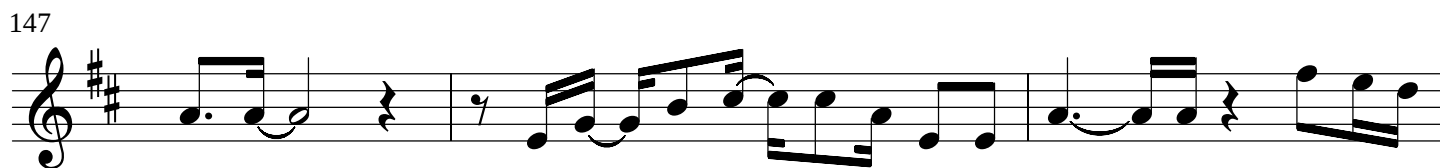
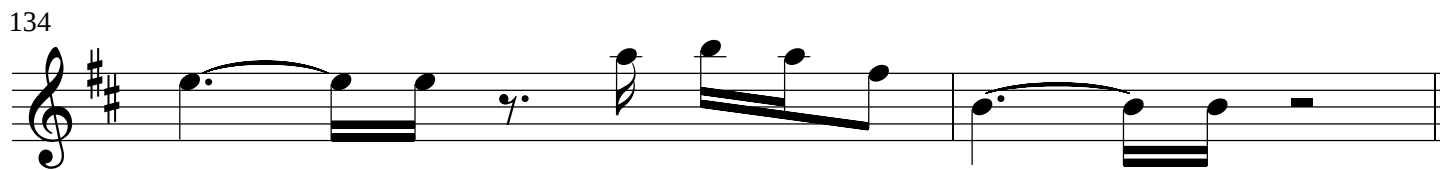


128

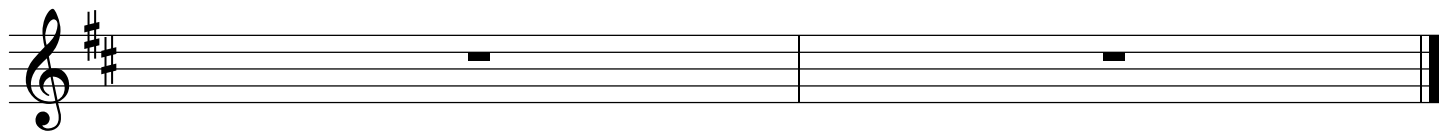


131





156



A Song To Sing

9 of 13 Trumpets

Michael Drake

1

4

7

[illegible]

[A]

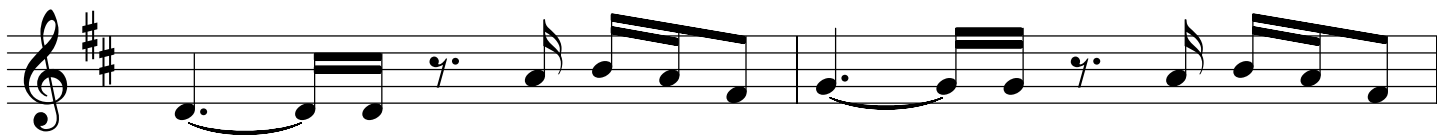
9

13

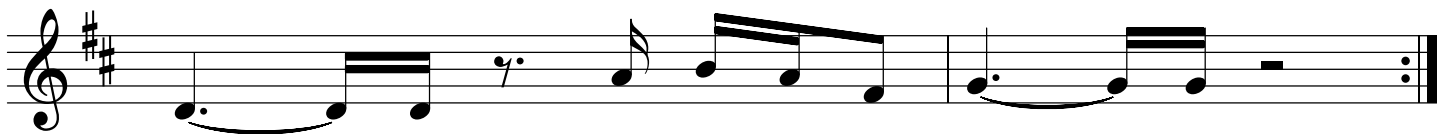
17

21

24



26

**[B]**

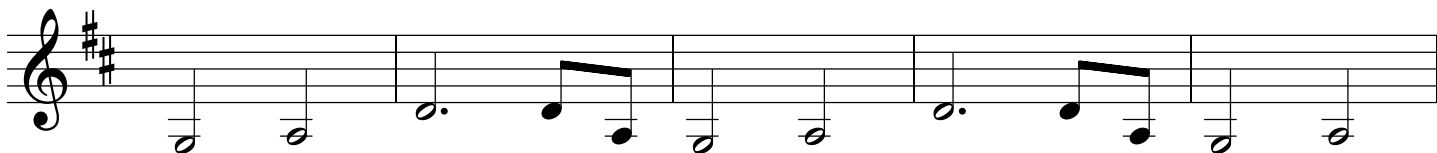
47



51



55



60



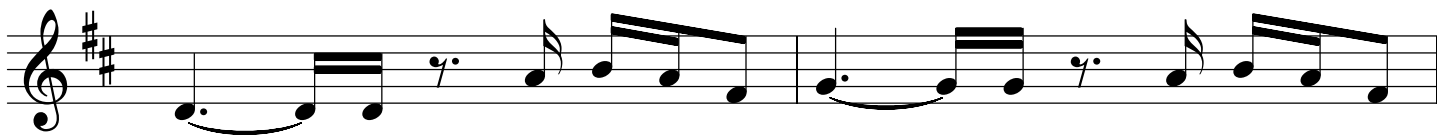
63



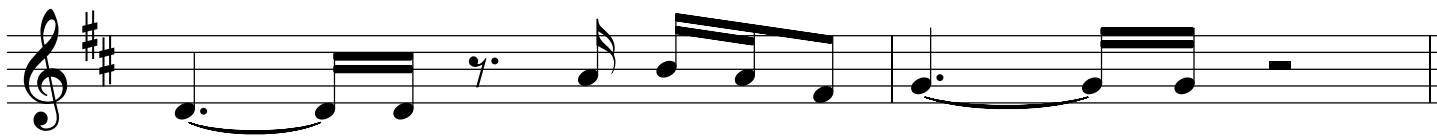
[C]



89

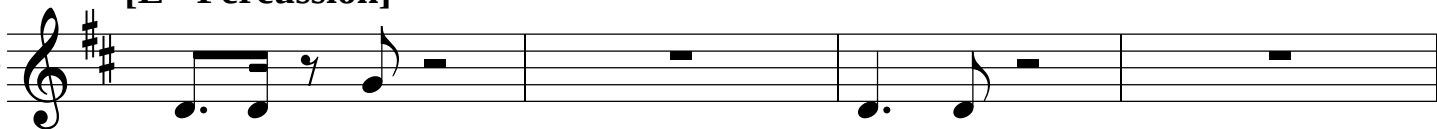


91

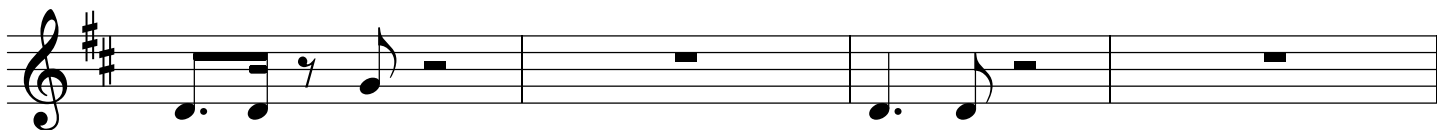


[E - Percussion]

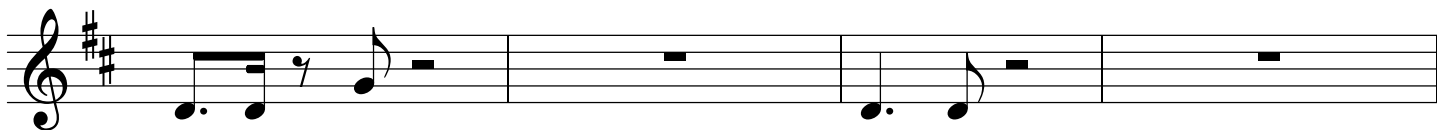
93



97



101



105



[F - Intro]

109

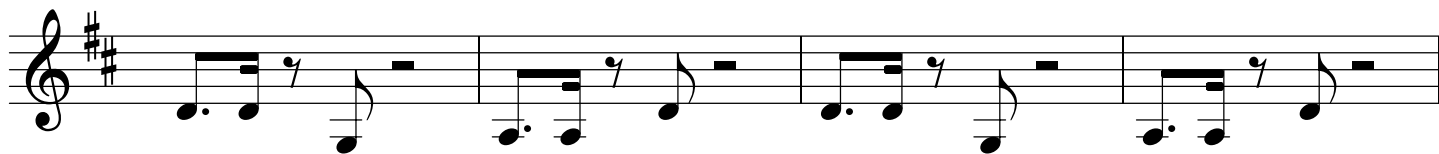


113



[G]

117

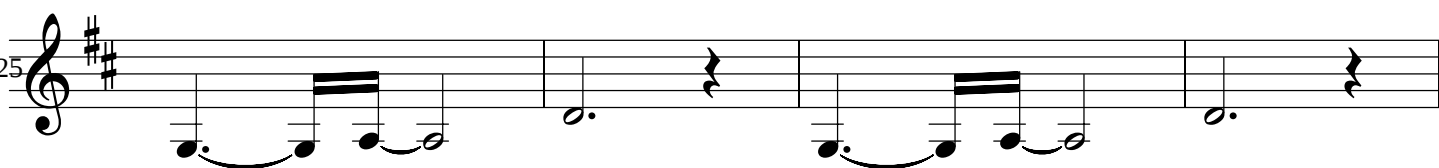


121

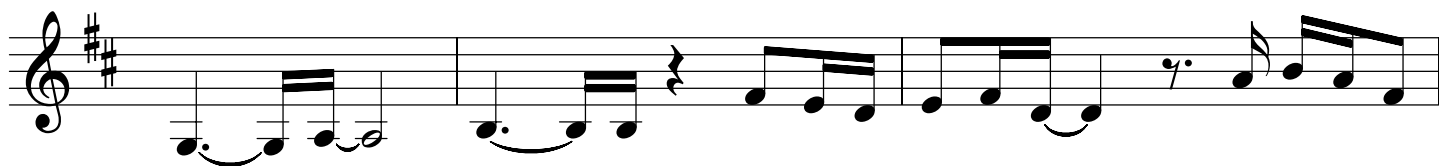


[H]

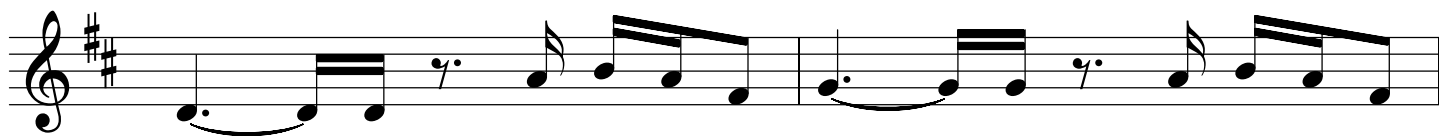
125



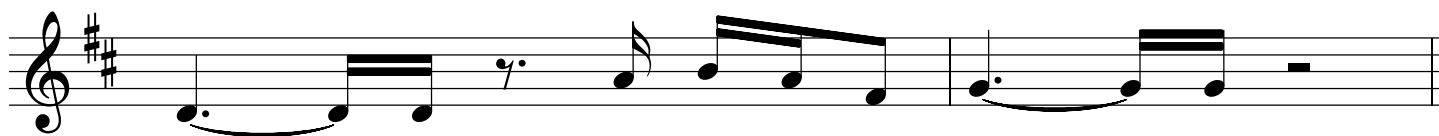
129



132



134



[I]



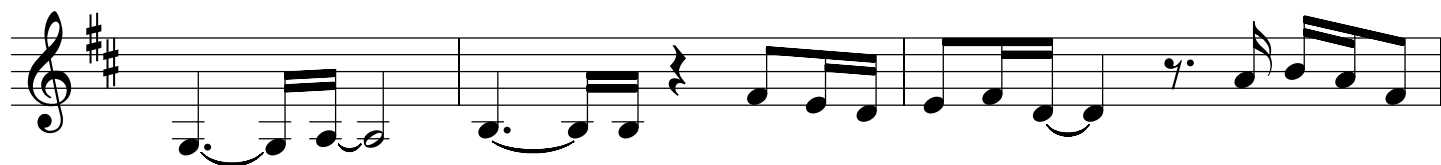
140



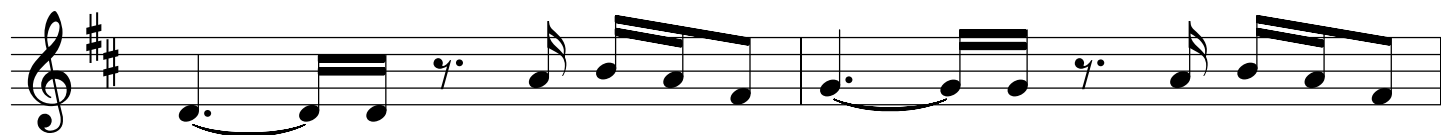
[J]



148



151



153



A Song To Sing

10 of 13 Trumpets

Michael Drake

Michael Drake

1

4

7

[A]

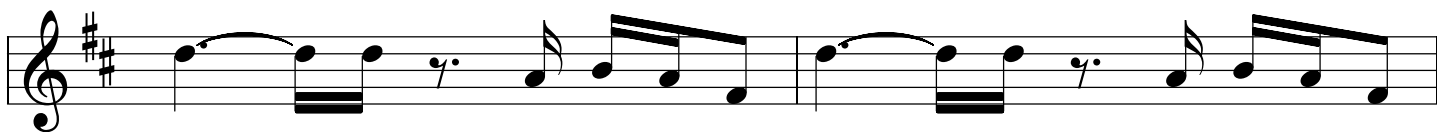
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13

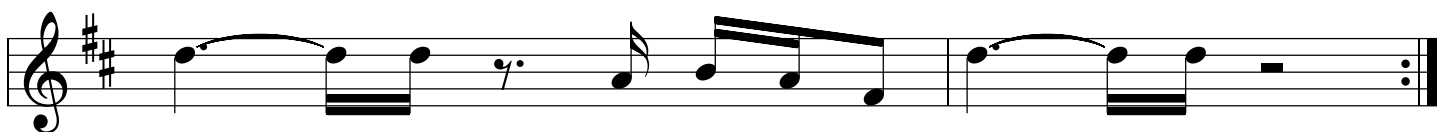
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21

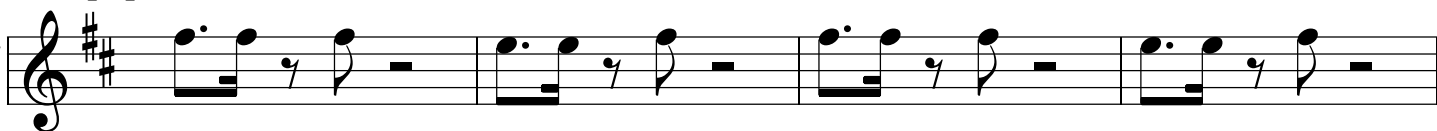
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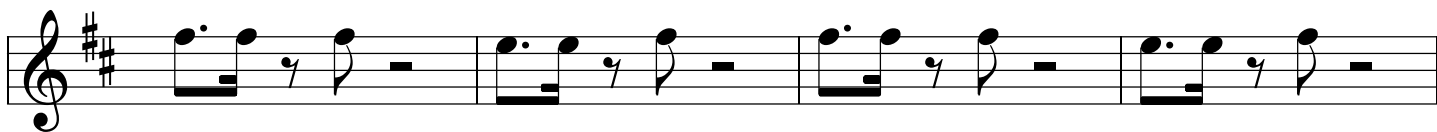
26

**[B]**

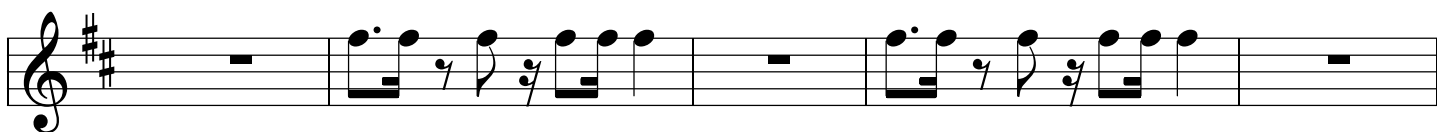
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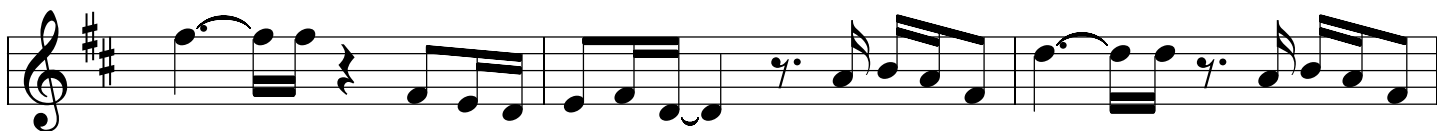
51



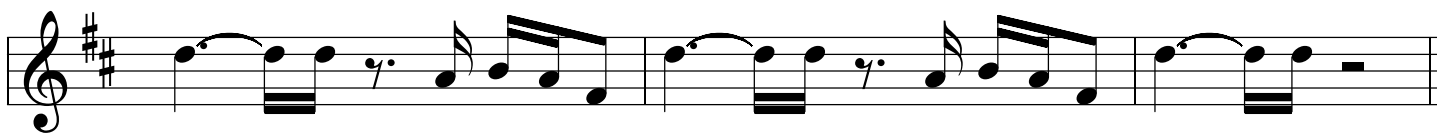
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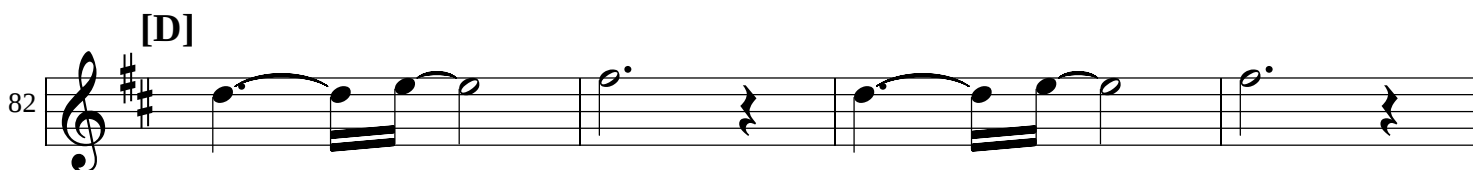
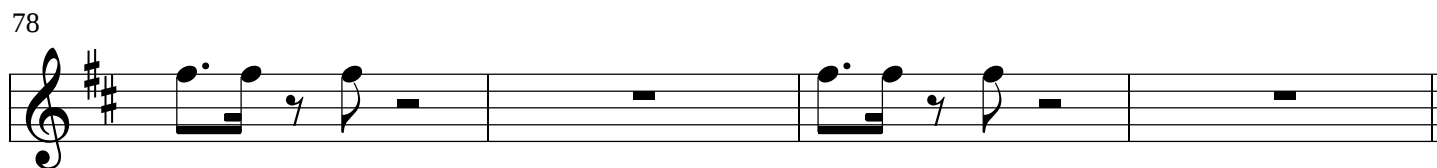
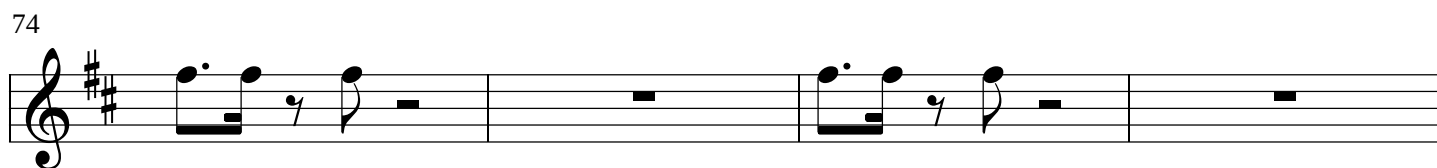
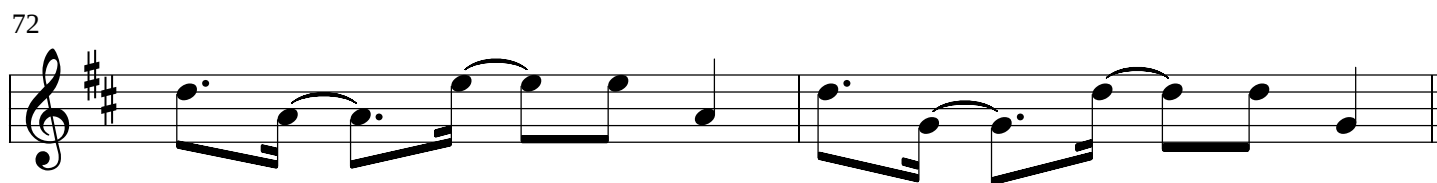
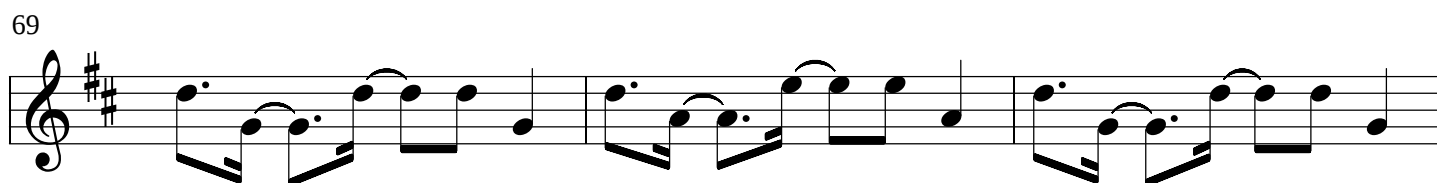
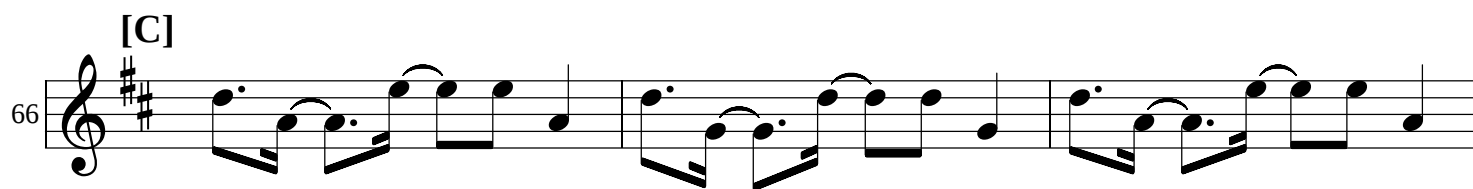


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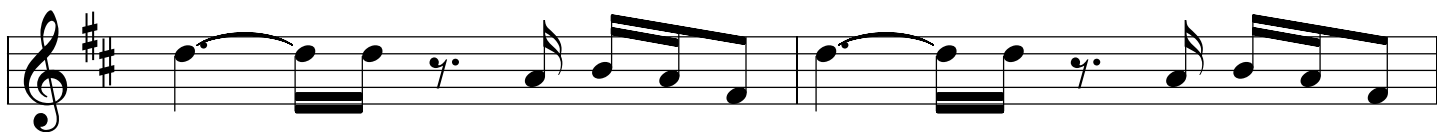


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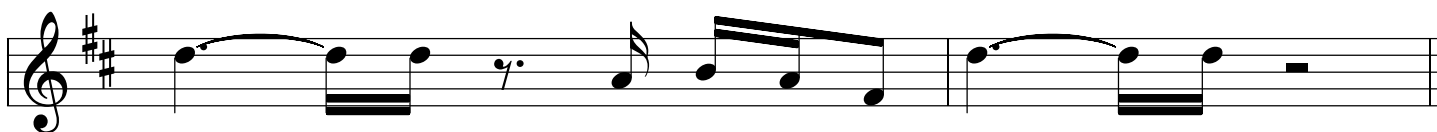




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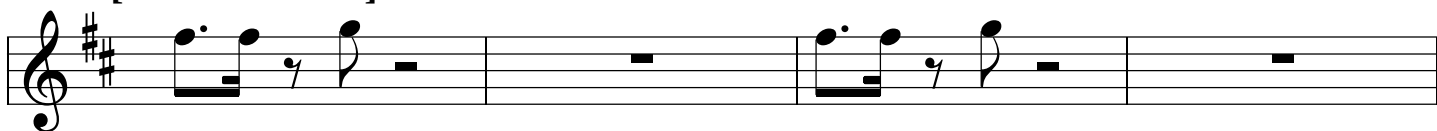


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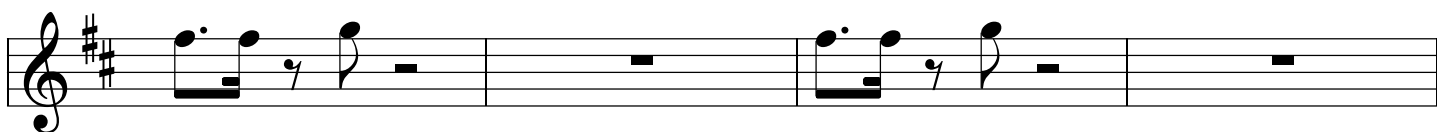


[E - Percussion]

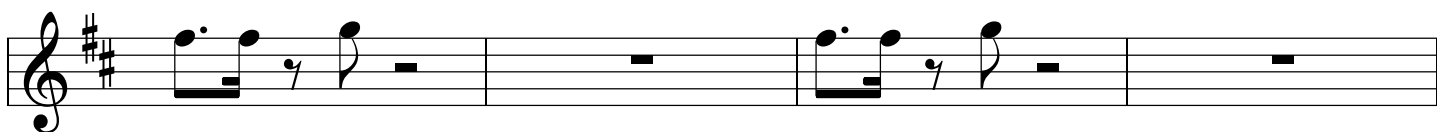
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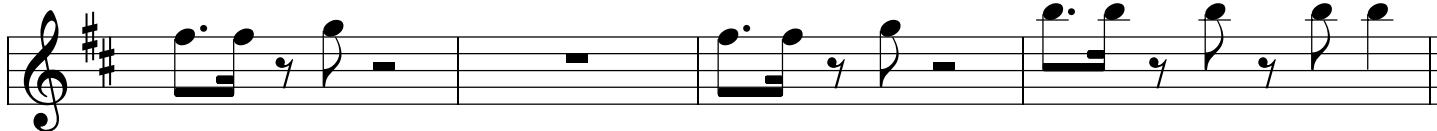
97



101

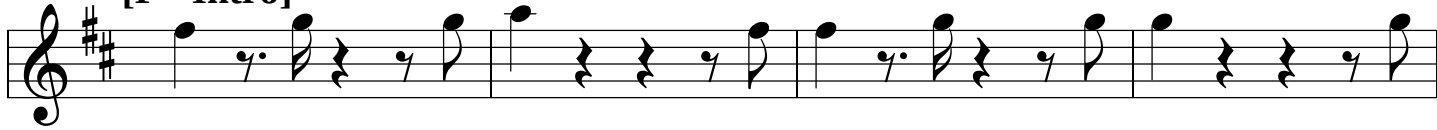


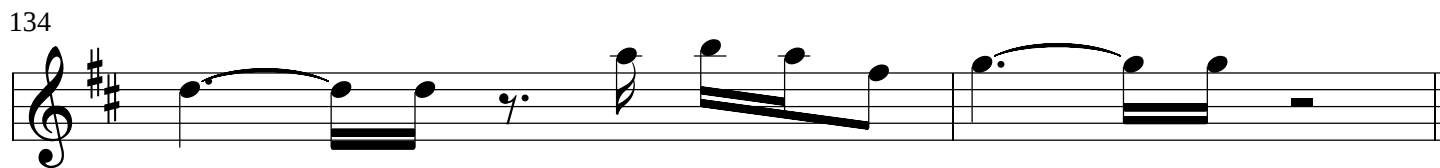
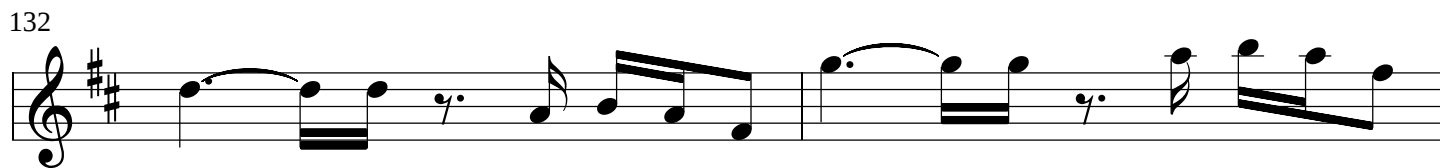
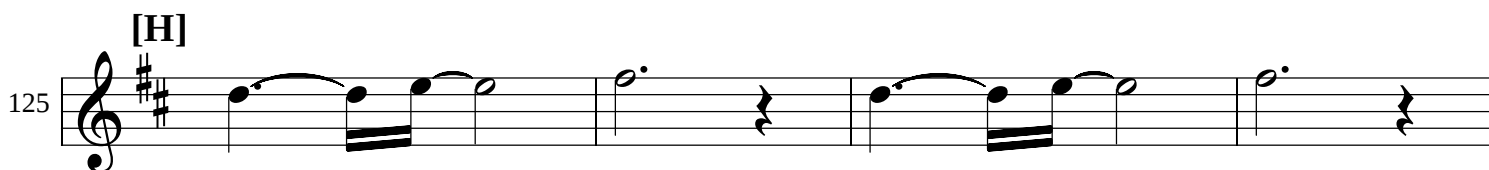
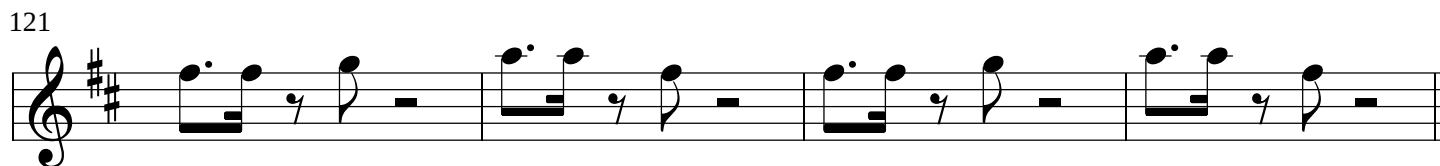
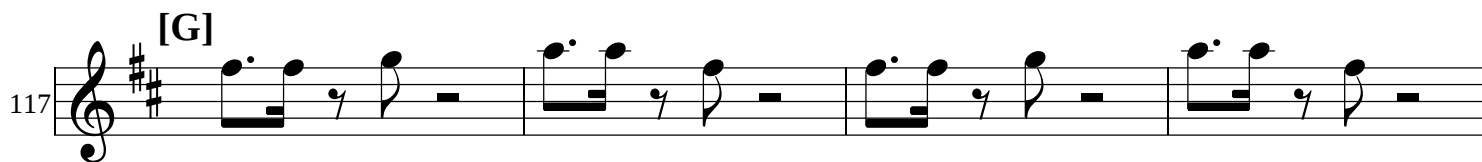
105

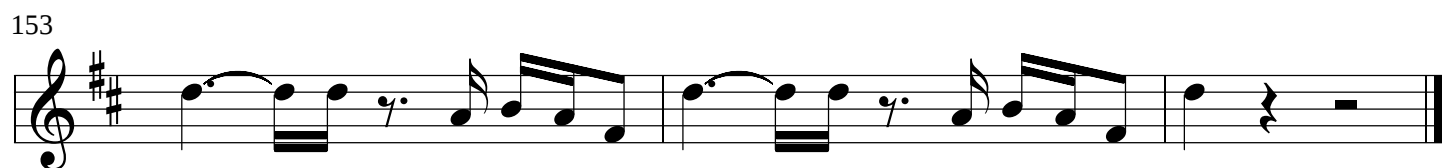
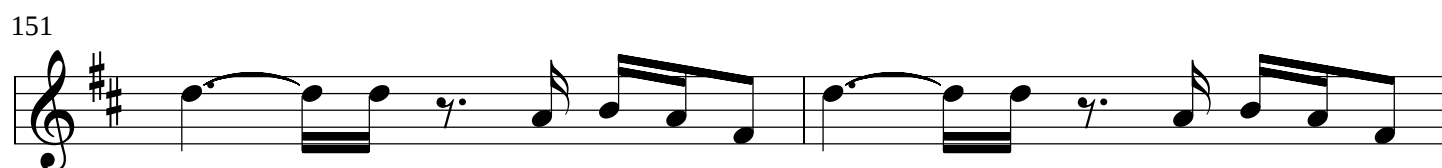
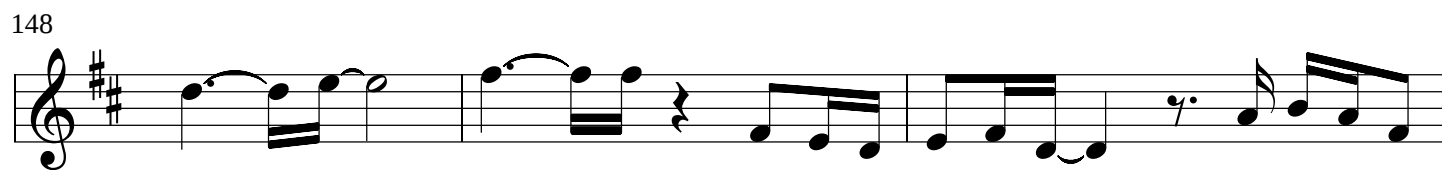
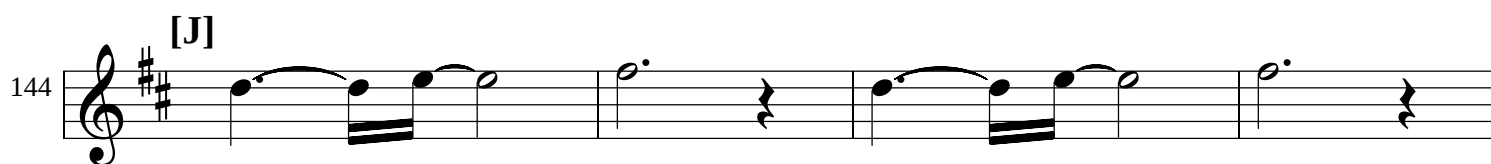
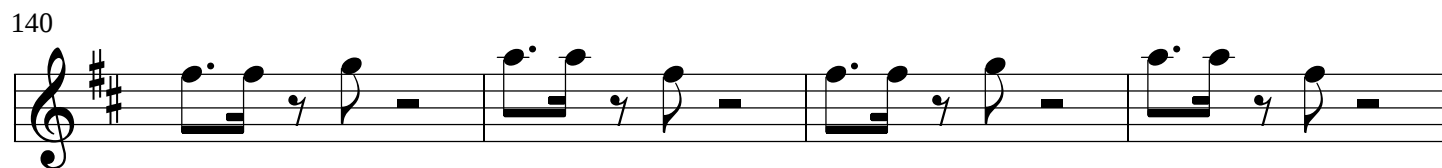
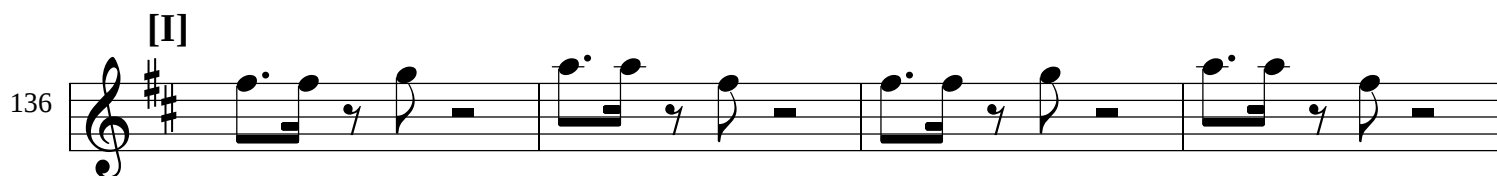


[F - Intro]

109





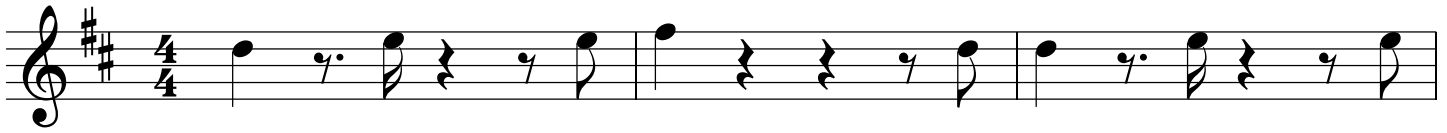


A Song To Sing

11 of 13 Trumpets

Michael Drake

1



4

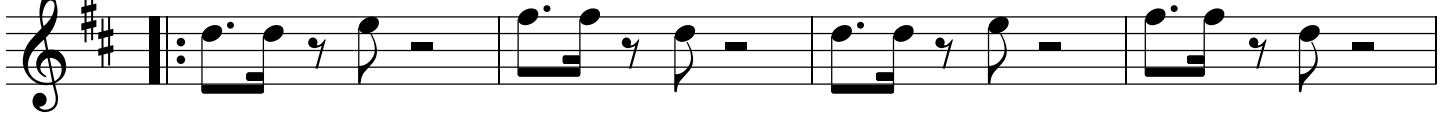


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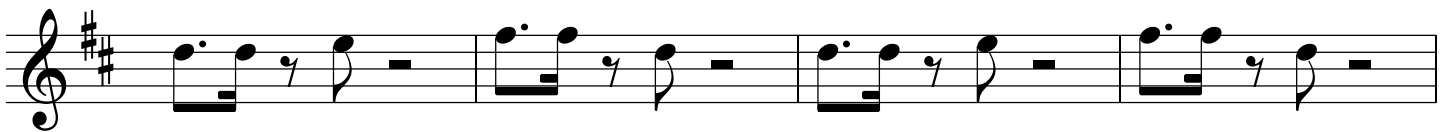


[A]

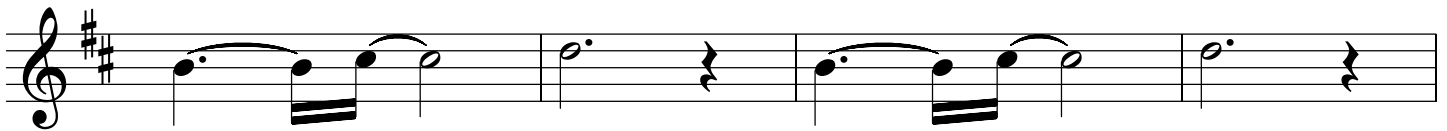
9



13



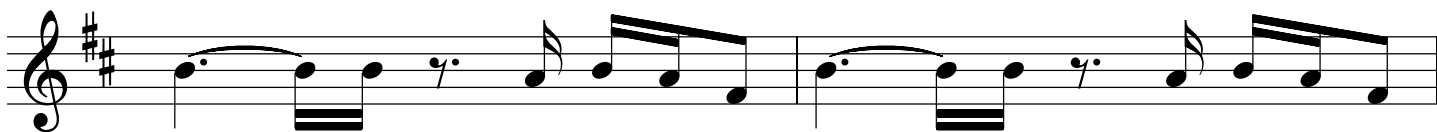
17



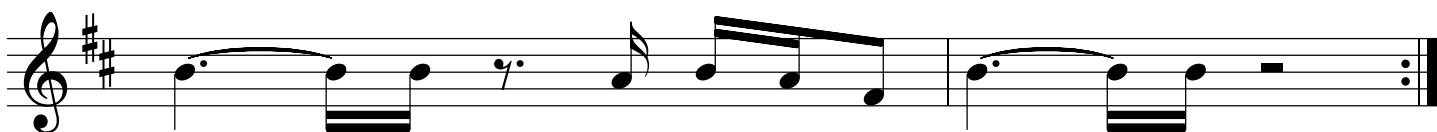
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24

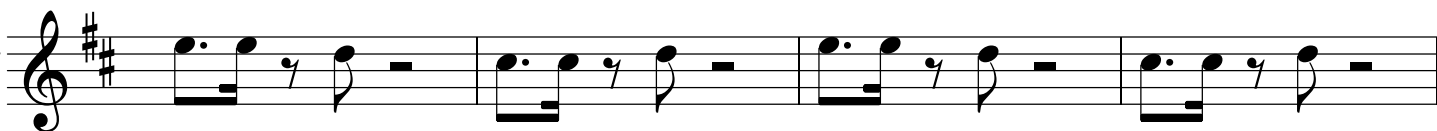


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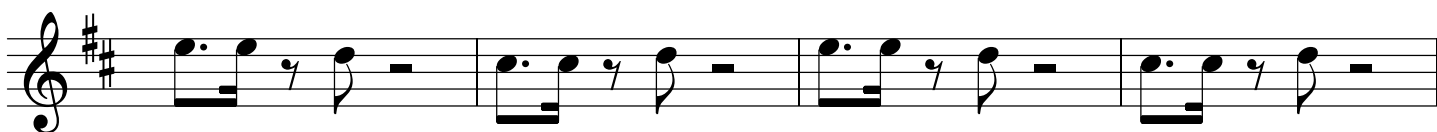


[B]

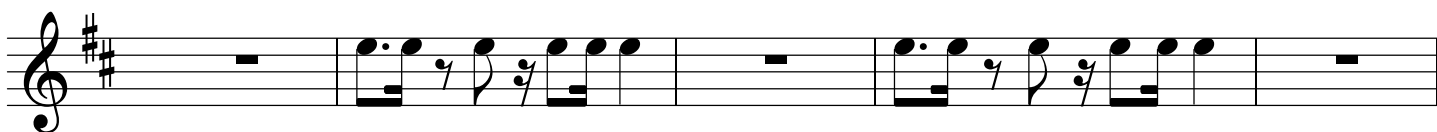
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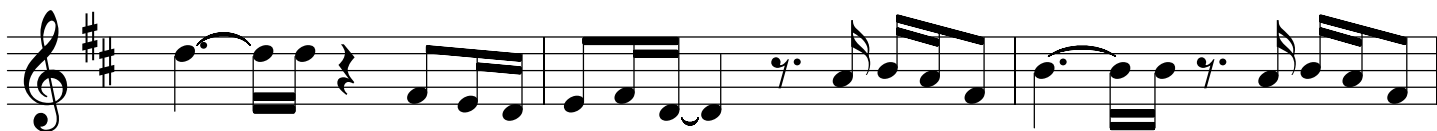
51



55



60



63



[C]

66

69

72

74

78

[D]

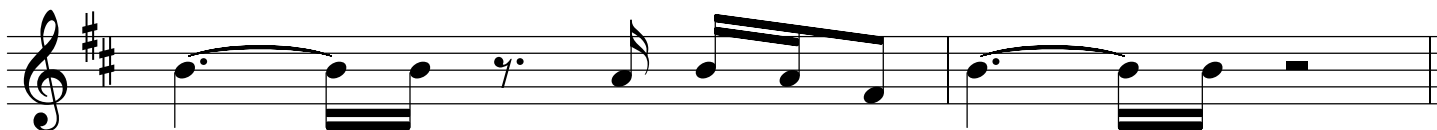
82

86

89

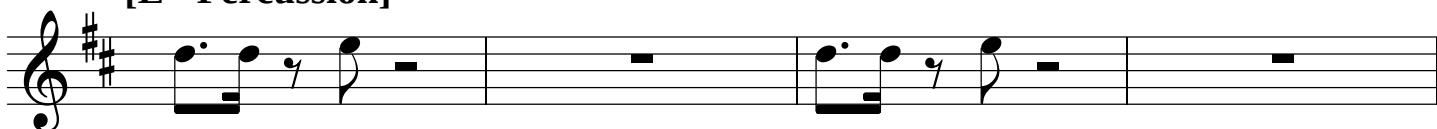


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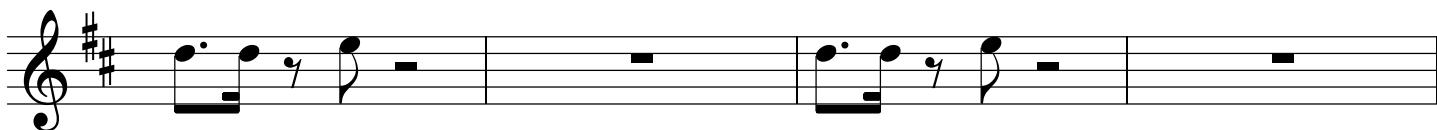


[E - Percussion]

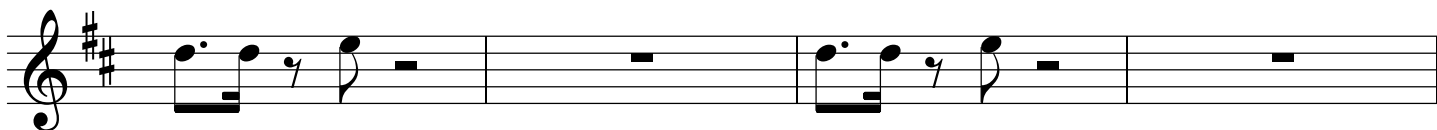
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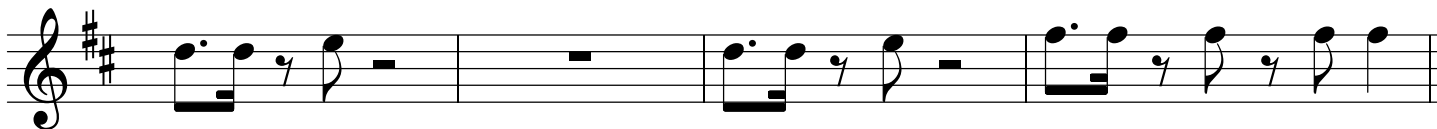
97



101



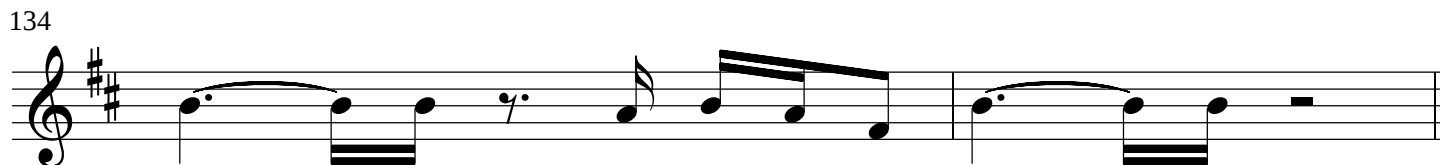
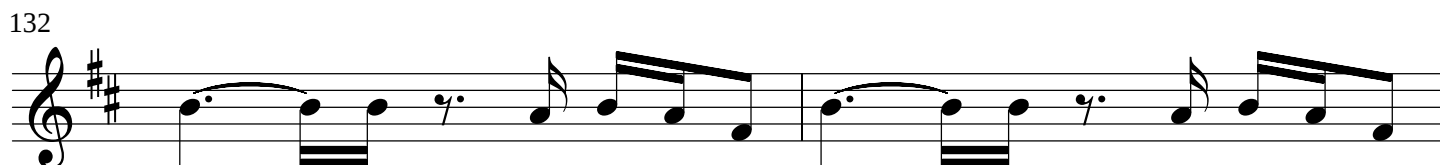
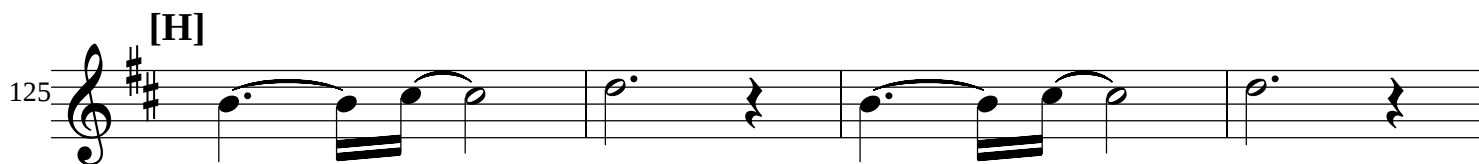
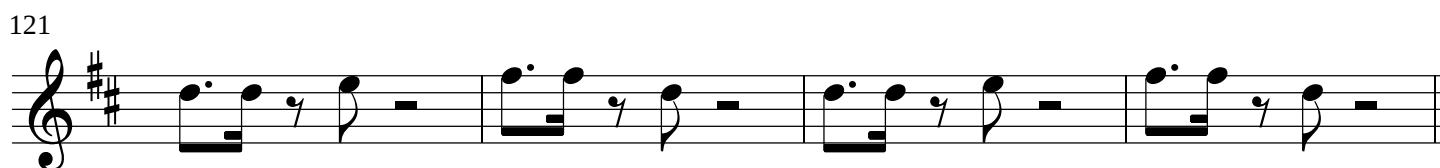
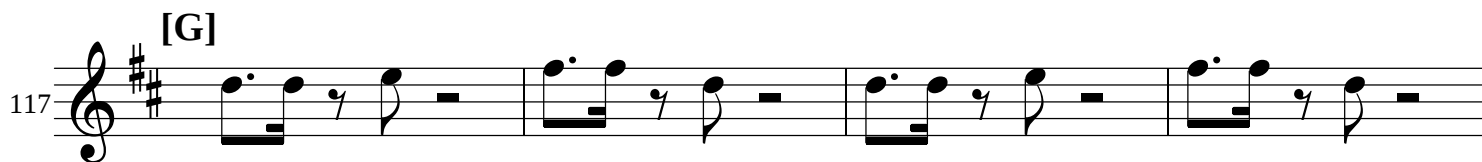
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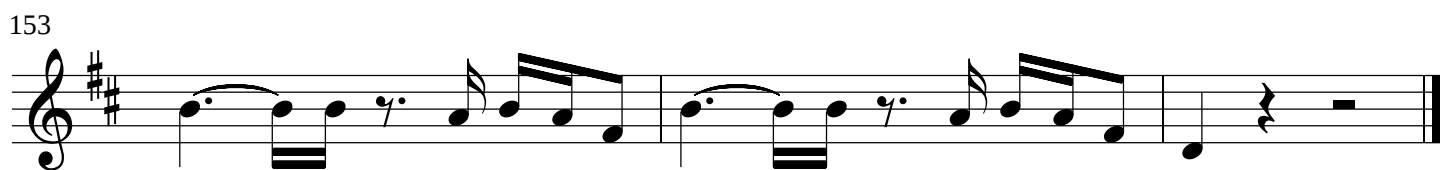
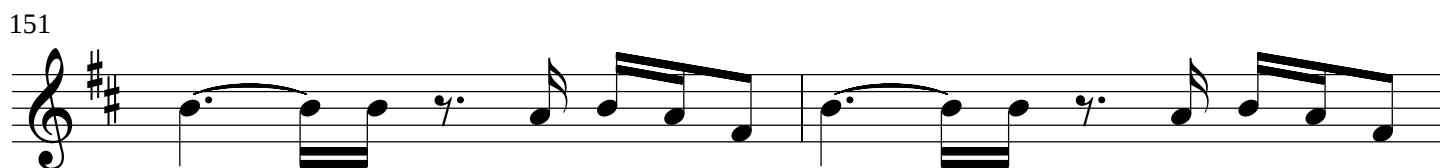
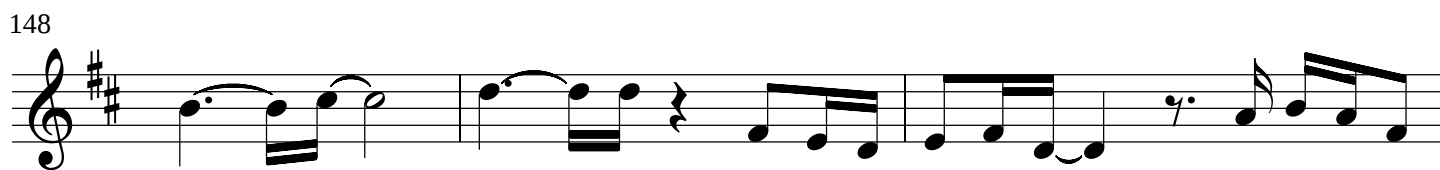
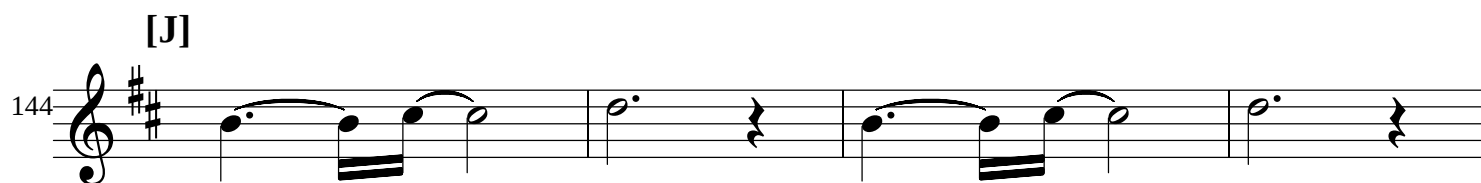
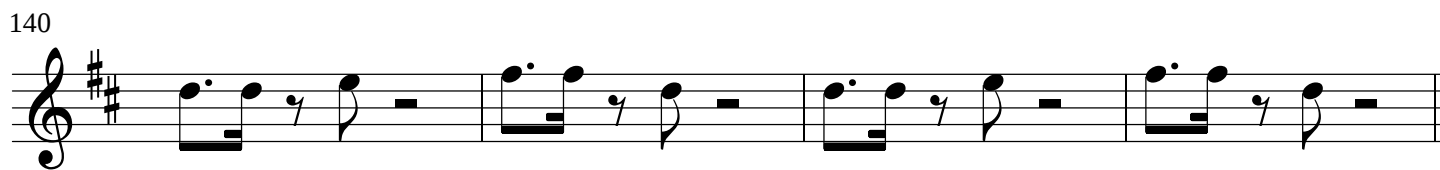


[F - Intro]

109





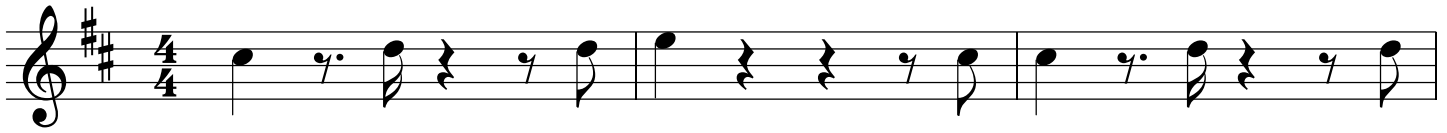


A Song To Sing

12 of 13 Trumpets

Michael Drake

1



4

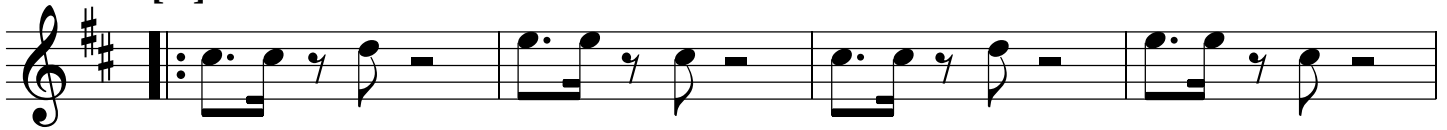


7

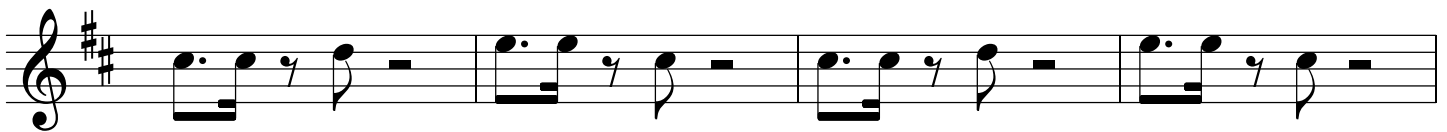


[A]

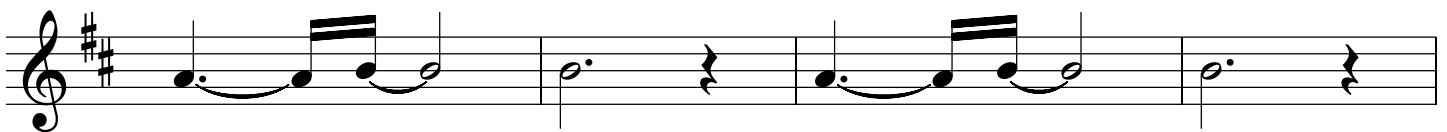
9



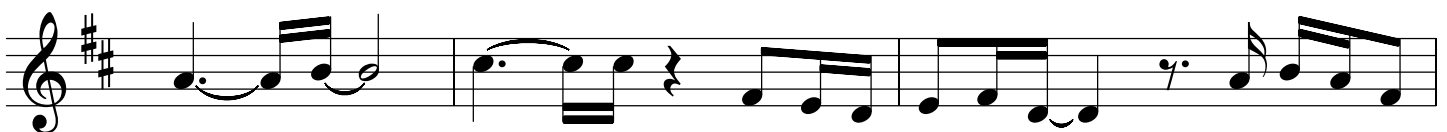
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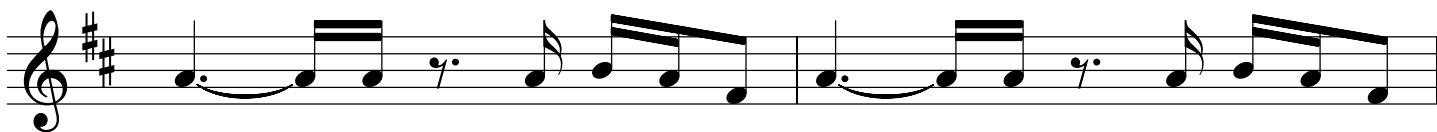
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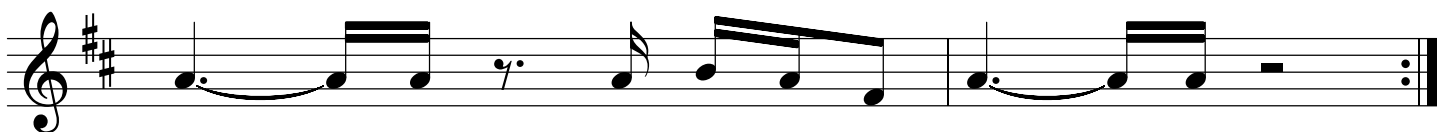
21



24

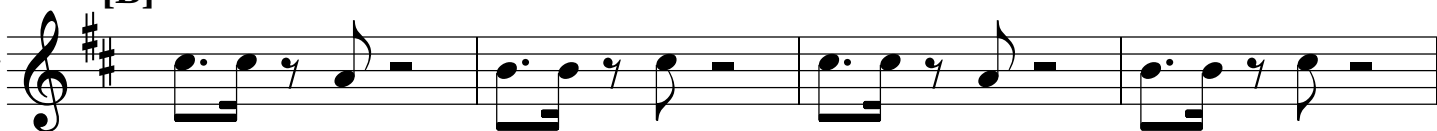


26

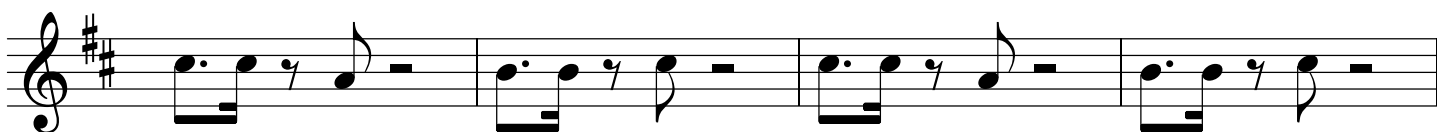


[B]

47



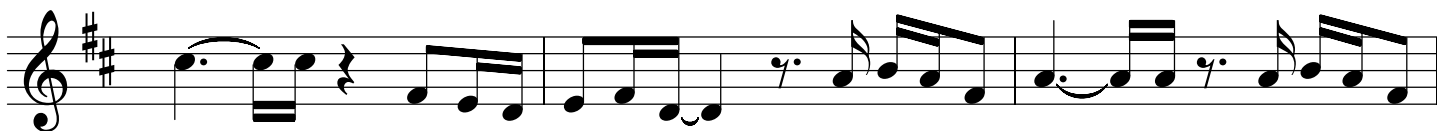
51



55



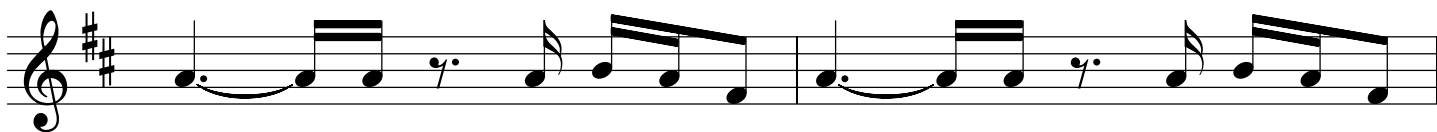
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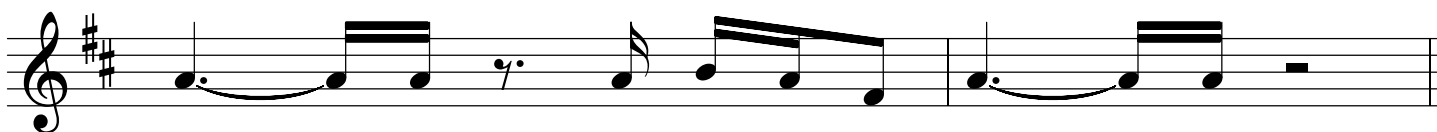
63



89

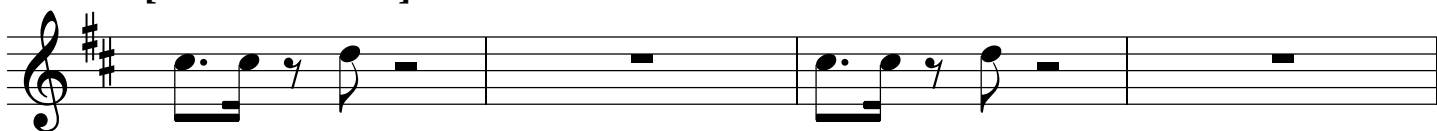


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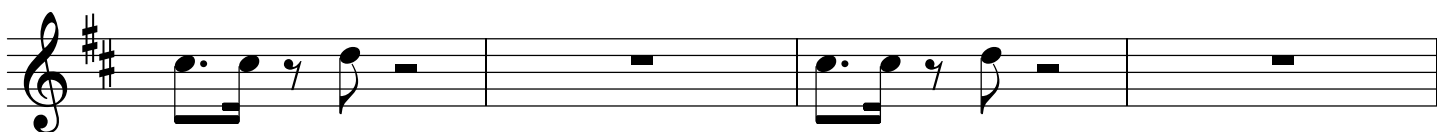


[E - Percussion]

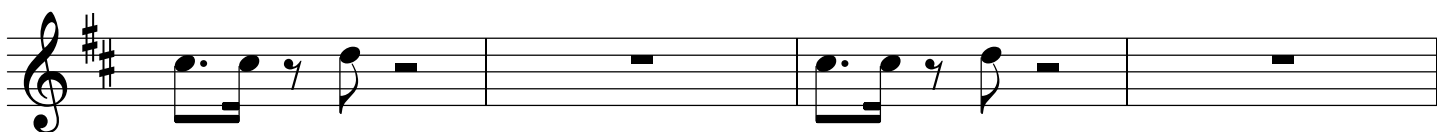
93



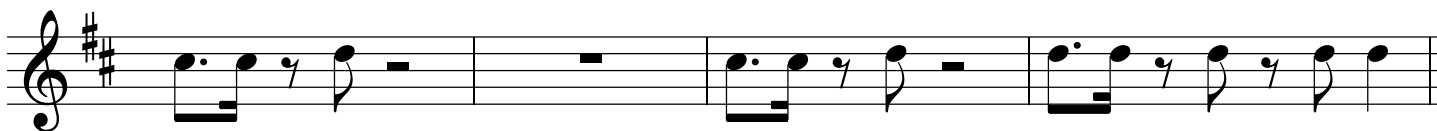
97



101



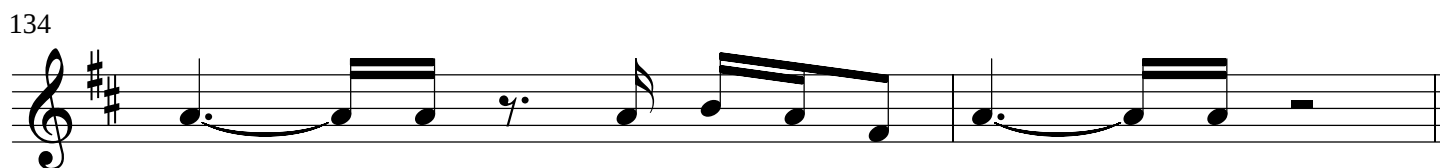
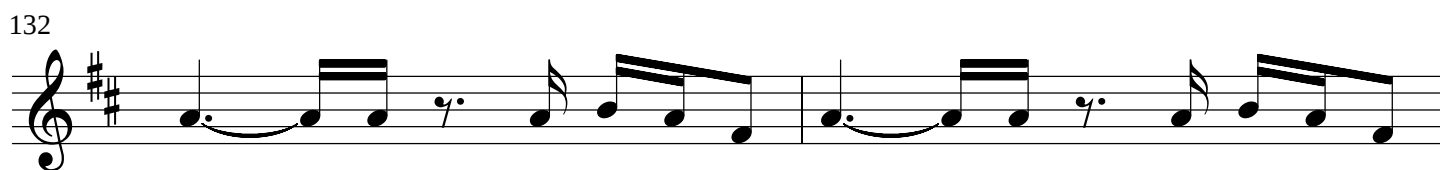
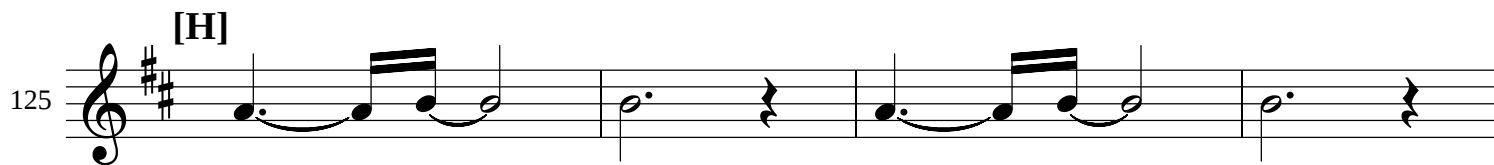
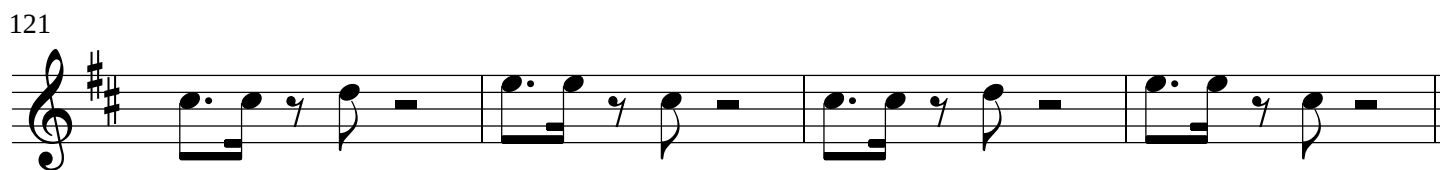
105



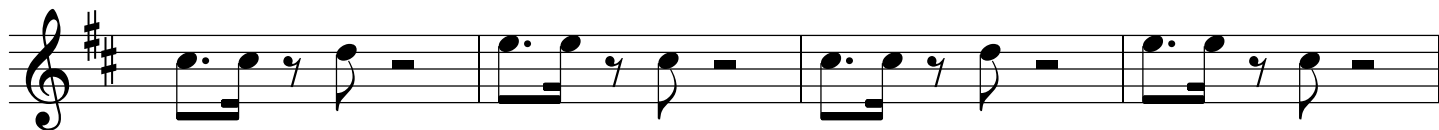
[F - Intro]

109

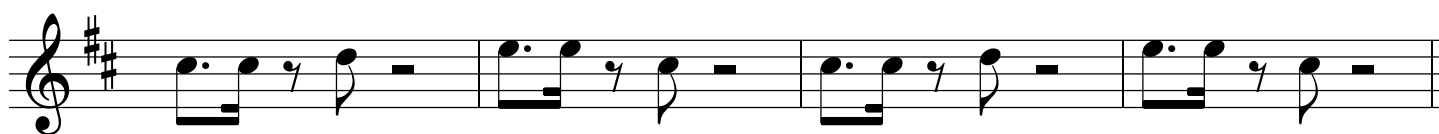




136 [I]



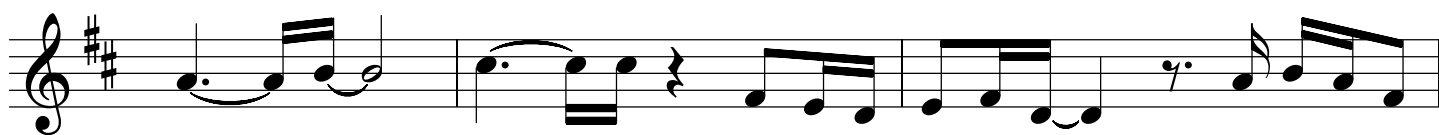
140



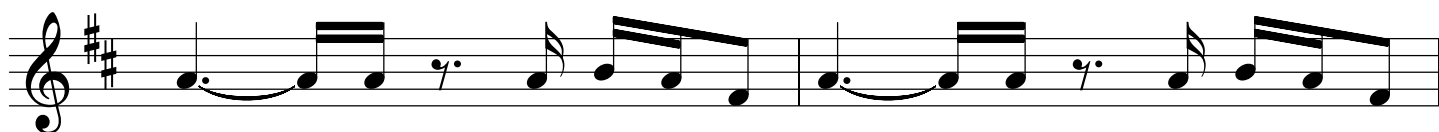
144 [J]



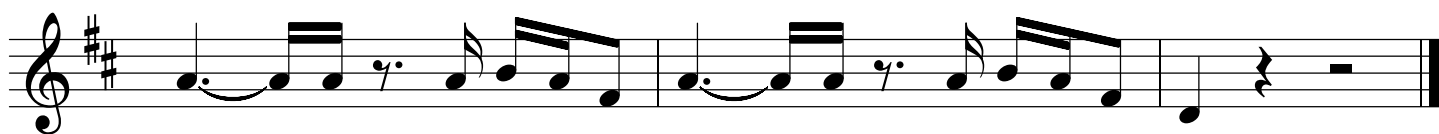
148



151



153



A Song To Sing

13 of 13 Trumpets

Michael Drake

1 Michael Drake

4

7

[A]

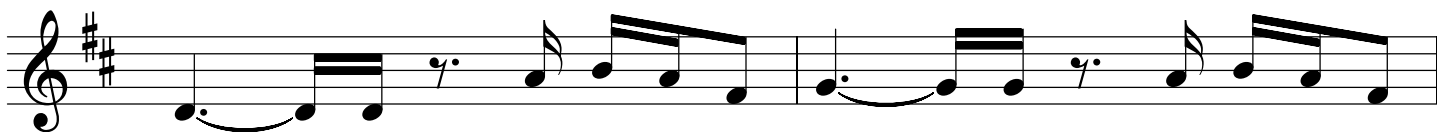
9

13

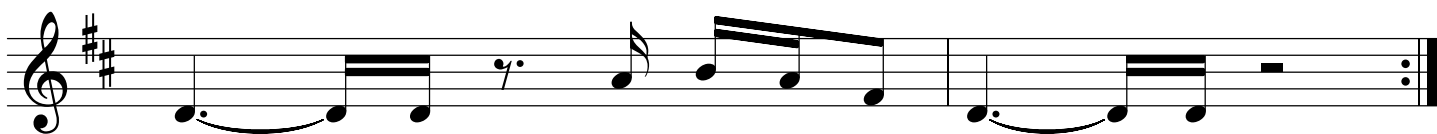
17

21

24



26



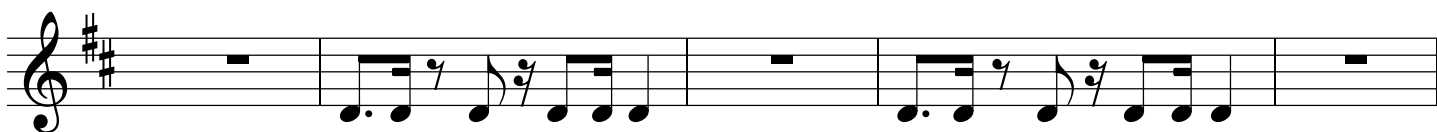
[B]



51



55



60



63



[C]

66

69

72

74

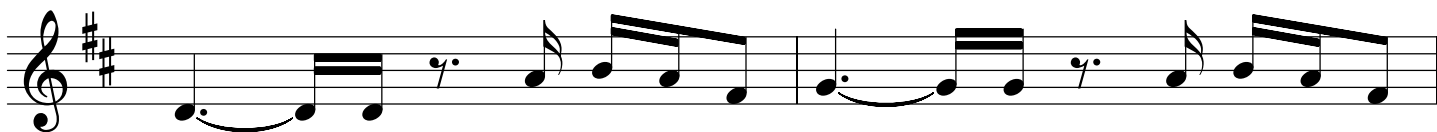
78

[D]

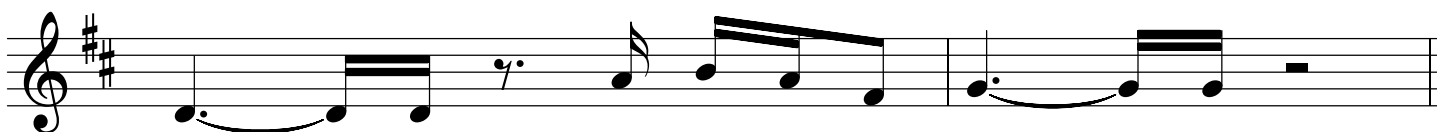
82

86

89

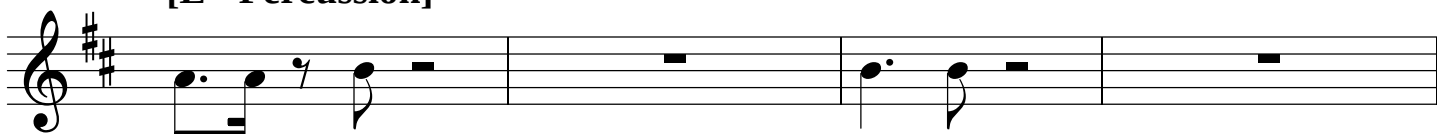


91

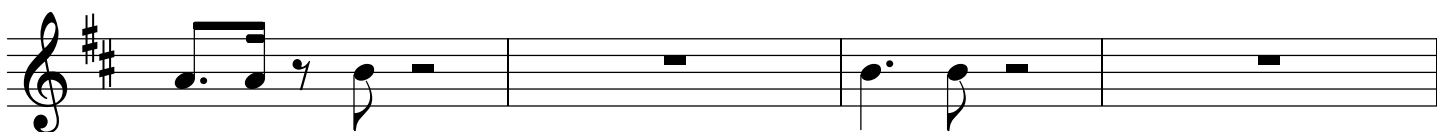


[E - Percussion]

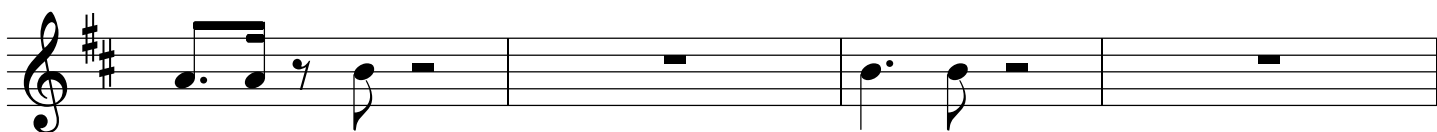
93



97



101



105

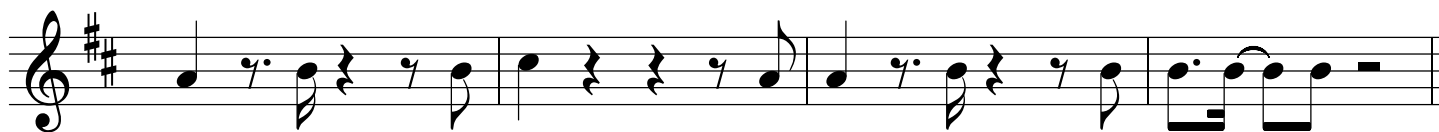


[F - Intro]

109



113



[G]

117

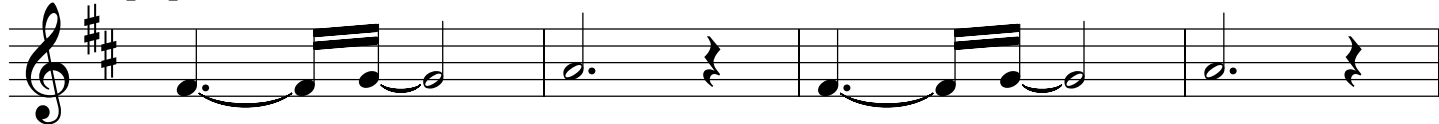


121

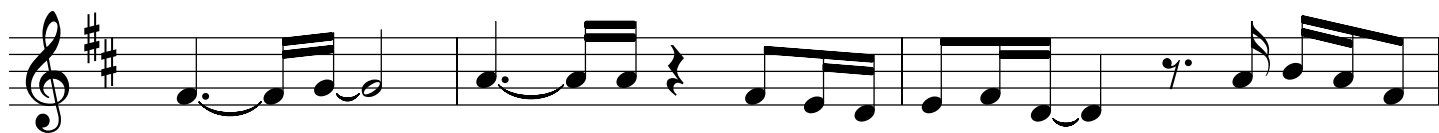


[H]

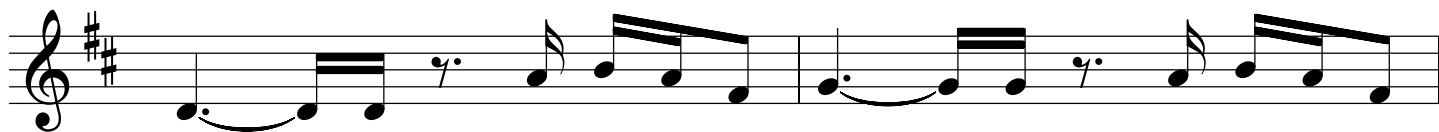
125



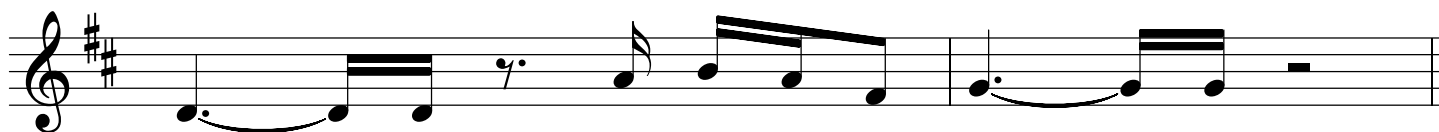
129

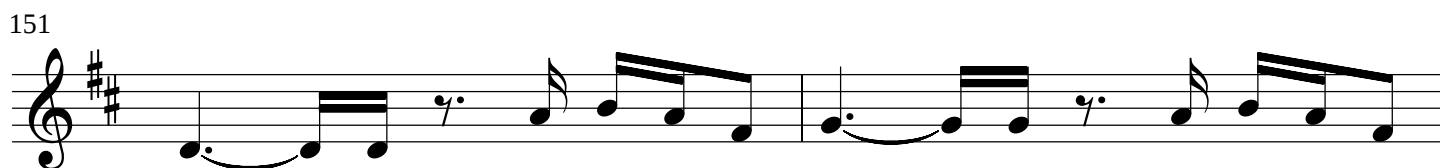
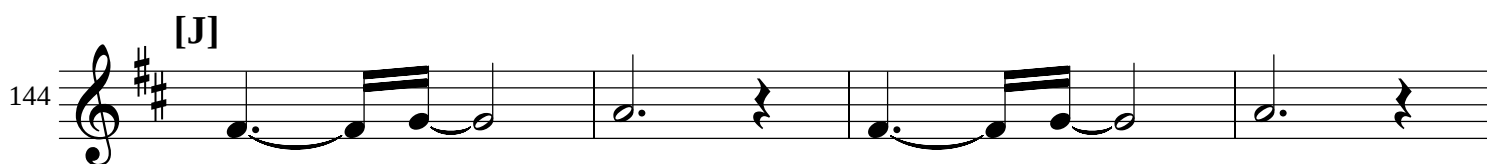
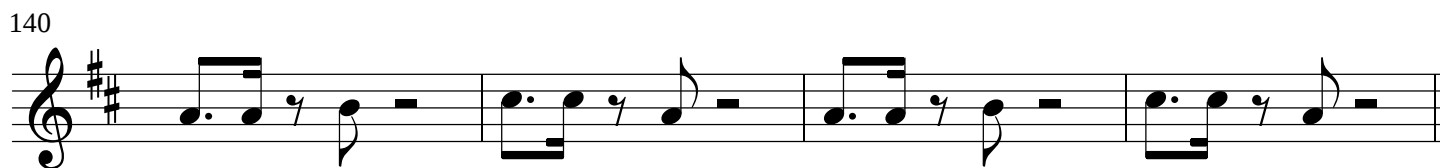


132



134





[C] Play 4x's with OPTIONAL REST UNTIL "D"

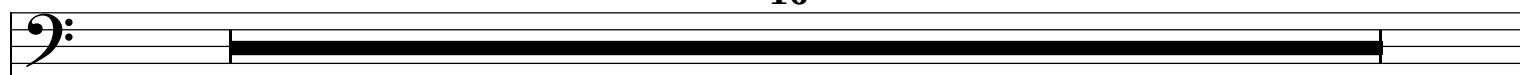


[D] Chorus

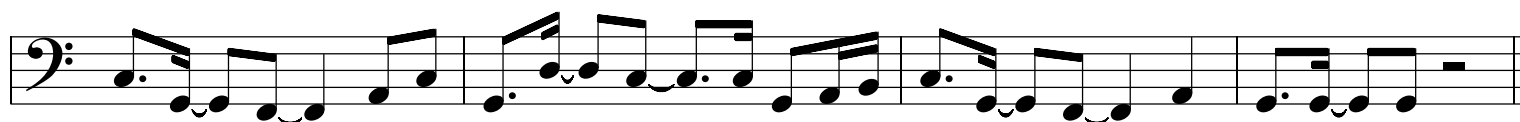


[E]

16



[F]

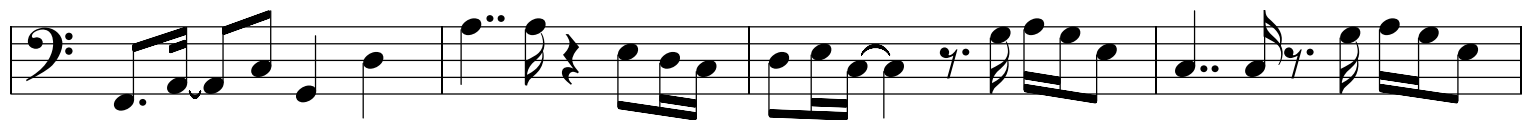


[G]





[H] Chorus



A Song To Sing

Trumpet Solo / 13 Trumpets

Michael Drake

1 8 [A]

11

14

17

20

23

26

[B]

47

50

53

56

60

63

[C]

66

A musical score for a trumpet solo in A major (two sharps). The score is divided into two sections, [B] and [C]. Section [B] contains measures 47-63, and Section [C] contains measures 66-68. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are three triplet markings in measures 56 and 57.

69



